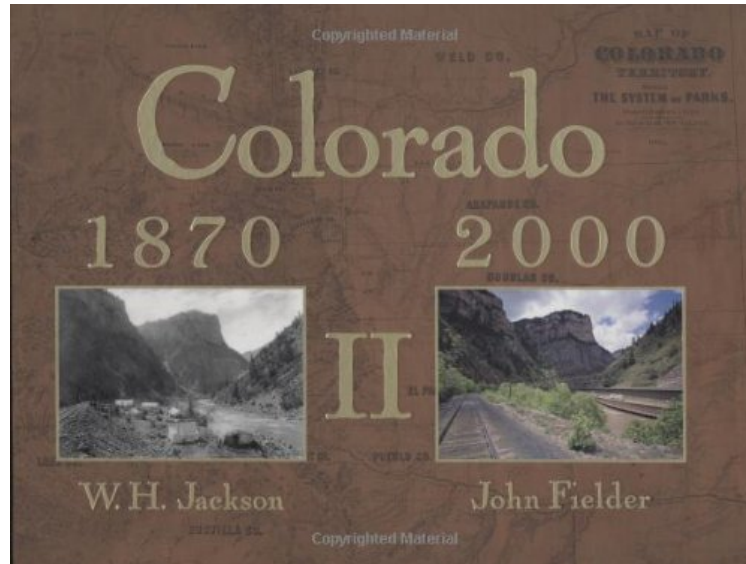


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## Colorado 1870-2000 II

*John Fielder*

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This is volume II of the Jackson/Fielder project with 110 new comparison photo pair. Volumes I and II together represent the entire project in which the historic images of early west photographer William Henry Jackson capture a Colorado landscape both pristine and already dramatically affected by the onslaught on western civilization. Standing exactly where Jackson stood, and pointing his own camera in precisely the same direction, John Fielder has rephotographed Jackson's Colorado images to capture the often startling change that has occurred over the last century. The result is both breathtaking and stark, hopeful and disquieting. John Fielder describes the profound experience of traveling the state and seeing the landscape from Jackson's perspective, and reflects upon changes of the last 130 years.

About the Author John Fielder is Colorado's best-known nature photographer, publisher, teacher and preservationist with 39 exhibit-format books and guidebooks to his credit, including John Fielder's Best of Colorado and Colorado 1870-2000. He is also the recipient of numerous awards, including the Sierra Club's Ansel Adams Award for Conservation Photography (1993) and the Aldo Leopold Foundation's first ever Achievement Award (2011). John Fielder's photography has influenced people and legislation, and he has worked tirelessly to promote the protection of Colorado's open space and wildlands.