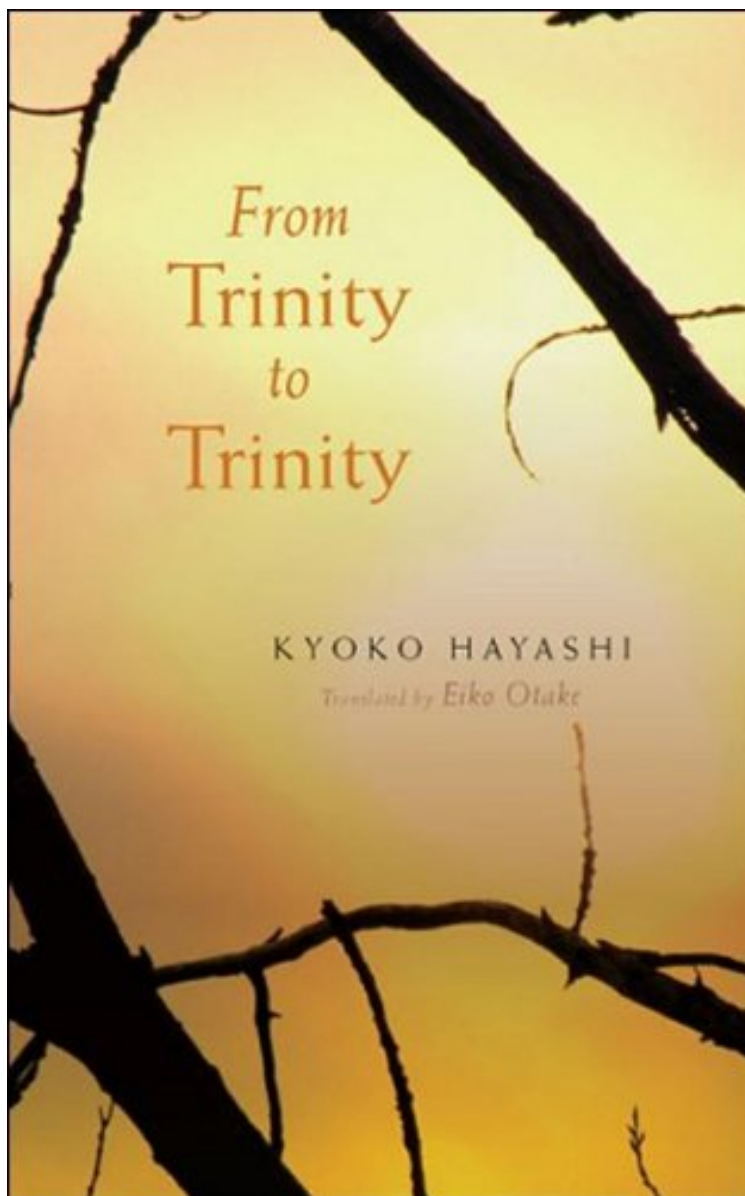


[E-BOOK] From Trinity to Trinity

## From Trinity to Trinity

*Kyoko Hayashi*

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**Kyoko Hayashi : From Trinity to Trinity** before purchasing it in order to gage whether or not it would be worth my time, and all praised From Trinity to Trinity:

FROM TRINITY TO TRINITY recounts the pilgrimage of Japanese atomic-bomb survivor Kyoko Hayashi to the Trinity Site in northern New Mexico, where the world's first atomic bomb test was conducted. Her journey takes her into unfamiliar terrain, both past and present, as she not only confronts American attitudes, disconcertingly detached from the suffering of nuclear destruction, but discovers as well a profound kinship with desert plants and animals, the bomb's first victims. Translator Eiko Otake, a renowned artist in dance (Eiko Koma), offers further insight into Hayashi's life and work, illuminating how her identity as outsider helped shape her vision. Together author and translator present one woman's transformation from victim to witness, a portrait of endurance as a power of being against all odds.

FROM TRINITY TO TRINITY, so artfully translated, arrests our eyes, mind, and spirit, demanding that we confront and care about a past that is not our own. It will continue to reverberate in readers through the very force of its nuanced, quiet, impassioned plea for remembrance. --Vera Schwarcz, author of *Place and Memory in the Singing Crane Garden* Eiko Otake captures the tone of Hayashi's voice and the cadence of the literary work with a sophistication and sensitivity to the original that is rare to come by in translations. --Nina Cornyetz, author of *The Ethics of Aesthetics in Japanese Cinema and Literature: Polygraphic Desire* Eiko Otake captures the tone of Hayashi's voice and the cadence of the literary work with a sophistication and sensitivity to the original that is rare to come by in translations. --Nina Cornyetz, author of *The Ethics of Aesthetics in Japanese Cinema and Literature: Polygraphic Desire* About the Author Kyoko Hayashi is a celebrated author born in Nagasaki. Spending most of her childhood in Shanghai, she returned in 1945 to her birth city. Having lived through that city's devastation, she eventually began to chronicle the stories of survivors. Hayashi first gained recognition on winning the prestigious Akutagawa Prize, and in 2005 the eight-volume *KYOKO HAYASHI COMPLETE* was published.