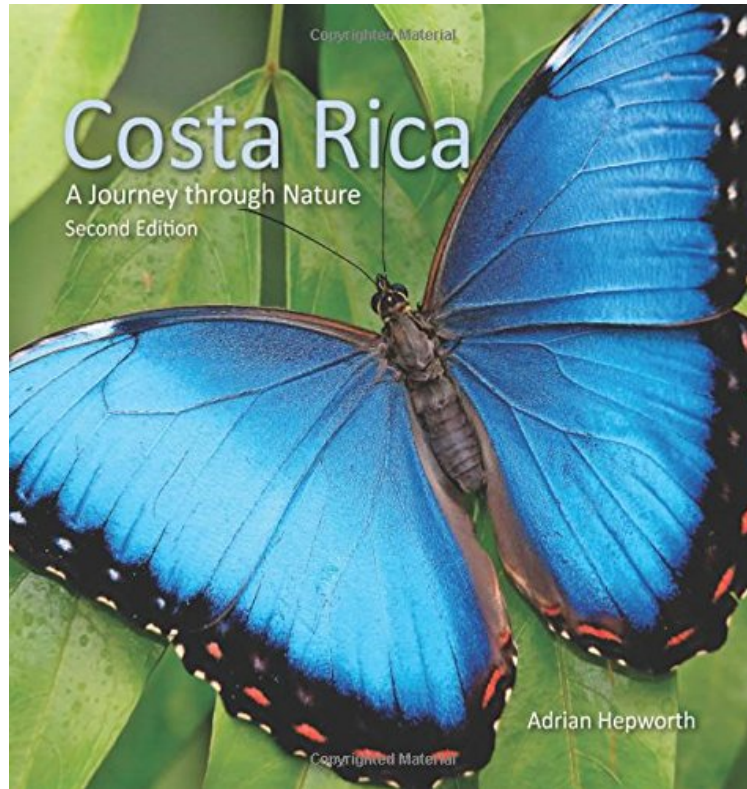


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Costa Rica: A Journey through Nature (Zona Tropical Publications)

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From Hepworth Adrian : Costa Rica: A Journey through Nature (Zona Tropical Publications) before purchasing it in order to gage whether or not it would be worth my time, and all praised Costa Rica: A Journey through Nature (Zona Tropical Publications):

2 of 2 people found the following review helpful. What a Great Book!By Dale RobertsGreat photographs accompanied by brief explanations of the objects photographed, describing the scene and/or species highlighted. Landscapes and a lot of animal closeups, including birds, insects, turtles, snakes, crocs, mammals, amphibians and many others.8 of 8 people found the following review helpful. I think I should go to Costa Rica.By Jan SimpsonIt is not just the amazing colours or the expressions on the creatures' faces that I love, it is the fact that this man must have slogged through a lot of mud so that I can read about it on my comfy sofa. Imagine all the insect bites that you will not have to endure; he has taken the hit for you. This book is bursting with wildlife and will give you multi-coloured dreams.Adrian Hepworth - I salute you.1 of 1 people found the following review helpful. Beautiful photographsBy Cat LoverWe took a trip to Costa Rica last month. I saw this book while we were in Costa Rica but got it cheaper at . It is a beautiful book and makes my memories of Costa Rica come alive. It looks great on my coffee table too.

Adrian Hepworth's Costa Rica: A Journey through Nature takes readers on a spectacular photographic journey through one of the most biologically diverse countries on the planet. Above a trail, a puma stands majestically on a tree limb

surveying the forest below; an iridescent blue butterfly flutters through the air; the jewel-like feathers of a resplendent quetzal sparkle in a cloud forest; a female sea snake and her newly born offspring struggle across a beach under a relentless sun; and early morning light reveals a turtle spraying clouds of sand over its nest. The second edition of this book includes over 100 new photographs, new maps, a new introduction, and updated text throughout. Bringing together dramatic images and informative descriptions, this book provides a remarkable account of wild animals in Costa Rica, their behavior, and the sublime landscapes that they inhabit.

"[T]here is a place for this book, to win the hearts and minds of visitors and start them off on their journey into tropical nature. Hepworth draws attention to the major threats facing pictured species, and he duly warns tourists to beware of green business mimics and disreputable tourist operations, listing the websites of trustworthy conservation organizations to counter the hype that may confuse the unwary traveler." Ronnie Hawkins, *Biological Conservation* (September 2014) "Our planet's future depends on the minds of today. Only through exposure to wildlife and wild places will human beings gain the respect and inspiration needed to become Earth's stewards. Adrian Hepworth's photography actively engages viewers, allowing them to explore Costa Rica's natural wonders. I hope this book encourages you to visit this beautiful country and protect its environmental treasures." Jane Goodall, DBE, UN Messenger of Peace, founder of the Jane Goodall Institute, author of *Reason for Hope: A Spiritual Journey*

From the Author To complete this second edition of my book I traveled to 23 different protected areas over a period of several years and photographed many aspects of animal behavior that I had never previously recorded. Some images--including a tapir crossing a stream, a hummingbird feeding in the rain, and a baby turtle scuttling across a pebbly beach--were ones I purposefully set out to get, and it was with great satisfaction that I was able to turn the preconception into reality. Other images, on the other hand, were the result of those surprise encounters that make this work even more exciting, including seeing a crested caracara hauling an egret across a lagoon, a toad fighting to escape the jaws of a parrot snake, and a puma staring down at me from a branch above a trail. My search for wild animals took me to enchanting and remote landscapes that few people ever see. I hiked the flank of Tenorio Volcano, where a river of turquoise water runs through the rainforest, marched through Cur Wildlife Refuge in darkness to photograph pelicans gliding past an isolated beach at sunrise, and reconnoitered the ocean between Cao Island and the Osa Peninsula in search of humpback whales. The work could not have been more rewarding.

About the Author Adrian Hepworth was born in Lichfield, UK. He traveled extensively throughout Asia, Australia, and New Zealand before arriving in Costa Rica in 1993. Since 1996 he has worked as a freelance wildlife and travel photographer. He has twice been a winner in the BBC Wildlife Photographer of the Year Competition, and his images appear regularly in publications around the world. His work can be viewed and purchased online at www.adrianhepworth.com.