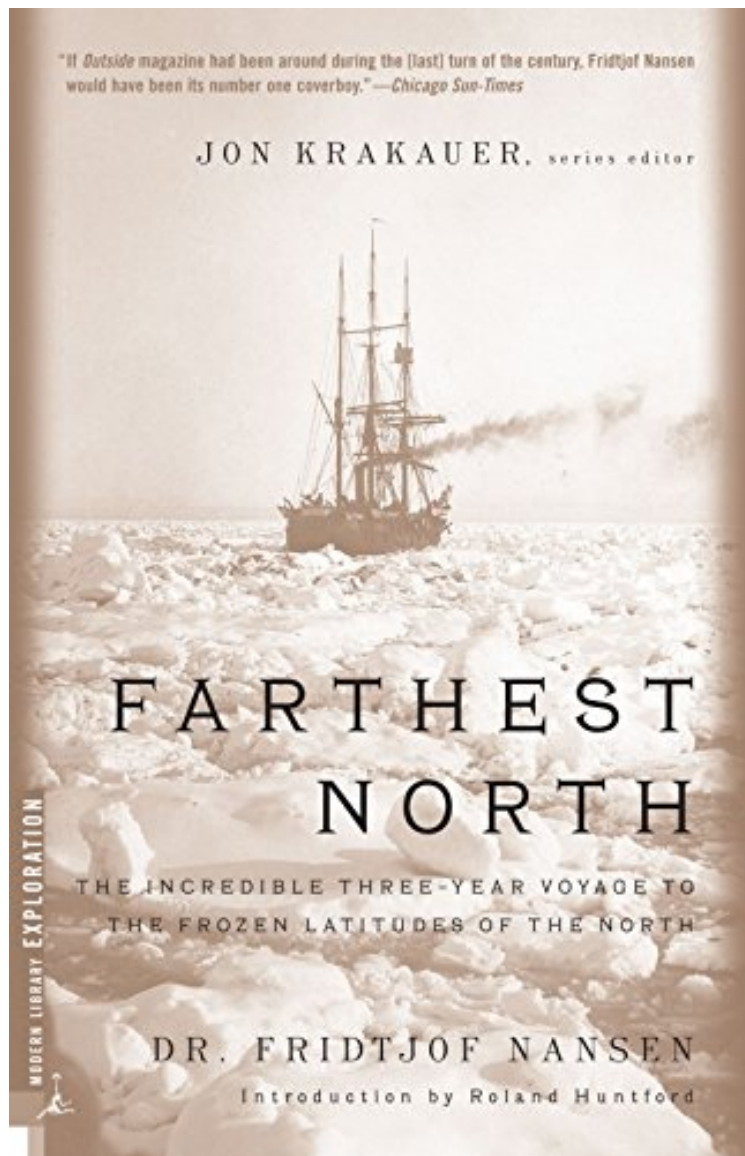


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Farthest North: The Incredible Three-Year Voyage to the Frozen Latitudes of the North (Modern Library Exploration)

Fridtjof Nansen

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Fridtjof Nansen : Farthest North: The Incredible Three-Year Voyage to the Frozen Latitudes of the North (Modern Library Exploration) before purchasing it in order to gage whether or not it would be worth my time, and

all praised *Farthest North: The Incredible Three-Year Voyage to the Frozen Latitudes of the North* (Modern Library Exploration):

0 of 0 people found the following review helpful. really like this information an history aspect and pictures in the ...By Joleen McGeshick
Been reading this book for a few days, really like this information an history aspect and pictures in the book.
0 of 0 people found the following review helpful. A bold and courageous journey!
By R. Denley
My bucket list includes a trip to one day see the Fram.. the ship that made this incredible journey possible as well as taking Roald Amundsen to Antarctica where he was the first man to reach the south pole.
This book details a great voyage by brave men who put their lives on the line to test a theory. I was very interested in the construction and design of the ship .It was a definite success and i think the north pole would have been reached by Nansen if he had waited onboard until it was further north. a great read and a great ship.
0 of 0 people found the following review helpful. Good read.

Entertaining, educational, grants an appreciation for technical ingenuity back then.
By Jason
I found this read to be very entertaining and educational. It was amazing to find out how they built the ship and the equipment they took aboard. It also was an honest account of the travel. Some parts of the book seemed to somewhat drag on but that was precisely the authors situation and it gave you something of an appreciation of their situation. The people that went on this trek were some amazing individuals. A testament to human endeavors of exploration regardless of what the destination is.

In 1893, Fridtjof Nansen set sail in the *Fram*, a ship specially designed and built to be frozen into the polar ice cap, withstand its crushing pressures, and travel with the seas drift closer to the North Pole than anyone had ever gone before. Experts said such a ship couldn't be built and that the voyage was tantamount to suicide. This brilliant first-person account, originally published in 1897, marks the beginning of the modern age of exploration. Nansen vividly describes the dangerous voyage and his 15-month-long dash to the North Pole by sledge. *Farthest North* is an unforgettable tale and a must-read for any armchair explorer.

