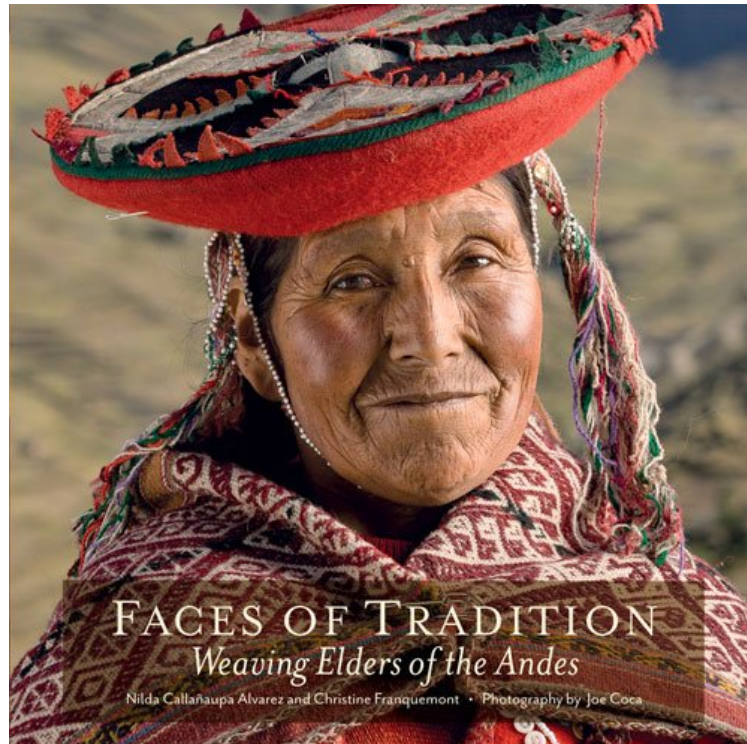


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Faces of Tradition: Weaving Elders of the Andes

Nilda Callaupa Alvarez, Christine Franquemont
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#720464 in Books Thrums LLC 2013-12-01 Original language: English PDF # 1 10.00 x .50 x 10.00, 1.70
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Nilda Callaupa Alvarez, Christine Franquemont : Faces of Tradition: Weaving Elders of the Andes before purchasing it in order to gauge whether or not it would be worth my time, and all praised Faces of Tradition: Weaving Elders of the Andes:

3 of 3 people found the following review helpful. ethnography with beautiful photographs, rich with details of the weavers
By Sara Ohly This tribute to the weavers is a moving, insightful, ethnography with beautiful photographs, rich with details of the weavers, their daily lives, beliefs, gardens, landscape, ethnobotany, and villages. Disclaimer: My husband and I, friends of Chris Franquemont, had to drop out of a trip to Peru she led in the spring of 2007. I am grateful that the book was finished before Chris died in 2013.
5 of 5 people found the following review helpful. Beautifully photographed and thoughtfully narrated.
By Judith A. Krol This book recognizes the skill and history of the weaving tradition in Peru with beauty and sensitivity. The stories of the individual weavers brought them to life and reminded that reader of the sustaining value of weaving in their lives. For those of us who are also weavers, this is a glimpse into the greater weaving community. Beautifully photographed!
4 of 4 people found the following review helpful. This is a wonderful addition to any person's library who values not only ...
By Karen Sieben It's hard not to be impressed by the resilience of the women depicted in this book. Their work is also impressive and the fact that they are living historians of ancient patterns makes telling their stories extremely valuable. This is a wonderful addition to any person's library who values not only weaving, but also those who value inspirational stories about women.

In this revealing cultural study, dozens of ancient weavers and the landscapes that they occupy in the Cusco region of the Andes are vividly portrayed through personal stories and life experiences, bringing to life the decades of endurance, skill, fortitude, and natural pride honed from the time-honored traditions of the region and its people. Some of the storytellers featured here include Pitumarcas Timoteo Ccarita, who became so interested in the old textiles he found on his own travels that he re-created tapestry techniques from sight; Leonardo Quispe, who single-handedly rescued and revived the techniques of ikat-style tied-warp dyeing (watay) in his community of Santa Cruz de Sallac; and Cipriana Mamani, who remembers that in her town of Accha Alta, their finely woven textiles had many lives and were repurposed for use over and over again. Intimate photographs capture each of the elders, some of whom had never seen a picture of themselves or even looked in a mirror, revealing the life, strength, character, and experience of these men and women.