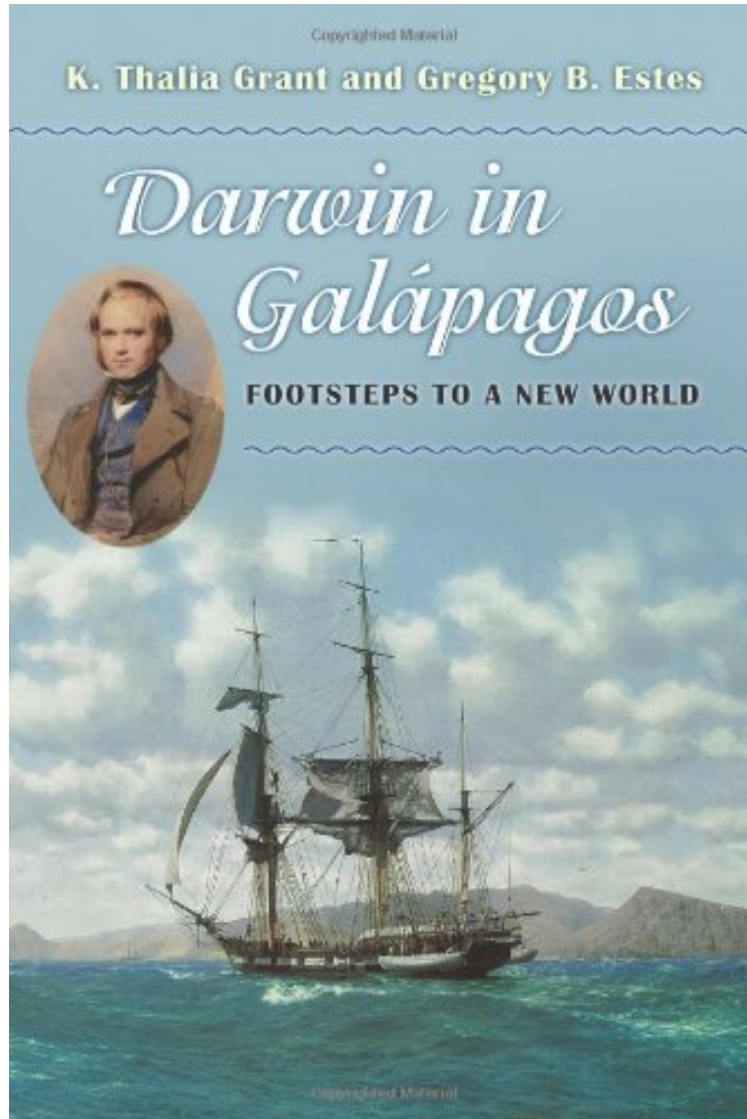


[Download] Darwin in Galpagos: Footsteps to a New World

Darwin in Galpagos: Footsteps to a New World

K. Thalia Grant, Gregory B. Estes
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#611647 in Books Princeton University Press 2009-11-22Original language:EnglishPDF # 1 9.10 x 1.00 x 6.30l, 1.65 #File Name: 0691142106376 pages | File size: 62.Mb

K. Thalia Grant, Gregory B. Estes : Darwin in Galpagos: Footsteps to a New World before purchasing it in order to gage whether or not it would be worth my time, and all praised Darwin in Galpagos: Footsteps to a New World:

0 of 0 people found the following review helpful. The best read and reference on Darwin's own 1835 Galapagos visitBy A Reader-TravelerThis is one of a handful of especially good books about the Galapagos Islands IMO, as a fascinating and most accurately detailed and readable account of Charles Darwin's own travel activity while in the islands. I highly recommend it to anyone going to the Galapagos and/or interested in their formative role in the development of Darwin's ideas on evolution and his Origin of Species masterwork.It provides a well-written and

