

(Ebook pdf) DeepFreeze! A Photographer's Antarctic Odyssey in the Year 1959

DeepFreeze! A Photographer's Antarctic Odyssey in the Year 1959

Robert A McCabe

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Robert A McCabe : DeepFreeze! A Photographer's Antarctic Odyssey in the Year 1959 before purchasing it in order to gage whether or not it would be worth my time, and all praised DeepFreeze! A Photographer's Antarctic Odyssey in the Year 1959:

2 of 2 people found the following review helpful. Book ReviewBy P. HahnThe purchase of "Deep Freeze!" by Robert A. McCabe was a serendipitous event for me. Mr. McCabe's odyssey to Antarctica intersected with my dad's tour of duty on the ice.A photo of my dad with a penguin was spotted in a N.Y. Times science blog by my son who lives in Oregon. He forwarded it to me in Arizona and the beautiful book arrived on my doorstep on my deceased father's birthday! Mr. McCabe took excellent notes and superb photos and it was like stepping back in time some 50 years to a simpler and familiar era from my childhood. Thank you Mr. McCabe, Strand Books, and for a small miracle for my family.

In 1959, Robert McCabe -- a twenty-four year old photojournalist on assignment for the New York Sunday Mirror Magazine -- embarked on a hazardous yet wondrous expedition to the South Pole, an adventure so extreme that it surpassed his sense of reality. He returned from that trip with scores of magnificent photographs that continue to dazzle: the Antarctic landscape (including many startling aerial shots), the young adventurers themselves having the time of their lives, and the wildlife, including regal but surprisingly friendly penguins. Eighty-seven of these vivid black and white photographs are in McCabe s latest book of photographs, DeepFreeze! A Photographer s Antarctic Odyssey in the Year 1959. Accompanied by a concisely powerful narrative, McCabe has created a book that takes his

readers on a vivid emotional journey, one that "will be valued by all who are moved by sublime glimpses of far away places," said Caroline Alexander, author of *The Endurance: Shackleton's Legendary Antarctic*. *DeepFreeze!* will be published on October 1, 2010 to commemorate the 100th anniversary of Roald Amundsen becoming the first person to reach the South Pole.

From Publishers Weekly Starred . In 1959 McCabe (*Weekend in Havana*) went to Antarctica with a group of scientists, journalists, and officers of the U.S. Navy; his photographs and travelogue from the journey are valuable today not only as a document of the landscape, but also as a snapshot in time: scientists study paper maps, take ice samples, and interact with penguins and seals (forbidden today). McCabe's astounding compositions depict an Antarctic outpost that has since grown much larger, and a '50s style that we now call vintage. The beautifully reproduced BW photographs present a landscape at once stark and gorgeous; endless ice gives way to dramatic mountains captured from both the ground and the sky. In transcripts of McCabe's recordings from the time, the photographer talks of the emptiness, solitude, and silence endured or embraced by some of the residents of the Ross Island base, but what he captures with his camera says it more immediately, and more elegantly. Though there are fascinating details of daily life in a very hostile environment, as well as reflections on the trips of earlier explorers. As climate change results in a shrinking Antarctica, this is a valuable record of what was. "This beautifully illustrated book describes the author's visit to the Antarctic fifty years ago. Robert McCabe's prose is as evocative as his splendid photographs. A pleasure to read." -- The Honorable Alexandra Shackleton (from the preface) "This is a wonderful book, and will be valued by enthusiasts of expeditionary history and Antarctica, and all who are moved by sublime glimpses of the earth's far away places." -- Caroline Alexander About the Author The National Herald called Robert McCabe's photographs "iconic." Mr. McCabe's books of photographs include *Greece: Images of an Enchanted Land 1954-1965*, *Weekend in Havana: An American Photographer in a Forbidden City*, and *On the Road with a Rollei in the '50s*. Mr. McCabe divides his time between New York, Paris, and Athens. His next book will be a photographic journey through Central Park.