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The Counties of Britain: A Tudor Atlas

John Speed

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John Speed : The Counties of Britain: A Tudor Atlas before purchasing it in order to gage whether or not it would be worth my time, and all praised The Counties of Britain: A Tudor Atlas:

2 of 2 people found the following review helpful. A treasure trove for those who love old England, superb maps, and interesting history!By Thucydides 1If you love "Merrie Olde England" and highly-detailed, beautiful maps, made by a master cartographer hundreds of years ago, you MUST have this book! Additionally, the author's style is very interesting and enjoyable, too, giving many insights into the richness of English history.. The book is nice and large, so even the small details (of which there are MANY) are easy to see and read.I bought my copy used, from an Seller, and the price was so low that I just could not turn it down. Little did I know just how very enjoyable and lovely this book really is. Just order it! If you like maps and old England, it will be a perfect fit for you!

This is a new edition of an atlas published in Britain in 1611 under the title "The Theatre of Great Britaine". The cartographer John Speed had been preparing the individual maps since 1596 and they were issued individually before being collected to form "The Theatre" which was intended as the topographical section of Speed's "The History of Great Britaine". When this was completed, it became the earliest published atlas of the British Isles. It was the first to show all the counties of Britain as well as towns, villages and boundaries as they were at the end of the reign of Elizabeth I and contains the first known maps of many English towns and is embellished with a wealth of heraldic decoration, illustrations of battles, antiquities and royal portraits. In his introduction, Nigel Nicolson presents a

biography of Speed, outlines the craft of Tudor map-making and puts Speed's atlas into context. Alasdair Hawkyard, Archivist at Harrow School, provides captions to the individual maps, describing topographical and other aspects and enabling the reader to identify how the landscape of Britain has undergone dramatic changes during the past four centuries.