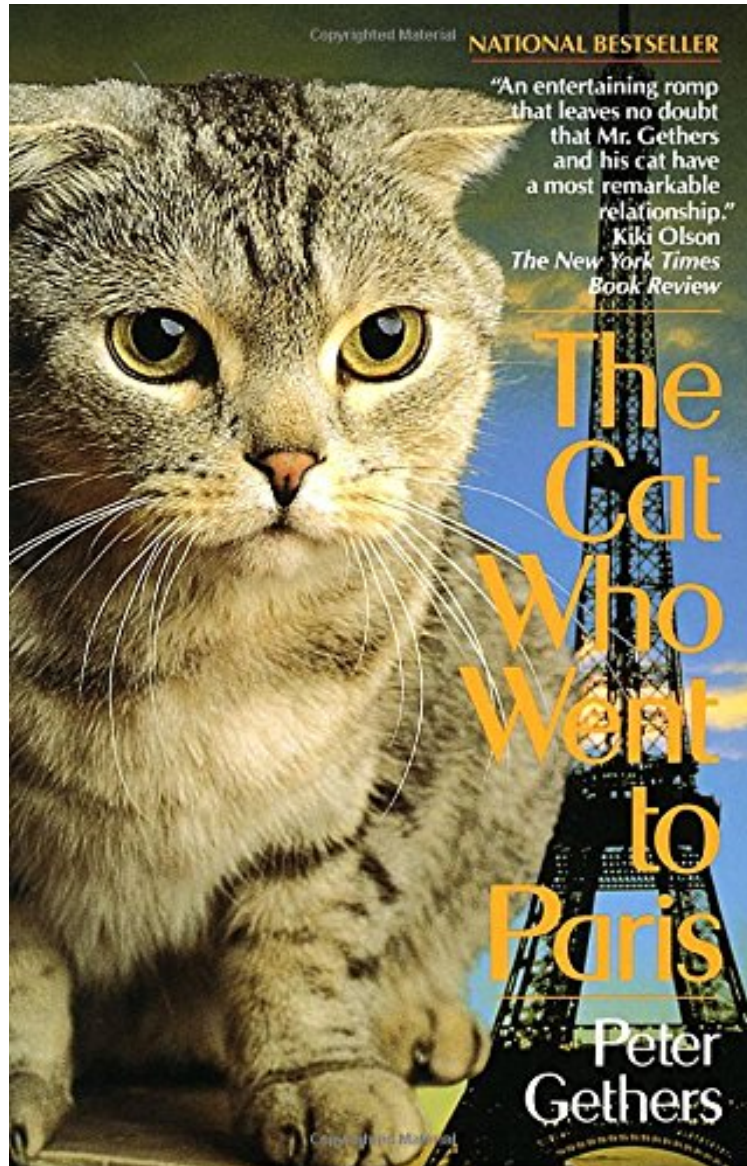


(Pdf free) The Cat Who Went to Paris

The Cat Who Went to Paris

Peter Gethers

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#348833 in Books Gethers, Peter 1992-10-06 1992-10-06Original language:EnglishPDF # 1 7.90 x .30 x 5.10l, .37 #File Name: 0449907635208 pagesBallantine Books | File size: 48.Mb

Peter Gethers : The Cat Who Went to Paris before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cat Who Went to Paris:

2 of 2 people found the following review helpful. A bit heavy on the chutzpahBy Jim Murtha, Author of The Adventures of KalamazooThe book could be titled, Travels with Norton, the endearing Scottish Fold cat that accompanies his owner everywhere, whether padding a few steps behind as the narrator walks to the market on Fire

