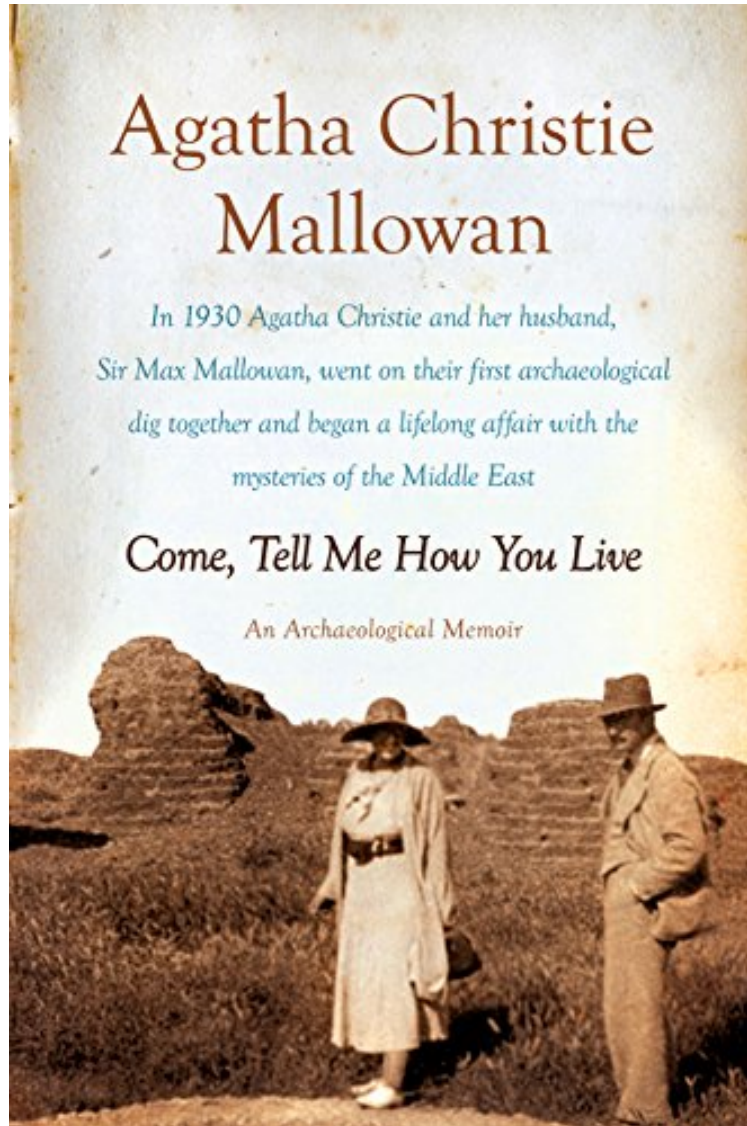


(Free download) Come, Tell Me How You Live: An Archaeological Memoir

## Come, Tell Me How You Live: An Archaeological Memoir

*Agatha Christie Mallowan*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#276911 in Books Agatha Christie Mallowan 2012-04-10 2012-04-10 Original language: English PDF # 1  
8.00 x .50 x 5.311, .37 #File Name: 0062093703205 pages Come Tell Me How You Live An Archaeological  
Memoir | File size: 47.Mb

**Agatha Christie Mallowan : Come, Tell Me How You Live: An Archaeological Memoir** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Come, Tell Me How You Live: An Archaeological Memoir:

6 of 6 people found the following review helpful. which seem like an editing oversight By Julie L. Stout This is a memoir of Agatha Christie's adventures in the middle east with her second husband, archeologist Max Mallowan, in the early 1930s. She tells everything with a hint of humor and is able to laugh at herself and everyone else - the

