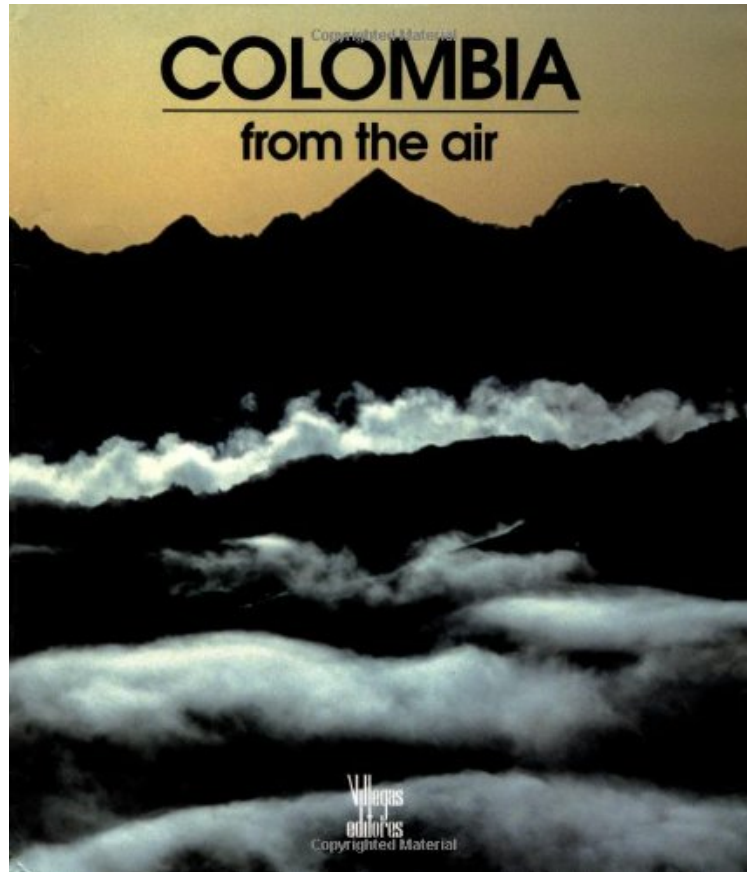


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Colombia from the Air

Gustavo Wilches-Chaux

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Gustavo Wilches-Chaux : Colombia from the Air before purchasing it in order to gauge whether or not it would be worth my time, and all praised Colombia from the Air:

1 of 1 people found the following review helpful. Beautiful! By jedi master I would prefer a mix of air and surface angles rather than purely aerial, but the book lives up to its title. Photography is beautiful and the book is well made. It's almost 20 years old so an update would be nice! 0 of 0 people found the following review helpful. Four Stars By rasih Lots of interesting pictures from Colombia. Focus on natural landscapes. 5 of 5 people found the following review helpful. Colombia from the air By cwfrestone@excite.com This book is great. If you have ever been to Colombia or if you are from Colombia it is a must have. The photographs are beautiful.

Offering a stunning view of Colombia from the air, this beautiful photography book showcases some of the country's most spectacular sights, including the highest mountain on earth with a foot in the sea, the largest coastal lagoon in the Caribbean, the most extensive high tablelands on the planet, great cities and industrial centers, tiled roofs and cobblestone streets, and high plateaux where conquistadors found several million people at harmony with surrounding nature.

From the Inside Flap Colombia from the air Colombia from the air showcases: The highest mountain on earth with a foot in the sea and the greatest mountain range. The largest coastal lagoon in the Caribbean: a water mirror 235 miles square. The river on earth with the heaviest flow of water in relation to length, the second heaviest in flow in South America. The main tributary of the Pacific on this continent. One of the wettest jungles on earth and the richest in vegetable species. Woods with the greatest proportion of palm trees in the world and the richest mangrove swamps in the West. At nearly 10,000 feet above sea level palm trees some two hundred feet high to whose tops spectacled bears have been known to climb. The "delta" into which the Cordillera of the Andes opens out as it flows into the plain of the Caribbean. Soils enriched over the centuries by the run-off from the snows of several dozen volcanos. Thousands and thousands of acres of moss, lakes and humus from which waters spring towards the four points of the compass. Rivers of white water that carry to the and the Eastern Plains nutritive matter from the Andes. Rivers the color of tea and of black beer. The most extensive high tablelands on the planet. Great cities and industrial centers that at the turn of the century were mere fishing hamlets or stopping-places for muleteers and salesmen. Tiled roofs, earthen walls, cobblestone streets traversed more than once by history. A city of six million at 8,700 feet in altitude. Semi-nomadic Indian tribes, gatherers of seeds and grubs. High plateaux where the conquistadors found several million people perfectly at harmony with surrounding nature. In a word: COLOMBIA, its fairest face. Gabriela Mistral, the Chilean 1945 Nobel laureate, once wrote: "To tell the motherland's story is a true labor of love." And also: "I know of no better use of our abilities than to give voice to our native soil." This is an attempt to relate Colombia from the air. To give it voice. To share it. To reveal it. To learn to love it. To enjoy it with all the delectation needed to read the thoughts of clouds, river, cities, coasts, jungles and mountains.

Aldo Brando Born in Bogot in 1963 and specializes in documentary photography and has covered every aspect of Colombia's greatest assets, its natural world. He has assiduously used his talent to reveal dangers threatening the environment and has received recognition internationally for his devotion to documentation of biodiversity. He has contributed to numerous books, among them Arrecifes del Caribe, Manglares, Malpelo, isla ocenica de Colombia, and Discovering Ecuador and the Galpagos Islands. His photographs have been published in magazines and science journals in Australia, Africa, Japan and the United Kingdom.

Gustavo Wilches-Chaux Is a writer born 1954 in Popayn. He studied law and political and social sciences at the University of Cauca, graduating with a thesis on environmental law. He has published several books and texts on environmental education, ecology, and disaster relief. He has been director and consultant of several public and private institutions dedicated to community development and conservation of natural resources.

About the Author Aldo Brando is a photographer who has contributed to numerous books among them Arrecifes del Caribe, Manglares, Malpelo, isla ocenica de Colombia, and Discovering Ecuador and the Galpagos Islands and magazines and science journals in Australia, Africa, Japan and the United Kingdom. Gustavo Wilches-Chaux has published several books on environmental education, ecology, and disaster relief.