illustrated treatment of his firsthand experiences while in the islands for five weeks and what led up to it earlier in his life and to joining the 5-year HMS Beagle voyage that got him there. This book is the result of both authors' decades of experience living in the Galapagos Islands and their impressive library searches complemented by on-site research to pin down and reconstruct in some detail for the first time often where he most likely went during his five weeks in the islands. It's filled with rich local details and insights throughout. And also designed to be returned to time and again as we ponder what Darwin experienced there initially, its influence on his transformative ideas and treatises about evolution, and our own modern insights while visiting the islands nearly 200 years later now. Given all the information in this book its rather compact in size actually; however, its hardbound format is abit too bulky and heavy still IMO for much use in the field. But if you're a biology, evolution and history buff, I would consider taking a copy of it along with you on a Galapagos trip within a smartphone or small tablet in kindle or ebook format. 0 of 0 people found the following review helpful. **DO NOT BUY THE KINDLE VERSION** By F. Rhoades Do not get the Kindle Edition This is a wonderful book. I just finished reading a hard-bound copy from our library. Not only does it provide detailed coverage of Darwin's time in the Galapagos, but it sets all in the context of his initial interests, the earlier part of the voyage of the Beagle and the later development of Darwin's thoughts about the mutability of species. I wanted a copy of the book that I could take on our trip next year to this fabled spot. However ... For close to the price of the hardbound book, I expected a higher quality production! The line drawings of the various islands visited are low resolution and fuzzy. I never could find the plates which I also wanted to check for quality: you would think that a Kindle version would either link mention in the text to specific plates (which it does not) or come bookmarked with the plate locations. Never did find them. The ability to search on any topic is a plus for Kindle versions in general. For that, I would give the Kindle version one star (if I could rate it separately). I have returned my purchase and will look for a hardbound copy. 1 of 1 people found the following review helpful. Reveals the somewhat sad reality of the devastation wrought upon the islands in ... By T. Hamel Read it even before you book a trip to Galapagos. Especially before. Reveals the somewhat sad reality of the devastation wrought upon the islands in the course of telling you everything you never knew about Darwin, great things at that. I'm not sure I will ever go there now. Those islands are under siege from tourism, thought one could argue that tourist dollars are the only reason they have not been stripped bare already.

In 1835, during his voyage on HMS Beagle, Charles Darwin spent several weeks in Galpagos exploring the islands and making extensive notes on their natural history. Darwin in Galpagos is the first book to recreate Darwin's historic visit to the islands, following in his footsteps day by day and island by island as he records all that he observes around him. Thalia Grant and Gregory Estes meticulously retrace Darwin's island expeditions, taking you on an unforgettable guided tour. Drawing from Darwin's original notebooks and logs from the Beagle, the latest findings by Darwin scholars and modern science, and their own intimate knowledge of the archipelago, Grant and Estes offer rare insights into Darwin's thinking about evolution in the context of the actual locales that inspired him. They introduce Darwin as a young naturalist in England and onboard the Beagle and then put you in his shoes as he explores remote places in the islands. They identify the unique animals and plants he observed and collected, and describe dramatic changes to the islands since Darwin's time. They also explore the importance of Darwin's observations and collections to the development of his thinking after the voyage. Ideal for visitors to Galpagos and a delight for armchair travelers, Darwin in Galpagos is generously illustrated with color and black-and-white photographs and line drawings, as well as detailed maps of Darwin's island itinerary and informative box features on the archipelago's natural history.

From Publishers Weekly When we talk about Darwin and his theory of evolution, we must talk about the five-week visit to the Galpagos Islands in 1835 that helped foment that theory. Naturalists Grant and Estes are longtime researchers and residents of the Galpagos. They bring to this account of Darwin's adventures their intimate knowledge of the islands, enabling them to identify sites Darwin visited that previously were in doubt or misidentified. We often forget that much of Darwin's early fame was as a geologist. Grant and Estes describe in detail the islands' geographic and volcanic features as well as their many unique species of birds, reptiles and plants, both in Darwin's time and today. The book is in part a study of the decline of an ecosystem through the introduction of invasive plants and animals and how humans can undo the damage they have created. The final chapters on Darwin's career after leaving the Galpagos are slightly hurried, but all fans of the great scientist will find this an engrossing account of what was probably the most important period in his life. 201 color illus., 73 bw illus., 4 maps. (Dec.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist The most momentous voyage in modern history is Charles Darwin's on HMS Beagle, and its acme, as he acknowledged to the end of his days, was the month-plus (September 15-October 20, 1835) spent at the equatorial Galpagos archipelago, during which he collected the specimens and observations with which he forged the cornerstone of evolutionary science, the theory of natural selection. Galpagos residents and researchers Grant and Estes trace Darwin's steps on the islands more closely than has anyone else. After three exemplary chapters on Darwin before the Beagle, they devote four long chapters to his experience on the four large islands he visited, noting what he found and what he didn't, or, at least, didn't remark upon

