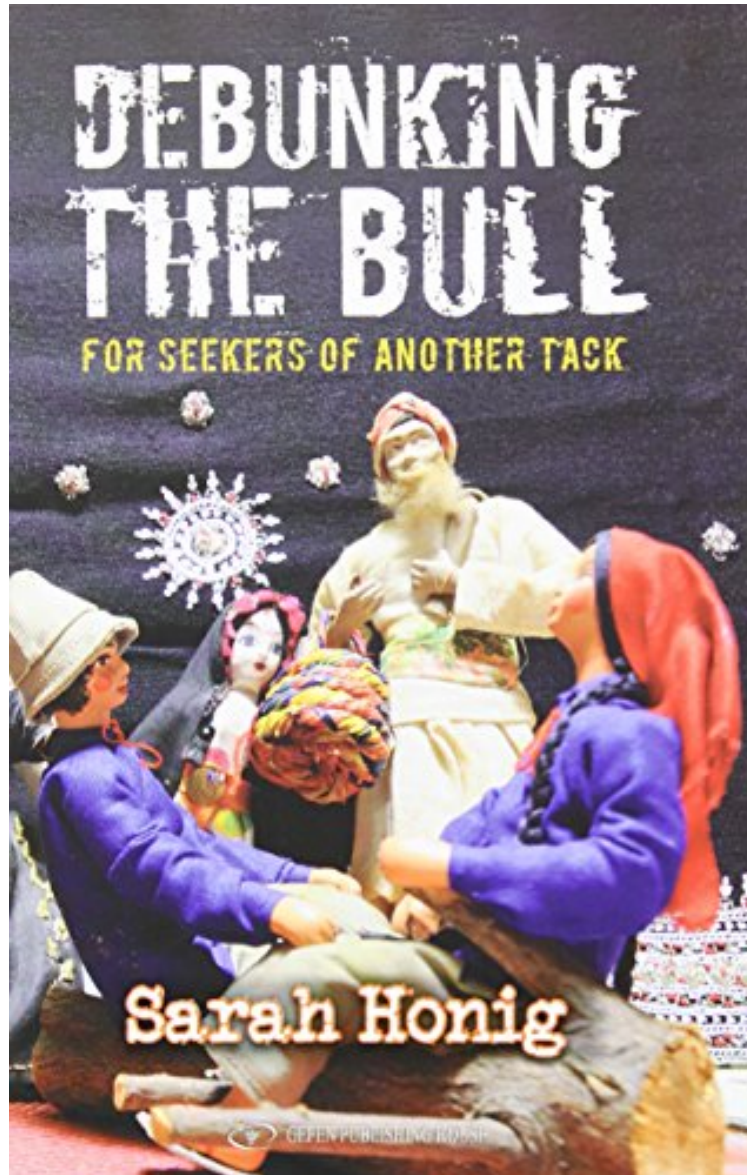


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## Debunking the Bull: For Seekers of Another Tack

*Sarah Honig*

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**Sarah Honig : Debunking the Bull: For Seekers of Another Tack** before purchasing it in order to gage whether or not it would be worth my time, and all praised Debunking the Bull: For Seekers of Another Tack:

6 of 6 people found the following review helpful. The unvarnished truthBy Charles S FeinsteinSarah Honig accurately dissects the players and motivations in the Israeli/"Palestinian" situation. Point after point of data that shows the true motivation of those that seek peace and those that use it for cover to launch terror attacks and try to gain legitimacy for

their version of history. Well worth reading. 0 of 0 people found the following review helpful. WOW!! By avraham yom-tov In addition to being profoundly articulate the book expresses views which might not be politically correct but which need to be aired. Thank you Sarah Honig. From a Music and Art alum. 1 of 1 people found the following review helpful. Good book By sulana becker My daughter recommended it. Good read. She studied it at the seminar in Israel. I recommend it Good read for everybody

This is an anthology of Another Tack columns which originally saw light in recent years on the weekend pages of the Jerusalem Post, where they have been a regular weekly feature since 1999. These columns have gained an extraordinarily popular following, with many readers turning to Another Tack before perusing the rest of the paper. Their basic concept is to truly follow another tack and approach current events from novel directions and uncommon points of view. Thereby Another Tack often flies hard in the face of the prevailing bon ton and debunks conventional wisdom, the dictats of opinion-molders and trendy groupthink. This is primarily achieved by contextualization, by placing controversies and issues in their historical contexts and refreshing the readers memories, encouraging them to consider what the tendentious media often prefers they sideline or forget outright. Another Tack s readers are never spoon fed; they are challenged. The contextual backdrop may include historical references, cultural, political, and even meanderings into the realms of the arts, folklore, religion, showbiz, humor, philosophy, psychology and much more. All sorts of unexpected allusions and anecdotes may crop up in Another Tack. The final product is laced with wit and irony, kowtowing to no one but invariably expressing deep love for the Jewish people.

This superb collection of articles from the incomparable Sarah Honig is called Debunking the Bull, and what a delightful debunking it is. But it s more than that. It is a work of passion and erudition, of insight and observation, of clarity and punch. You will pick it up and find yourself reading just one more column, and then another, and then another. And when you ve read it cover to cover, probably in one long sitting, and given it to your spouse to read, and purchased additional copies for your children and your relatives then you will realize that you have been in the hands of a polemicist without equal in Israel or the world. --Bret Stephens, Foreign Affairs Columnist, The Wall Street Journal, former Editor in Chief of the Jerusalem Post. About the Author Sarah Honig is a veteran columnist and senior editorial writer. During her decades-long history on the Jerusalem Post, she had served for many years as its political correspondent (a position she also held on the now-defunct but once-influential Davar), headed the Post s Tel Aviv bureau and wrote daily analyses of the political scene, along with in-depth features. Sarah was born in Israel and reared both in Israel and the United States. She was educated at the High School of Music and Art in New York City and at Tel Aviv University. She began work as a reporter for the Jerusalem Post while still a student. From the inception of the aliya movement in the USSR, Sarah was the leading reporter covering Soviet Jewry s struggle, often breaking the stories which were then picked up by news outlets throughout the world. In the early 1980 s Sarah became the Post s senior political correspondent. She produced a weekly column on the intricacies of Israeli politics, Insider Dealings. From 1991 2001 she was the Post s often nonconformist political analyst who spiritedly offered unusual perspectives and spotlighted the background behind the headlines. Currently Sarah is a columnist and senior editorial writer at the Jerusalem Post, contributing daily editorials on a broad variety of topics. Sarah s column, Another Tack - covering Israel and world affairs has been appearing since 1999. Aside from Sarah s long-spanning career, she is also a mother and an artist (specializing in oil and pastel portraits). She is an avid collector of antique and vintage dolls and loves gardening with the friendly, albeit not-so-helpful accompaniment of her cat and dog.