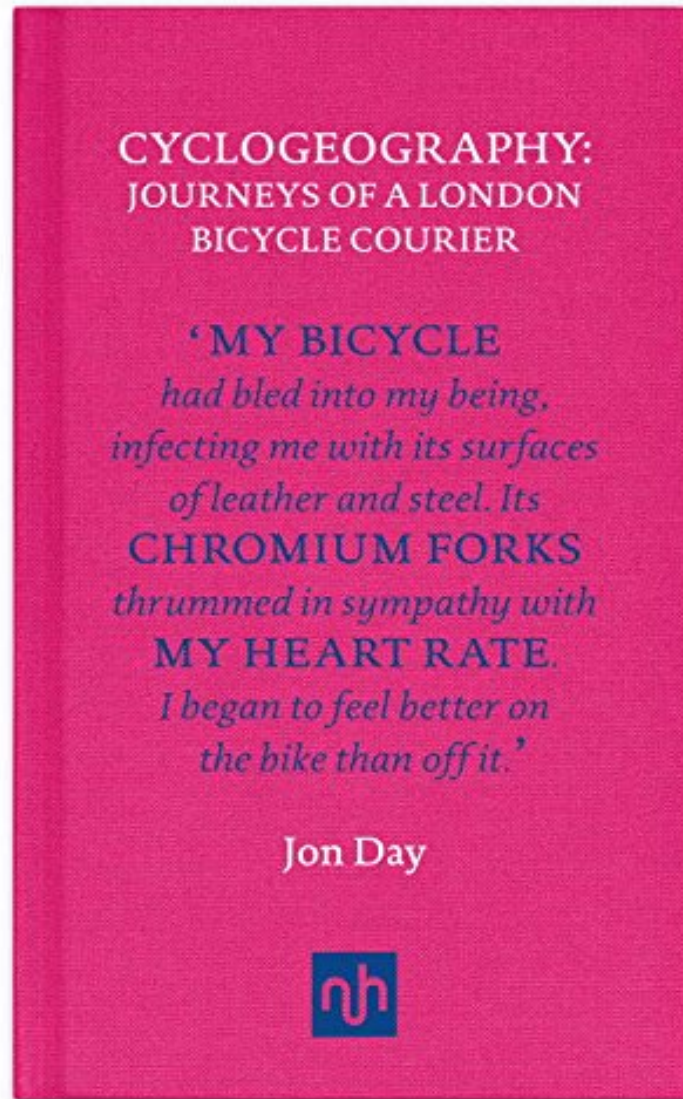


[Get free] Cyclogeography: Journeys of a London Bicycle Courier

## Cyclogeography: Journeys of a London Bicycle Courier

Jon Day

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**Jon Day : Cyclogeography: Journeys of a London Bicycle Courier** before purchasing it in order to gage whether or not it would be worth my time, and all praised Cyclogeography: Journeys of a London Bicycle Courier:

6 of 6 people found the following review helpful. absolutely brilliant I feel like I'm riding along with Jon Day ...By Ms EHC DayEver so thrilling, absolutely brilliant I feel like I'm riding along with Jon Day through the streets of London. It opened my mind and made me see London with fresh eyes, so beautifully written. Skillful indeed.

Cyclogeography is about the bicycle in the cultural imagination and also a portrait of London as seen from the saddle. In the great tradition of the psychogeographers, Jon Day attempts to depart from the map and reclaim the streets of the city. Informed by several grinding years spent as a bicycle courier, he lifts the lid on the solitary life of the courier. Traveling the unmapped byways, shortcuts, and urban edgelands, couriers are the declining, invisible workforce of the city. The parcels they deliver keep things running. For those who survive the crushing toughness of the job, the bicycle can become what holds them together.

This is a street-smart, super-sharp exploration of the soft city as seen from the saddle; Jon Day has written a bold and clever book about the zone where capital and cycling collide. It fascinated me from first page to last. Robert Macfarlane There's a gap in travel writing, and Jon Day has just zipped into it like a bike courier between white van and black cab. The British capital, he says, has been written about often from the perspective of the rambler and the stroller, but not much from the saddle. He's started to make good the deficiency with *Cyclogeography*. Michael Kerr, *The Telegraph* Jon Day's ode to the bicycle takes the reader pillion from petrol-choked city to rolling dale in eloquent prose, which at best pedals in beat to the accompanying landscape. Nicholas Hogg, *The Independent* The book is written in short, punchy chapters... *Cyclogeography's* magic lies in the quality of the prose and Day's skill in looping together disparate threads in a way that feels natural. John Sunyer, *Financial Times* Armchair cycling turns out to be an exquisitely indolent sport at least when one has in one's hands a book as choice as *Cyclogeography*. Everything about this slender hardback makes it a pleasure to read. Kate Kellaway, *The Observer* About the Author Jon Day is a writer, academic, and cyclist. He worked as a bicycle courier in London for several years and is now a lecturer in English literature at Kings College London. He writes for the *London of Books*, *n+1*, the *New Statesman*, and others publications, and is a regular book critic for the *Financial Times* and *The Telegraph*. He is a 2016 Man Booker Prize for Fiction judge.