in his immediate journals, notes, and letters. They keep before us throughout the fact that Darwin had no epiphany about evolution at the time; that came later, gradually and subtly. A complement of 201 color and 73 black-and-white illustrations, not available for review, will most probably make this volume the fitting bibliographical caper to the 2009 Darwin bicentenary. --Ray Olson "Naturalists Grant and Estes are longtime researchers and residents of the Galapagos. They bring to this account of Darwin's adventures their intimate knowledge of the islands, enabling them to identify sites Darwin visited that previously were in doubt or misidentified. . . . Grant and Estes describe in detail the islands' geographic and volcanic features as well as their many unique species of birds, reptiles and plants, both in Darwin's time and today. . . . All fans of the great scientist will find this an engrossing account of what was probably the most important period in his life."--Publishers Weekly

"In Darwin in Galapagos, authors K. Thalia Grant and Gregory B. Estes, both naturalists who have conducted research in the Galapagos for decades, embark on a historic recreation of Darwin's 1835 visit in which they attempt to literally retrace his steps during the five weeks he spent there."--Rick MacPherson, American Scientist

"A complement of 201 color and 73 black-and-white illustrations, not available for review, will most probably make this volume the fitting bibliographical caper to the 2009 Darwin bicentenary."--Ray Olson, Booklist

"[T]he authors' contribution derives from their meticulous use of Darwin's notes and their intimate knowledge of the islands to reconstruct Darwin's experience there. . . . This book is a must for die-hard Darwin fans and will appeal to those who enjoyed [Jonathan] Weiner's book [The Beak of the Finch] and those by David Quammen (e.g., The Reluctant Mr. Darwin)."--Walter L. Cressier, Library Journal

"In this work, naturalists Grant and Estes retrace Charles Darwin's steps in the Galapagos, a region he initially visited after nearly four years on HMS Beagle. The authors include a discussion of Darwin's early life and education, along with an account of his voyage before arriving on the islands. . . . The volume includes many excellent prints, photographs, and diagrams from Darwin's time as well as present-day photographs, which should appeal to historians and naturalists."--Choice

"K. Thalia Grant and Gregory B. Estes' narrative reconstruction of Charles Darwin's 1835 exploration of the islands . . . is a remarkable work that expertly rejoins the man and the place, and adds to them both the results of recent scientific discoveries arising from his work to bring to readers one of the most intricate portraits of this pivotal moment in natural history yet written. . . . Should be considered an essential book by anyone hoping better to understand the man, his work, and his continuing influence upon the scientific world today."--The Well-read Naturalist

"Readers feel they are walking in the steps of Darwin as he moves towards his radical ideas of natural selection and evolution. This is a model travel book. It contains all the Darwin-inspired traveller to the Galapagos Islands could want, including historic and contemporary illustrations and photos."--Bruce Elder, Sydney Morning Herald

"A good book should be based on first-hand knowledge of the subject and the authors offer an impressive combination of experience--a vast amount of information is marshaled to give readers a full picture. The book is well illustrated with a rich mixture of historical and modern images. Any reader seriously interested in Darwin and Galapagos will want to read this book."--John van Wyhe, Galapagos News

"Even those familiar with the detailed landscape of Darwin's early years, so critical in the development of his evolutionary thinking, will find much to admire here. Grant and Estes have provided us with a historically rich and compelling, if necessarily imperfect, perspective on Darwin's Galapagos footsteps to a new world of evolutionary thinking."--Alan C. Love, Metascience

"Grant and Estes have provided us with a historically rich and compelling, if necessarily imperfect, perspective on Darwin's Galapagos footsteps to a new world of evolutionary thinking. . . . [A] major achievement. It shows all the signs of long gestation (rather than hasty production)--13 years from conception to outcome, but a lifetime in the making."--Alan C. Love, Metascience