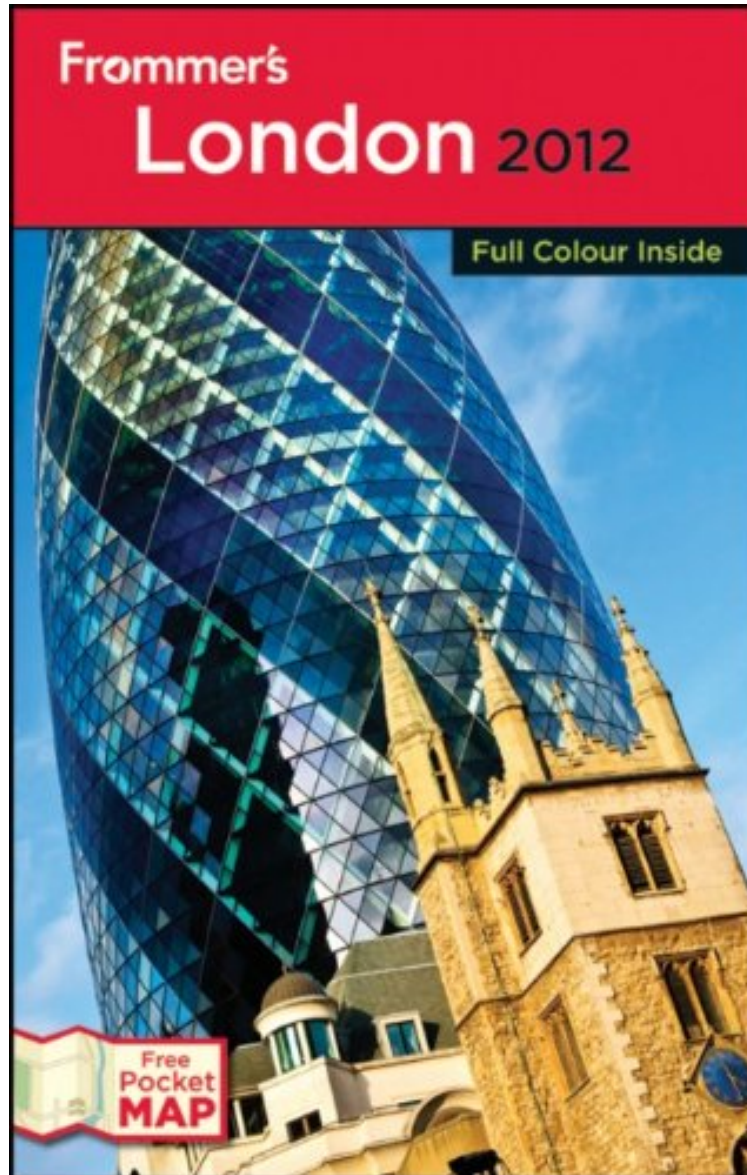


[Library ebook] Frommer's London 2012 (Frommer's Complete Guides)

Frommer's London 2012 (Frommer's Complete Guides)

Donald Strachan, Joe Fullman

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#11332216 in Books 2012-01-30Format: International EditionOriginal language:EnglishPDF # 2 7.95 x .96 x 5.08l, #File Name: 111999019X464 pages | File size: 76.Mb

Donald Strachan, Joe Fullman : Frommer's London 2012 (Frommer's Complete Guides) before purchasing it in order to gage whether or not it would be worth my time, and all praised Frommer's London 2012 (Frommer's Complete Guides):

2 of 2 people found the following review helpful. A Helpful Tool ...By Dr. EColor in Computer Vision is an extraordinary learning tool for the advanced student. Nonetheless, there is one glitch that prohibits it from the much-

coveted five-star rating. Here are some pros and cons to assist you (the potential buyer) in your selection process:

Pros:-

- Logical progression. Unlike many texts, this progression is made explicit in the introduction (2-8).
- A single unified "voice." Some texts of this magnitude and complexity lack unity when multiple contributors are involved. Here, the text has been edited into one clear "voice."
- Skillfully done.
- Concise and clear writing. Again, expert editing has rendered the text infinitely understandable.
- An absolute minimum of unnecessary jargon. These talented scholars lead the reader (i.e. student) through this material without pretense. Refreshing.

Con:-

- As noted by another reviewer, some of the examples are considerably smaller than I would ideally like to see. Moreover, many are a bit darker than I would have expected. (For instance, the "bullfight" example on page 206 was a bit frustrating for me). Of course, conversely, there are a number of petite examples that proved valuable (such as the example featuring billiard balls on page 202 and the examples feature nature on 251). I have a feeling that this is not a reflection of the scholars who created this text but of the publisher. Opting for larger, brighter examples would have proved invaluable.
- Yes, it is frustrating that a text devoted to "the visual" would have less than vibrant examples; nonetheless, I cannot stress how rare it is to find a text with this level of expertise and this devotion to teaching. The writing is abundantly clear and helpful. Do not let the somewhat small, somewhat dark images deter you from buying this text. I promise you, you will learn from it.

