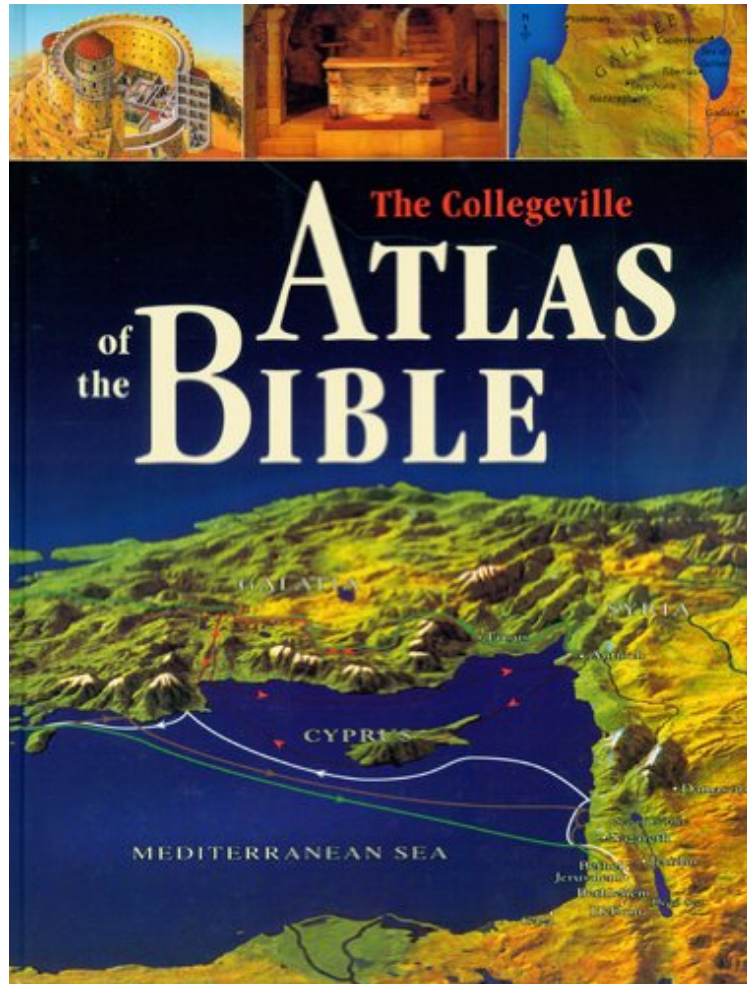


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The Collegeville Atlas Of The Bible

James Harpur, Marcus Braybrooke
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James Harpur, Marcus Braybrooke : The Collegeville Atlas Of The Bible before purchasing it in order to gage whether or not it would be worth my time, and all praised The Collegeville Atlas Of The Bible:

1 of 1 people found the following review helpful. Lavishly illustrated, mediocre layout By R. P. Poletti This book is beautiful! The illustrations are wonderful. It reminds me of the old Time-Life books. You will find illustrations juxtaposed with photos of recovered artifacts. The maps are wonderful and well drawn. There are several cut-away views of places like the Hebrew Tabernacle, Solomon's Temple Herod's Palace and Masada. You will find illustrations of Jerusalem at various points in history. There is even a view of the Via Dolorosa (Christ's walk to Calvary). The text for the most part is only marginally useful, though only peripherally related to the images on the page. It consists mainly of simple Bible stories. The captions, however, are quite helpful. Unfortunately, the author seems to have

forgotten that there is such a thing as a binding in a book. Many illustrations and maps needlessly cross the binding and are distorted and obscured. I say needlessly because in most cases they would have fit on one page, but instead some text or a smaller image pushed the larger one to the side. This is so frequent that it is a serious shortcoming and detracts significantly. Overall a good effort, but the layout drops it at least a full star. 0 of 0 people found the following review helpful. Historical and Beautiful By shacy Upon arrival, I was surprised by the size of the book. It is not thick, actually very thin for the amount of historical data, maps and timelines. It could be considered a "coffee table" book. The Table of Contents begins with The Bible and the Holy Land then proceeds throughout The Old and New Testaments. An index is located in the back as an additional resource. I purchased a used copy of the book, but it did not diminish the beauty and details of the pictures, timelines and maps. For visual learners this book is perfect! 19 of 19 people found the following review helpful. The crease kills it By Roy Zyla Like many other atlases of biblical times, this atlas is filled with colorful images, drawings and maps. In particular, this book is more than just an atlas, but a visual guide to the location and lifestyle of the biblical lands. Many of the visual insets are well reproduced and nicely described. The text is easy to read, informed by recent scholarly opinion, and is approached from a secular standpoint. The main complaint with the book is its layout of images of cities and area maps across two pages. While the larger size of the maps and images of cities and temples is appreciated, the hardcover binding of the book really distorts the images. For example, about 2 inches of the map on page 59 of the Assyrian Empire is pushed leftwards on to page 58, and to the right of the map is a two inch column depicting a tribute obelisk. While removing this small image and description and placing it on page 58, leaving 59 free to contain the entire map, might make the book's page layout less exciting, at least the map would not be distorted by the binding crease. Since the main focus of an atlas of this sort should be its images (and not necessarily the text, although that is important), it really detracts from the overall appreciation of the book to experience such distortion of maps and images page after page. Almost every 3D topographical map is distorted in this fashion. The publisher would have better served the editors if care would have been taken to create maps and images which could either have been contained on one page, or designed with a hardcover binding as interference, reducing the image distortion. Otherwise the book is beautifully done, containing clear appropriate images and easy, intelligent text, without noticeable religious bias. If your looking just for images and maps, perhaps you might look elsewhere. But if you want interesting engaging text with nicely done (though poorly implemented) maps and drawings, as well as a wealth of descriptive artifacts from the lands of the bible, then I would recommend this book.