English archeologists and architects, the French government officials, and the local Arabs, Kurds, and Armenians. She gives fascinating insight into the cultures of that part of the world, and also into the world of archeology. There are some areas of repetition, which seem like an editing oversight. But overall, this is an excellent read. I read this at the same time I was reading "They Came To Baghdad" (also by Agatha Christie), and that made both books extra enjoyable. 11 of 11 people found the following review helpful. Don't think anyone dies in this one. By DAI bought this for my mother who is a long time Agatha Christie fan, and a lot of people she knows are as well. I thought it would be nice for her to get a taste of her life and personality outside of her books on crime. Now I may have to buy her one of the romance novels Agatha Christie wrote under a pseudonym just to experience that as well. She read this quickly and kept remarking with excitement through it about little points to me, and has told me that I ought to read it. There may be a few other people who would like to share once I am done as well. I have heard it's a great book, even though it's about a short period of her life it's still a nice snapshot of Mrs. Christie Mallowan. The historical value is also noteworthy, not only for the record of the time, people and place where the digs were, the same for the periods they were excavating, but also the world climate during her writing in the 1930s. Imagine the archaeologists of the future unearthing our WWII remains and trying to piece together what kind of people we were from the evidence. 3 of 3 people found the following review helpful. a book for her husband-sweet---all written in the 1930's. By BbP In the 1930's Agatha Christie Mallowan joined her husband Max on archaeological digs in Syria and Iraq. This small book is a result of that trip. After the WAR it was a gift to Max. Paints a humane side of their expedition and of the people lives. Elizabeth Monroe said in 1946-- the book is a contribution to literature on the Middle East. It contains descriptions of the profusion of the mounds that mark by gone lives and the silence that surrounds them now. If you arrive at the right time in Spring you will see the marigolds that cover them. It is like a letter to a close friend. Some call it a biography. It is nothing of the sort. Agatha says she loves that gentle fertile country and its simple people, who know how to laugh and how to enjoy life.. who are idle and gay. who have dignity, good manners and a great sense of humor, and to whom death is not terrible. She says--INSHALLAH, I shall go there again, and the things that I love shall not have perished from this earth. Agatha gives warning--this is not a profound book. She says it is like a small glass of beer. The book was in good shape, a great price and arrived quickly. AG 15 sept 1890 .. 12 jan 1976. bbp okc ok 62

Over the course of her long, prolific career, Agatha Christie gave the world a wealth of ingenious whodunits and page-turning locked-room mysteries featuring Miss Marple, Hercule Poirot, and a host of other unforgettable characters. She also gave us *Come, Tell Me How You Live*, a charming, fascinating, and wonderfully witty nonfiction account of her days on an archaeological dig in Syria with her husband, renowned archeologist Max Mallowan. Something completely different from arguably the best-selling author of all time, *Come, Tell Me How You Live* is an evocative journey to the fascinating Middle East of the 1930s that is sure to delight Dame Agatha's millions of fans, as well as aficionados of Elizabeth Peters's Amelia Peabody mysteries and eager armchair travelers everywhere.

Perfectly delightful....Colorful, lively, and occasionally touching and thought-provoking. (Book Bookmen (UK)) Good and enjoyable....She has a delightfully light touch. (Country Life (UK)) From the Publisher Agatha Christie was already a celebrated writer of mysteries when, in 1930, she married the archaeologist Max Mallowan. In the prewar years thereafter, Christie enthusiastically joined her husband on various archaeological expeditions in the Middle East, and these shared adventures, these happy and memorable times, provided her not only with the background for several of her novels, but also with the everyday doings and happenings which she zestfully describes in the pages of this highspirited memoir, which was first published in 1946. New Introduction by David Pryce-Jones. From the Back Cover To the world she was Agatha Christie, author of numerous bestselling mysteries and whodunits, arguably the most popular writer in the English language. But in the 1930s she wore a different hat, traveling with her husband, renowned archaeologist Max Mallowan, as he investigated the buried ruins and ancient wonders of Syria and Iraq. Described by the author as a "meandering chronicle of life on an archaeological dig," *Come, Tell Me How You Live* is Dame Agatha Christie's first-person account of her time spent in this breathtaking corner of the globe where recorded human history began. It is a fascinating, eye-opening, vibrant, and vivid portrait of a place, a people, and a past, by a legendary writer whose extraordinary popularity endures to this day; an altogether remarkable narrative of everyday life in a world now long since vanished.