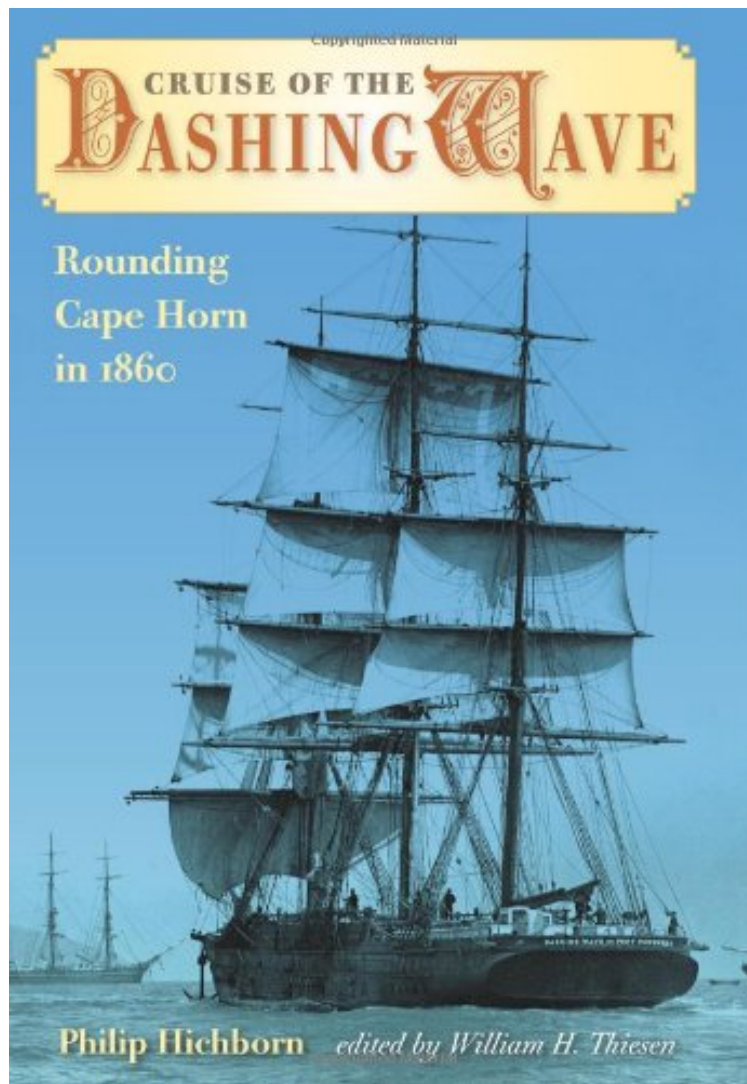


[Mobile pdf] Cruise of the Dashing Wave: Rounding Cape Horn in 1860 (New Perspectives on Maritime History and Nautical Archaeology)

Cruise of the Dashing Wave: Rounding Cape Horn in 1860 (New Perspectives on Maritime History and Nautical Archaeology)

Philip Hichborn

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Philip Hichborn : Cruise of the Dashing Wave: Rounding Cape Horn in 1860 (New Perspectives on Maritime History and Nautical Archaeology) before purchasing it in order to gage whether or not it would be worth my time, and all praised Cruise of the Dashing Wave: Rounding Cape Horn in 1860 (New Perspectives on Maritime History and Nautical Archaeology):

0 of 0 people found the following review helpful. This Book Is Very Special, Because...By June BloomMy great-

grandfather purchased this ship the Dashing Wave sometime (in 1800's) after its voyage of rounding Cape Horn. The photo on cover of this book is the same photo that my grandparents had on their wall at their house, and was given to me several years ago. The photo was taken when my great-grandfather owned it. (He was a tyrant, but that's another story!) So of course this book *Cruise of the Dashing Wave* is very special to me. The writing inside (by the ship's carpenter) is unique and shows some of the author's biases. Hard to believe the hardships that sailors endured during this era. The book consists of: 1. The passage around Cape Horn by the book's author 2. An interview with the daughter of the Captain Lancaster 3. Glossary of Nautical and Slang Terms 4. Bibliography and Index (Purchased this book at .) 0 of 0 people found the following review helpful. Expected a lot more. By HomoFaber I was hoping for some exciting reading here but the writing style is so matter-of-factly as to become boring after a short time. The only reason I did not put the book aside after a few pages is that I could easily read the whole thing in just two hours. A five months sea journey in 1860 packed into two hours worth of reading - you may get the idea that there is little room for a thrilling account of it. Not recommended for anyone who does not have some personal connection to the ship or the author. 0 of 0 people found the following review helpful. Clipper! By stanford c. joines Very enlightening. Of course, everything the author complained about as a rookie turned out to show that the captain knew what he was about, which was why the author had a naval ship named after LeCraw later.

Voyage to the edge of mutiny and murder" Readers who long for the thrill of sailing around the Horn won't be disappointed. The description of the death of the sailor John Warriner alone makes it worth the read. Hichborn's account is truly a gem." --Douglas Jerolimov, University of Virginia *Cruise of the Dashing Wave* recounts a harrowing 1860 clipper ship passage from Boston to San Francisco by way of Cape Horn, as recorded by Philip Hichborn, ship's carpenter, in his journal. On board the *Dashing Wave*, even the disagreeable food was a blessing as it distracted the crew from the oppressive cruelty of the elements. The weather and heavy seas of Cape Horn pushed the sailors to their physical limits and often punctuated their watches with moments of despair, amazement, and fear. Hichborn would later rise to become a major figure in the U.S. Navy, but on this, his first voyage, he was still unfamiliar with life aboard ship. As ship's carpenter, he was not obligated to stand watch at night, giving him unique opportunities to observe and make notes on an extraordinary cruise that weathered devastating gales, ice, and snow; the death of a crew member; and a near mutiny. Most accounts of seafaring are written by captains, mates, or members of the fore-castle crew, but this unusually candid account captures life aboard a nineteenth-century tall ship from the point of view of a landsman. As such, it lays bare the social and professional interactions of a team of strangers stressed to the point of rebellion and murder--revealing that the rigid traditional hierarchy of a ship could be challenged by a man of skill and personality. A volume in the series *New Perspectives on Maritime History and Nautical Archaeology*, edited by James C. Bradford and Gene Allen Smith

About the Author Philip Hichborn began his career as a ship's carpenter on *Dashing Wave* and rose through the ranks to become an admiral and the chief constructor of the U.S. Navy. William Thiesen is the Atlantic area historian for the U.S. Coast Guard, former curator and assistant director of the Wisconsin Maritime Museum, and author of *Industrializing American Shipbuilding*.