2000 Catholic Press Association Award Winner! The Collegeville atlas of the Bible offers those with an interest in their historical and religious heritage a guided tour through the Bible. It describes the stories and events of the Bible and places them in their historical and geographical context. Fabulous 3-D cutaways, maps, and ground plans, all based on the latest historical evidence, enhance the comprehensive text and bring the dramatic events of the Old and New Testaments to life in glorious detail. When the Bible says that Abraham migrated from Ur, Jacob fled to Haran, and Jesus healed and taught in Galilee, many people think of these places as merely names with a semi-legendary status. But with recent archaeology, sites such as Jericho, Hazor, Megiddo, and Masada are now living monuments to the dramatic action described in the Bible. The Collegeville atlas of the Bible illustrates the most important of these sites, while capturing the atmosphere of biblical times with graphic reconstructions, and photographs of archeological remains and biblical artifacts. The Collegeville atlas of the Bible begins with the events of Genesis and follows the sequence of the biblical books, ending with Revelation. The main text gives succinct outlines of biblical stories and explains points of theology. Special features, such as "The making of the Psalms" and "Modern Bedouin Encampments," shed fascinating light on a variety of topics. Central to The Collegeville atlas of the Bible is its use of 50 maps (route maps, ground plans, and locators) to detail biblical territories and routes, and to pinpoint the locations of important events. In the Old Testament, for example, a Mesopotamian ziggurat will show how the Tower of Babel might have looked, while Solomon's Temple is shown in all its magnificence. In the New Testament, the city of Jerusalem and the siege of Masada are among the visual panoramas presented. In addition, feature map spreads show major journeys and empires, and location shots add their own authentic vistas. Specially-commissioned reconstructions and beautifully illustrated reflective page spreads build on this foundation to add contextual information to the discussion of biblical stories. Additionally, 300 superb full-color photographs take the reader to the Holy Land as it is today in order to better understand how it was in biblical times. The Collegeville atlas of the Bible is divided into two main sections corresponding to the Bible itself: The Old Testament In the Beginning The Patriarchs To the Promised Land From Judges to Kings Decline, Fall and Restoration The Hellenistic Age The New Testament Jesus's Early Life The Ministry of Jesus Death and Resurrection The First Christians Revolution and Revelation Special features: Specially-commissioned 3-D artworks and ground plans based on the most up-to-date archaeological finds reconstruct the palaces, cities, and towns chronicled in the Bible. Expert text explains the stories of the Bible from Genesis to Revelation, explaining the history and the theology related to each one. Carefully selected quotations are taken from the Bible, alongside quotations from other historical sources, for a new angle on these ancient stories. Detailed relief maps show the routes of individuals and the movements of peoples, from Abraham's first journey in Mesopotamia to

the Exodus of the Israelites from Egypt, to Paul's last journey to Rome. Detailed descriptions and images of surviving artifacts prompt discussion of aspects of everyday life in the Holy Land. Fully illustrated reflective spreads add a thoughtful discussion of many biblical stories. Authoritative and comprehensive, its 50 maps, 18 major artworks, and 300 full-color photographs make this atlas of the Bible a visual feast. Will appeal to anyone interested in archaeology and ancient history, especially the cultures of ancient Egypt, Greece, Rome, and the splendid empires of the Middle East. Marcus Braybrooke is a Church of England vicar and co-president of the World Congress of Faiths. He has written several books about the Bible, Judaism, and interfaith relations. James Harpur has written and edited several books on religion and the Bible. His interest in the sacred is also shown in two volumes of poetry."

"The Atlas is a great resource and anyone interested in better understanding Scripture or introducing it to a child should get this book."