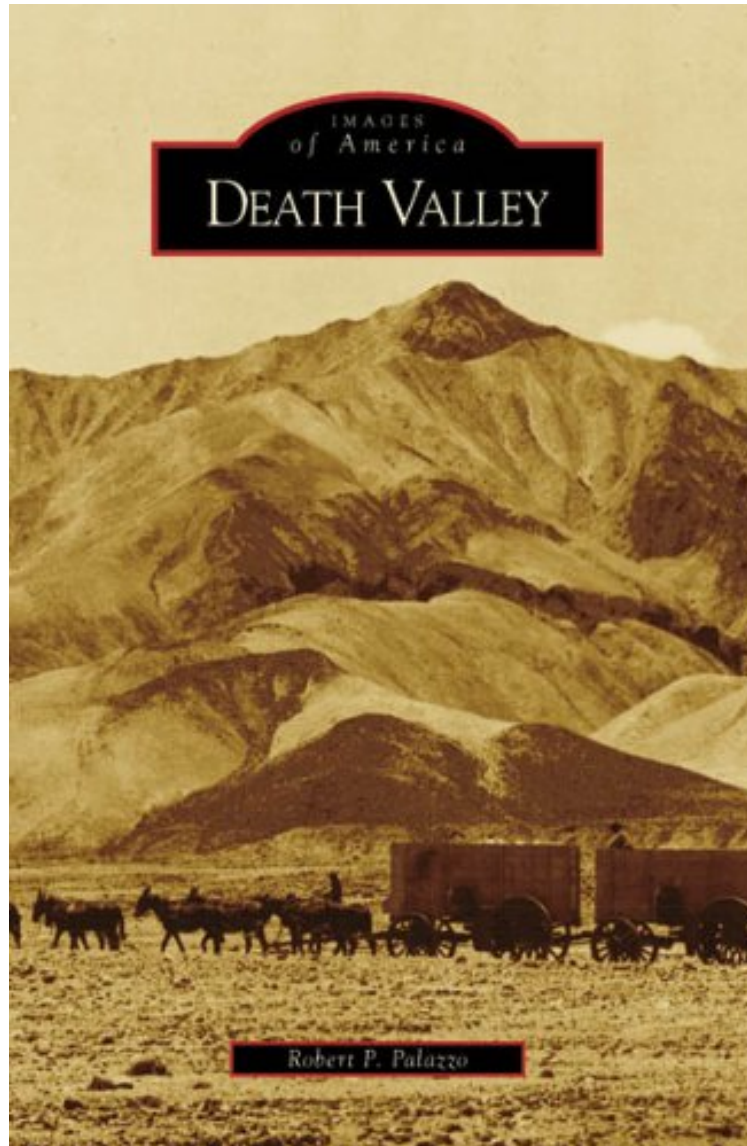


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Death Valley (Images of America: California)

Robert P. Palazzo

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Robert P. Palazzo : Death Valley (Images of America: California) before purchasing it in order to gage whether or not it would be worth my time, and all praised Death Valley (Images of America: California):

2 of 2 people found the following review helpful. See Death Valley as it used to be. By Terry M. This is a picture book covering the commercial heydays of Death Valley from about 1870 to 1940. The photos all have extended captions that bring to life the people and places of the region. It is well organized and the photos were well selected. It is also fun to read! If you want help visualizing the past and understanding the remaining human artifacts that you are looking

at when you visit Death Valley, this is the book for you. If you are interested in the geology, flora or fauna of the area you will need to supplement this book.0 of 0 people found the following review helpful. Good reference bookBy DaveVery good pictures and history of Death Valley.0 of 0 people found the following review helpful. For the Historian, a must....!By NACWAYGreat stories..of the old days in DV ... A lot of rough n tough folk mining ,building,Out there in the heat.. Great pics...!

Death Valley, its harsh and rugged landscape established a national monument in 1933 and named a national park in 1994, has long held a fascination for visitors, even before it became tourist friendly. Shortly after the first visit of nonnative inhabitants, a party of forty-niners looking for a shortcut to the goldfields of California crossed this land with tragic results, inadvertently giving the valley its moniker. Despite the immense suffering in their midst, prospectors began exploring the area looking for mineral wealth. Boomtowns formed, prospered, and died all within a few years, most disappearing completely into the desert. Adding to Death Valleys mystique was the shameless self-promotion of Death Valley Scotty, which lasted for a period spanning more than 50 years.

About the AuthorRobert P. Palazzo, Death Valley scholar and lifetime member of the areas natural history association, evokes here in vintage imagery a stark, barren, desolate wasteland that gradually became one of the Wests most iconic destinations. Tapping his extensive private collection of rare photographs, Palazzo shows Death Valleys geological features, notable personalities, industries, mysteries, and tourism. Though the area has changed little over the last 150 years, the harsh conditions have erased much of the evidence of human occupation. That rare visual record is preserved in these pages.