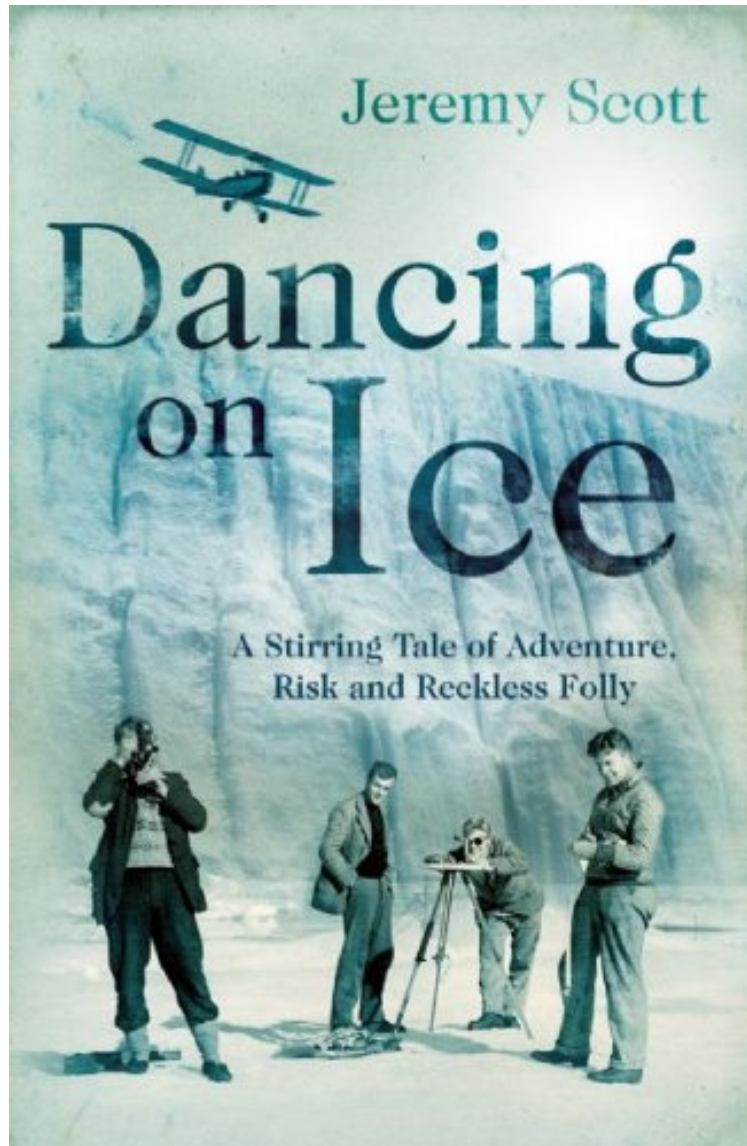


(Read ebook) Dancing on Ice: A Stirring Tale of Adventure, Risk and Reckless Folly

Dancing on Ice: A Stirring Tale of Adventure, Risk and Reckless Folly

Jeremy Scott

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#4275045 in Books Old Street Publishing 2009-06-01 Original language: English PDF # 1 9.60 x 1.10 x 6.40l, 1.16 #File Name: 1905847505272 pages | File size: 39.Mb

Jeremy Scott : Dancing on Ice: A Stirring Tale of Adventure, Risk and Reckless Folly before purchasing it in order to gage whether or not it would be worth my time, and all praised Dancing on Ice: A Stirring Tale of Adventure, Risk and Reckless Folly:

1 of 1 people found the following review helpful. More Arctic AdventureBy secret squirrelAccounts of polar

exploration, with their repeating elements of frostbite and raw seal-eating, are strangely addictive, and after getting through the classics of the genre you may find yourself casting around for more. DoI is a solid addition to the compendium: the story of a group of college-aged upper-class Brits who head to coastal Greenland to map out the place in advance of transcontinental airplane routes. The characters are well-described and the story is compelling. The author has useful opinions about the nature of risk-taking and the tone of leadership on the expedition, as successfully set by the quite young and effete leader of the group. There are frank and interesting descriptions of Inuit life and the collision of sexual mores as explorers interact with natives. The writing is a little uneven and as the expedition fragments into different small teams the narrative struggles to keep up; but these are small faults. Those interested in the topic will find it a compelling and enjoyable read. If you are new to the 'early 20th century polar explorers' or 'cold weather survival' genres there are many books also worthy of a look -- certainly, 'Endurance' and 'Land of the White Death', 'We Die Alone,' maybe 'The Long Walk', or 'Shadows on the Wasteland.' And, if you love DoI, also take a look at "Ada Blackjack", a contemporaneous account of a similarly young American expedition that does not fare so well.

In 1930, charismatic Gino Watkins led a group of fourteen men (including the author's father) to the Arctic. It was the dawn of commercial air travel, and their goal was to discover an air route between Europe and America. The explorers were courageous and physically strong, but they were unprepared for the hostile conditions they would face over the next year. Learning from their Inuit guides, they hunted for seals and passed the long dark nights of winter as best they could. But for one man, August Courtauld, alone on the ice cap and cut off from his fellow explorers for six long months it would be an unbelievably harrowing experience. Jeremy Scott paints an enthralling portrait of two lost worlds: the Inuit hunters of the polar regions and the Brideshead generation of young Englishmen. His action-packed and lyrical tale is one of triumph and tragedy, where innocence and optimism come face to face with devastating extremes of mental and physical endurance. The storms were a bombardment, an assault on the frail shelter protecting them, a sustained battering on the nerves and mind. . . . They were enduring it together, but what must it be like to suffer it alone? The Eskimos believed white devils whirled and shrieked within the blizzards, but what vile monsters might solitude give birth to in one man alone? Unadmitted and undiscussed, at the back of all their minds crouched the horror that Courtauld might go mad.

About the Author Jeremy Scott was born into a family of dysfunctional risk-addicts. After a colourful (and highly successful) career in one of London's top advertising agencies, described in his memoir *Fast and Louche*, he became a full-time writer.