2 of 2 people found the following review helpful. Excellent technical reference

By Dr Mike

The authors have done a remarkable job writing this reference book on color vision fundamentals applied to computer vision technology. The book is divided nicely into 5 sections. Part 1. covers color fundamentals and presents a complete overview of the perceptual aspects of human color vision and the physical principles that define color. It is concisely written and one of the best overviews I've seen in recent memory. Part 2. covers photometric invariance. The presentation of material goes fully into the mathematics of color models and photometric measurements. There is a lot of good reference material here and it is presented in a way that makes it also useful for acquiring a thorough understanding. Part 3, covers color constancy. This is material that is not as readily available from other sources, but is needed to pull everything together into a working knowledge of how to apply color models to real-world applications. Finally, Part 5 covers applications such as benchmarks, color naming, and scene segmentation by color. I wish the applications section had been expanded further, but everything here is quite useful and not simply filler to pad out the end of the book. There are 368 citations included in the back and a 4-page index. The citations are up-to-date. The most recent one I noticed was from 2011. The citations are weighted mostly after the year 2000. The color photographs in the book are occasionally a bit muted in appearance, but still serve their intended purpose. The photographs also tend to be somewhat small, and least for my eyes. On the other hand, the color figures are quite good with very good color reproduction and are nice and bright. All of the graphs are nicely sized and legible. The grayscale photographs are nicely done with better contrast than the color photographs, but again, some appear to be overly small to me. I think the page format of the book is the limiting factor in the size of the photographs. Overall, I think this is an excellent reference book and should be on the shelf of everyone working in the area of computer vision or color applications in machine vision. If you are looking for a book of code, then this is not the book you are looking for. If you are looking for a book that explains the science and mathematics of color theory in computer vision, then you have found the perfect book.

2 of 2 people found the following review helpful. useful accompanying website

By W Boudville

You should check out the accompanying website that was put together by the 4 authors. The material there is a good supplement to the text. The latter stands as a unified treatment that maps from the basics of colour perception by the human eye all the way to machine learning. I should say that the biophysics of colour perception is mostly and quickly dealt with in an early chapter. The book's emphasis is further downstream, where computers can accrue the visual data and analyse it. A linear algebraic treatment is a constant mathematical theme for handling RGB representations. Your background preparation should include extensive dealings in matrix manipulations. Readers who come from an experimental background will appreciate the many references in the narrative to using real data. This includes the importance of having standard data sets that you can use to train any machine methods you are testing for efficacy. One chapter has a quick discussion of 3rd party data sets that are available for researchers. The pros and cons of these are summarised. Image recognition is an ongoing challenge and the text describes how analysing colours in your images is invaluable in improving the recognition rates. Both of individual objects and of an overall scene. Related to this, several algorithms are explained for feature extraction.

Frommer's London 2012 gives you the insider knowledge on where and what to visit in this inspiring capital city. Packed with detailed, opinionated and honest reviews, this guide gives you the lowdown on what's worth your time and what's not, providing extensive listings of accommodation, attractions and restaurants in and around London whatever your budget. The destinations are broken down into easy to navigate sections with itineraries and accompanying maps to help you to plan the perfect trip, according to your timeframe. This revamped and updated book features upandcoming areas and includes East London with venues near Spitalfields and Brick Lane, Hoxton, Dalston and Stratford. Discover where to eat the best British pub food or afternoon tea; follow an itinerary that makes the most of your day; details of worldclass museums and galleries, historic sights and Royal Palaces; tips and information on what to buy and where to shop; where to buy West End theatre tickets, or where to go for the best

clubbing in London, plus suggestions for excursions and boat trips on the Thames, as well as day trips out to Bath, Cambridge, Oxford, Stonehenge and Salisbury and Windsor Eton. Importantly, this guide provides the latest trippanning advice as well as top tips and a directory of useful contacts to ensure you make the most of your stay in this fantastic cultural city. Take a look inside.

About Complete Guides: The Frommer's Complete guides give travellers the comprehensive overview of destinations, detailing the vast variety of choices and need to know local information in cities and countries, without glossing over any of the details. Entire regions, neighbourhoods and more are broken down by thoughtful itineraries to give detailed guides to each, with full accompanying reviews and prices listed throughout. These guides are packed full of up to date advice and tips on what's new in the location and how to plan your trip according in every aspect of your time there; vocabulary lists also exist where you might need a few key phrases and menu terms. Complete guides give you the respective A to Z, helping you to find the places to stay, eat, shop and explore that are best suited for you wherever you are or are planning to go.

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Hundreds of colour photos Free pocket map inside, plus easy-to-read maps throughout Exact prices, directions, opening hours, and other practical information Candid reviews of hotels and restaurants, plus sights, shopping, and nightlife Itineraries, walking tours, and trip-planning ideas Insider tips from local expert authors

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