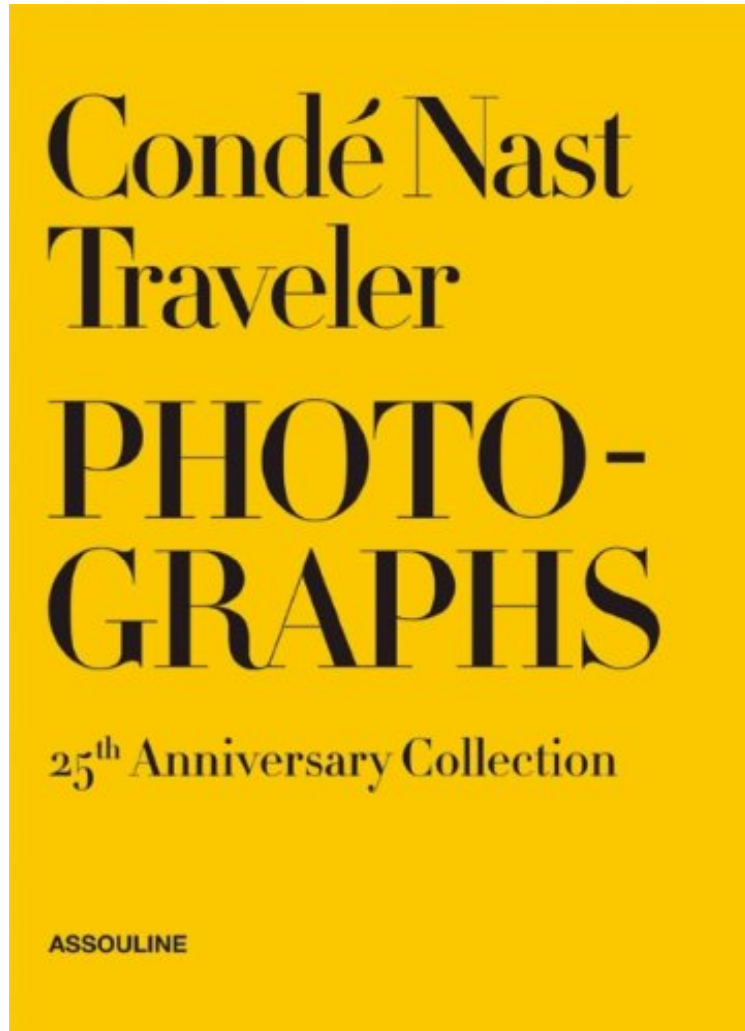


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Conde Nast Traveler: 25 Years of Photography (Classics)

From Assouline

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The latest in Assoulines Cond Nast Traveler series, this retrospective of the worlds premier travel magazine showcases a selection of its most stunning photographs from the past quarter century by renowned photographers such as Helmut

Newton, David LaChapelle, and Brigitte Lacombe. From striking works of architecture to lions and elephants, big skies, and compelling portraiture, this anniversary volume is a celebration of the most outstanding travel photography. Featuring 25 exceptional fold-out images and accompanied by essays by notable authors such as Paul Theroux, Luc Sante, and Simon Winchester, plus maps and annotations by the magazines editors and the photographers themselves, *Cond Nast Traveler Photographs: 25th Anniversary Collection* is a photographic celebration sure to spark readers wanderlust. Since its launch in 1987, *Cond Nast Traveler* has been committed to the philosophy of Truth in Travel in its travel journalism. The magazine has been nominated for twenty-five National Magazine awards, and has won six awards in various categories, including Special Interest, Design, Photography, and General Excellence.

About the Author Klara Glowczewska was appointed editor in chief of *Cond Nast Traveler* in January 2005. An editor at the magazine since its 1987 inception, she had been the executive editor, a position she held from 1992. Several of the articles Glowczewska has edited over the years were nominated for National Magazine Awards, including two for best Essays Criticism the first time a travel magazine had ever been nominated in that category. Luc Sante is the author of several novels including *Low Life*, *The Factory of Facts*, and *Kill All Your Darlings*. Sante received a Guggenheim Fellowship in 1992-93, a Literature Award from the American Academy of Arts and Letters in 1997, and an Infinity Award for writing from the International Center of Photography in 2010. He is a frequent contributor to *The New York Times*, and teaches writing and the history of photography at Bard College.