.com The Modern Library has unearthed a classic. The long out-of-print *Farthest North*, one of the first titles in the library's Exploration series, recounts Dr. Fridtjof Nansen's epic 1893 pursuit of the North Pole. Like Jon Krakauer, the series' editor, Nansen was the chronicler of one his age's most sensational adventures. But he was also much more: statesman and explorer, scientist and sex symbol, Nansen's singular character and remarkable spirit demand attention and respect. It's hard to fathom how a story with such an alluring hero was forgotten in the first place. The good doctor entered the limelight after his landmark first crossing of Greenland in 1888. Shortly after, he concocted a brilliant (or lunatic, depending on whom you asked) scheme to conquer the pole. He and a small crew would freeze a specially designed boat in the ice and drift with the Arctic current, which he believed would carry him from the coast of Siberia northwest to the pole. In mid-voyage, he realized that the current would not carry him far enough. Undaunted, he and a companion set out across the ice with a dogsled. Nansen was left for dead, but when he stumbled upon another exploration team more than a year later--having reached farther north than anyone before him--he returned to Norway an international sensation. This book, the chronicle of that journey, was hurriedly written to capitalize on that sensation. Penned in only two months, it lacks literary polish, but Nansen's eye for detail and indomitable spirit shine through. Because he wrote while still thawing from his adventures, his story has an exciting immediacy, one that the passing of a century has done little to diminish. As a historical document, as an epic adventure, and as a revival of a worthy hero long forgotten, *Farthest North* is a tale well worth remembering. --Andrew Nieland "Nansen was the Chuck Yeager of polar exploration."
The New York Times Book In 1893 Fridtjof Nansen set sail for the North Pole in the *Fram*, a ship specially designed to be frozen into the polar ice cap, withstand its crush-ing pressures, and travel north with the sea's drift. Experts said that such a ship couldn't be built and that the mission was tantamount to suicide. *Farthest North*, first published in 1897 to great popular appeal, is the stirring first-person account of the *Fram* and her historic voyage. Nansen tells of his expedition's struggle against snowdrifts, ice floes, polar bears, scurvy, gnawing hunger, and the seemingly endless polar night that transformed the *Fram* into a "cold prison of loneliness." Once it became clear that the *Fram* could drift no farther, Nansen and crew member Hjalmar Johansen set out on a harrowing fifteen-month sledge journey to reach their destination by foot, which required them to share a sleeping bag of rotting reindeer fur and to feed the weaker sled dogs to the stronger ones. In the end, they traveled 146 miles farther north than any Westerner had gone before, representing the greatest single gain in polar exploration in four centuries. *Farthest North* is an unforgettable story that marks the beginning of the modern age of exploration and is a must-read for the armchair adventurer.
Born in Norway in 1861, Fridtjof Nansen was a renowned explorer, author, artist, athlete, oceanographer, and statesman. In 1922 he was awarded the Nobel Peace Prize. He died, a national hero, in 1930.
Jon Krakauer is the author of *Into Thin Air*, which was a finalist for the Pulitzer Prize, and *Into the Wild*. His work has appeared in many magazines, including *Outside*, *Smithsonian*, and *National Geographic*. He chose the books in the Modern Library Exploration series for their literary merit and historical significance--and because he found them such a pleasure to read.
From the Back Cover "Nansen was the Chuck Yeager of polar exploration."--The New York Times Book In 1893 Fridtjof Nansen set sail for the North Pole in the *Fram*, a ship specially designed to be frozen into the

polar ice cap, withstand its crush-ing pressures, and travel north with the sea's drift. Experts said that such a ship couldn't be built and that the mission was tantamount to suicide. *Farthest North*, first published in 1897 to great popular appeal, is the stirring first-person account of the Fram and her historic voyage. Nansen tells of his expedition's struggle against snowdrifts, ice floes, polar bears, scurvy, gnawing hunger, and the seemingly endless polar night that transformed the Fram into a "cold prison of loneliness." Once it became clear that the Fram could drift no farther, Nansen and crew member Hjalmar Johansen set out on a harrowing fifteen-month sledge journey to reach their destination by foot, which required them to share a sleeping bag of rotting reindeer fur and to feed the weaker sled dogs to the stronger ones. In the end, they traveled 146 miles farther north than any Westerner had gone before, representing the greatest single gain in polar exploration in four centuries. *Farthest North* is an unforgettable story that marks the beginning of the modern age of exploration and is a must-read for the armchair adventurer. Born in Norway in 1861, Fridtjof Nansen was a renowned explorer, author, artist, athlete, oceanographer, and statesman. In 1922 he was awarded the Nobel Peace Prize. He died, a national hero, in 1930. Jon Krakauer is the author of *Into Thin Air*, which was a finalist for the Pulitzer Prize, and *Into the Wild*. His work has appeared in many magazines, including *Outside*, *Smithsonian*, and *National Geographic*. He chose the books in the Modern Library Exploration series for their literary merit and historical significance---and because he found them such a pleasure to read.