Island or curled up in a shoulder bag jetting across the Atlantic. Gethers, a self-described Jack-of-all-trades, writes prose that is lively, clear, organized, humorous, often touching. Norton, who steals our hearts and tickles our fancy dictates much of the author's life. For example, the ubiquitous girlfriends I counted eight must share their bed with Norton if they want to sleep with Gethers. The problem with this book is that the narrator constantly upstages his feline friend. I grew tired of the hyperbole. Gethers has a penchant for name-dropping, not only people, notably his good pal Roman Polanski and Harrison Ford, but hotels, restaurants, clubs, even airplanes (The Concorde). His girl friends are drop-dead gorgeous and sexy, in spite of claiming his taste usually ran to slightly trashy. One conquest was the most intelligent, most stimulating, and least boring person I met in a long time. This shortly after working with Polanski and Ford. Screenwriters specialize in lean prose and focus. Moviegoers don't want to be distracted by minor characters. This book would have been better at 100 pages, an easy goal to attain by removing half the author's amorous exploits. Like another reviewer, I regret that I also bought the two sequels when I ordered this book. 1 of 1 people found the following review helpful. The Cat Gets 5 Stars, the Author Gets 1 By Sandy I love cats, as well as books about cats, and Norton is too adorable to be resisted. I have to say, though, that if all of Norton's escapades were true, then I think Peter Gethers is in the top 2 percent of irresponsible cat owners. It's obvious that he truly loved Norton, and in many ways made Norton a high priority in his life, but he was forever putting his beloved feline in danger! I also read the second and third books in the series, so I don't remember if some of the events happened in this book or later ones, but all the books relate tales of Norton roaming through strange cities alone, being left unattended in airports, falling from high places, and the list goes on. I won't belabor the point, but I do wonder if it ever occurred to Mr. Gethers that Norton could have been mauled by a dog, run over by a car, attacked by another cat and exposed to feline leukemia, or even stolen? He was a famous cat, after all, and pretty recognizable with those ears. Anyway, I loved Norton, but I would have liked to hear a lot more about him, and a lot less about the author and his celebrity pals. And please, if anyone reading this book thinks they might adopt the author's cat-care methods, I hope you'll reconsider. 0 of 0 people found the following review helpful. Easy read. Mostly amusing By CST Most of the book is about the author, not the cat. They don't actually go to Paris until 3/4 into the book. Easy read. Mostly amusing.

"Norton is clearly a charmer, and Gethers tells his story with contagious affection.... Will warm the heart of any confirmed cat-lover." THE WASHINGTON POST BOOK WORLD Before Peter Gethers met Norton, the publisher, screenwriter, and author was a confirmed cat-hater. Then everything changed. Peter opened his heart to the Scottish Fold kitten and their adventures to Paris, Fire Island, and in the subways of Manhattan took on the color of legend and mutual love. THE CAT WHO WENT TO PARIS proves that sometimes all it takes is paws and personality to change a life.

From Publishers Weekly Gethers was an aileurophobe until he met kitten Norton, who turned out to be a very special pet indeed. A BOMC selection in cloth. Illustrated. Copyright 1992 Reed Business Information, Inc. From School Library Journal YA-- Two pet owners tell of their talented animals in relaxed, entertaining ways. Gethers's style is extremely light and at times funny as he tells how Norton taught him to like cats, how easily this feline made friends with airline crews, explored Parisian rooftops, and stood vigil at the death of his owner's father. Blind actor-musician Tom Sullivan relates, through White, how he had to let Dinah train him as she was so much more capable than his previous guide dog. Chapters of Gethers's book open with appealing line-drawing caricatures; the photographs in Leading Lady appear in a centerfold. Animal lovers are sure to enjoy these stories of almost unbelievably skilled pets. --Claudia Moore, W. T. Woodson High School, Fairfax, VA Copyright 1992 Reed Business Information, Inc. From Library Journal Librarians have already been charmed by Scottish fold cats via those literary trademark kitties, Baker and Taylor. Now the reading public is about to be introduced to the "folds." Gethers, a book publisher, is your typical cat hater who had a conversion after receiving Norton. Norton enjoys everything the average cat disdains-- riding in a car, airplane, boat; walking on the beach; and interacting with strangers. Gethers's almost excessive devotion to Norton may puzzle some readers, but most cat lovers will be entertained by the gregarious antics of globe-trotting, party-animal Norton. Comparison will be made to Cleveland Amory's Cat Who Came for Christmas (LJ 10/1/87), but Gethers has a more contemporary lifestyle and writing style. Cat lovers at public libraries will demand this title, and as librarians we need to share our own infatuation with Scottish folds with our readers. Previewed in Prepub Alert, LJ 5/15/91.- Eva Lautemann, DeKalb Coll. Lib., Clarkston, Ga. Copyright 1991 Reed Business Information, Inc.