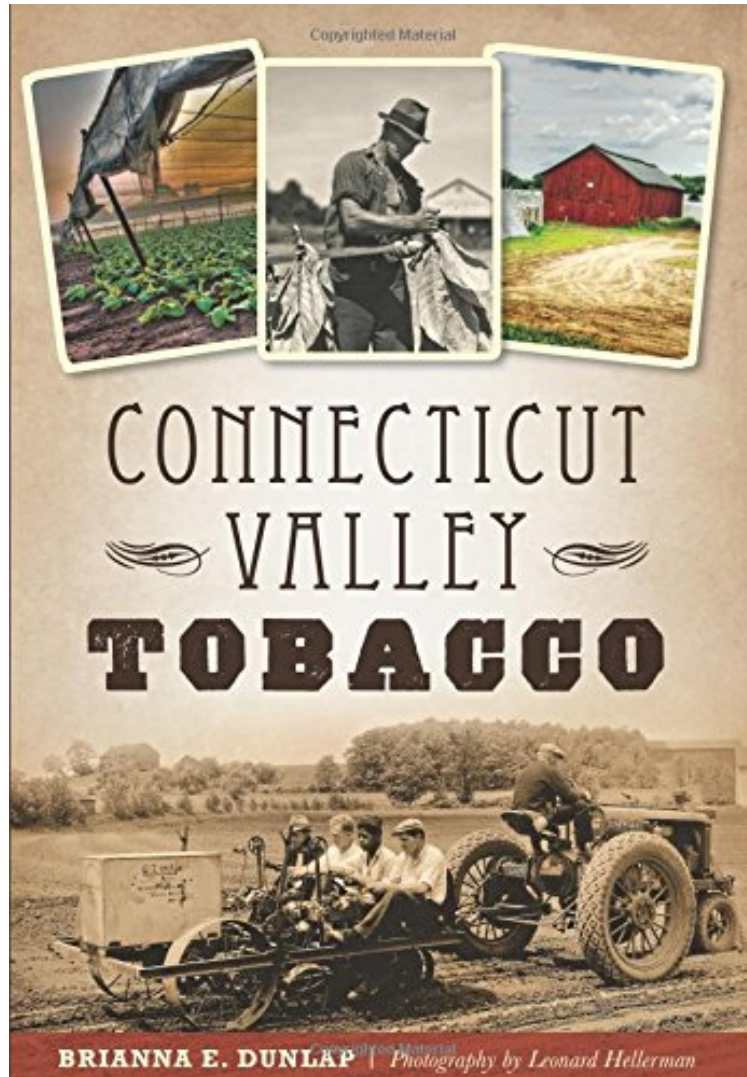


## Connecticut Valley Tobacco

*Brianna E. Dunlap*

*audiobook / \*ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#522069 in Books 2016-09-05 2016-09-05Original language:English 9.00 x .31 x 6.00l, .0 #File Name: 1467136131144 pages | File size: 27.Mb

**Brianna E. Dunlap : Connecticut Valley Tobacco** before purchasing it in order to gage whether or not it would be worth my time, and all praised Connecticut Valley Tobacco:

1 of 1 people found the following review helpful. A Surprising History of Connecticut's Iconic CropBy Judith BrowningBrianna had me at the very first sentence with, "... the oak trees and the endless stones that made the famous walls that contour the earth like veins of the soil." I could tell she had been influenced by the romance that surrounds the growing of tobacco."Connecticut Valley Tobacco" is a well told and easily read history of the tobacco industry in that particular stretch of farmland know as the "Connecticut Valley." And it is no coincidence that I would be drawn to this book. I grew up on that tobacco farm in Poquonock, Connecticut, which has been preserved as the Connecticut

Valley Tobacco Museum, where up until recently Brianna was director. My father was the farm manager there during the 1940's and 50's so I have had a certain degree of up-close experience with what growing tobacco was all about. This book served to fill in the gaps in my knowledge. The author has deftly spun the story of how tobacco came to be grown in Connecticut and why the leaves of the Tobacco Valley plant became the most highly esteemed wrapper for the best cigars money could buy. Even today, cigar lovers all over the world speak with reverence of the "Connecticut Valley wrapper." This history book would be an excellent gift for anyone on your list who ever lived in Central Connecticut or who ever worked on tobacco as a summer job. A particularly engaging feature is the inclusion at the end of each chapter of a suggested day trip to various tobacco related points of interest. The photography by Leonard Hellerman is stunning in its ability to illustrate the text and to evoke memories of a way of life that is nearly extinct.

0 of 0 people found the following review helpful. My father was a Connecticut shade tobacco farmer in the ...By FarmGirl9My father was a Connecticut shade tobacco farmer in the 1950's and '60's and we kids grew up working in the fields and sheds. This was an interesting read, although it doesn't depict our experiences exactly. I'll pass the book along to my grandchildren.

0 of 0 people found the following review helpful. Pickin' shade tobacco, fast as we could goBy Stanley RansomBrianna did a great job with the book, Full of great photos, also. At 14, I worked in Simsbury, Ct picking shade grown tobacco for a summer, six days a week for \$21 a week (35 cents per hour) for Tudor Holcomb. He is not mentioned in the book. I also wrote a song describing the picking of the tobacco. Sorry it didn't get into the book. I sent the museum my song and CD of it. Still, it's a good book. Stan

Cigar tobacco runs in the blood of Connecticut River Valley farmers. Delve into the surprising history of the region's most iconic crop, all the way back to early Native American uses and the boom of the Civil War. Though fashionable in the 1950s, the popularity of cigars declined a decade later, nearly destroying the region's tobacco industry. A resurgence in the 1990s brought new life to the crop, and the reopening of Cuba in 2015 added a new chapter for cigar tobacco. Brianna Dunlap, director of the Connecticut Valley Tobacco Museum, provides a guide to important tobacco landmarks from East Haddam to Brattleboro, featuring stunning photography from Leonard Hellerman. It is the story of the people—the farmers and field hands—who made tobacco the soul of the valley.

About the Author Brianna E. Dunlap is a museum professional who has been at the Connecticut Valley Tobacco Museum in Windsor since June 2013. Besides working for the museum, she is finishing her last year as a graduate student in public history at Central Connecticut State University. When she is not working or studying, she enjoys two conflicting interests: running and copious amounts of chocolate.