

# The Complete Earth: A Satellite Portrait of Our Planet

*Douglas Palmer*

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# The Complete Earth

A Satellite Portrait of the Planet



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**Douglas Palmer : The Complete Earth: A Satellite Portrait of Our Planet** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Earth: A Satellite Portrait of Our Planet:

1 of 1 people found the following review helpful. Excellent service! On time delivery. By Rose Mary Murphy I have purchased this item before and was pleased with the contents. It was delivered on time and in great condition. You know I will order again. Thanks. 3 of 3 people found the following review helpful. Maximum Braincandy for the Dollar! By H. Brown The sheer size of this centerpiece drew me to open and view it. Once inside, I was inspired to take a new look at our "blue marble." The book has great satellite imagery of every piece of landmass in the world. It points out some specific pieces of terrain and discusses its evolution over the ages. Learn a little geology and history while enjoying great 2D and 3D visuals. Kudos to Palmer and his crew for this work. Sun Tzu, war strategist, taught the importance of understanding terrain and its effects on friend and foe. This book definitely fits within this realm of understanding. 3 of 5 people found the following review helpful. Disappointed by Overly Dark Images By Snorkel Head I recently acquired 4 satellite image books. Visually, "The Complete Earth" was the only disappointment in the

batch. "Earth From Space" or "Above the Earth" or "map:satellite" provides superior eye-popping images and/or explanatory text. The author includes too many dark low contrast images of the continents where you can barely make out any interesting geographic features. The intriguing close up images are often relegated to the margins in small few inch squares. Some of these images are in printed in better color and full size in "Above the World". The author repeats these dark images in slightly different resolution and overlapping areas wasting pages which could have been better spent on enlarging close ups. For instance, page 50-54, he repeats the slightly same sections of South America twice without providing any more information. Stranger still, the Dead Sea is described as drawing a boundary "with Palestine".

Data from NASA's most advanced Earth satellites has been combined to create the most detailed global portrait of our planet ever created here this photomap is reproduced in its astonishing entirety, at full-resolution

About the Author Douglas Palmer is the author of Atlas of the Prehistoric World, Evolution: The Story of Life, Fortune and Glory, and The Illustrated Encyclopedia of the Prehistoric World, as well as the children's book Fossils and Viewfinder: Fossils. He is also a regular contributor to a variety of publications including the Guardian, Nature, New Scientist, and Science.