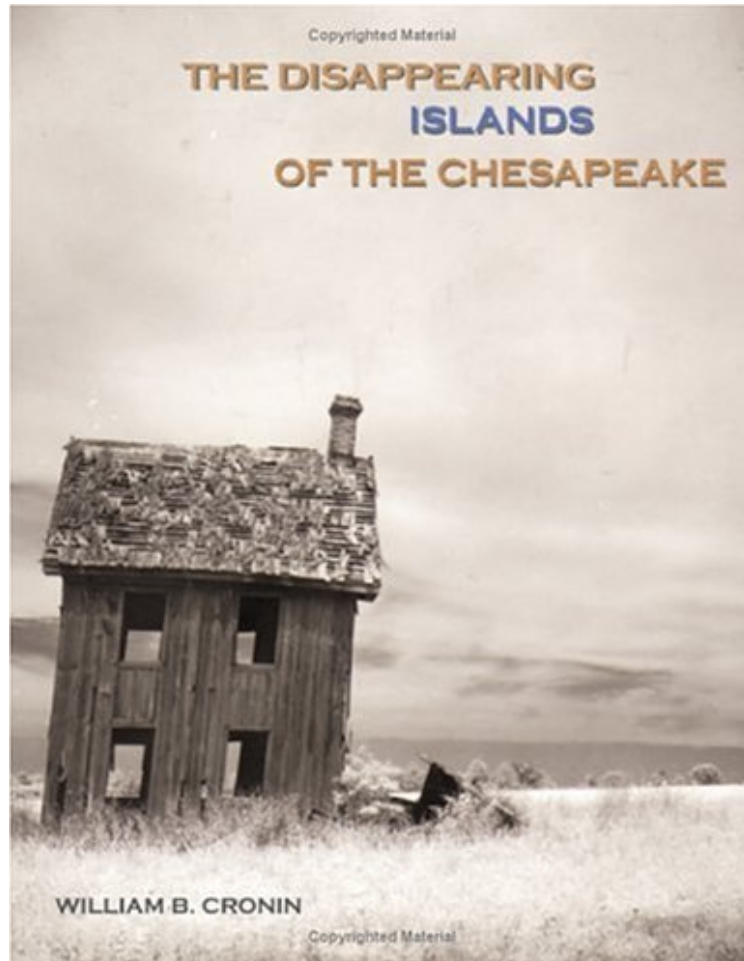


The Disappearing Islands of the Chesapeake

William B. Cronin

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#621894 in Books Johns Hopkins University Press 2005-06-01 Original language: English PDF # 1 11.00 x .67 x 8.50l, 2.04 #File Name: 0801874351200 pages | File size: 36.Mb

William B. Cronin : The Disappearing Islands of the Chesapeake before purchasing it in order to gage whether or not it would be worth my time, and all praised The Disappearing Islands of the Chesapeake:

18 of 18 people found the following review helpful. A book to keep or a book to give By Nancy R. Webster I was so delighted with this book, which was a purchase for my library's collection, that I bought another copy for myself! Living on the Chesapeake Bay myself, I am always on the hunt for great books for my personal library. When folks come for a visit, it's nice to have books for them to peruse. This book is a remarkable and timeless work of art as well as a wealth of knowledge! There are, sadly, too many places on the Bay that are gone forever, and many that are almost gone, due to time, tide and weather. This book gives the reader a wonderful history of each island, as well as magnificent photographs, and even GPS locations for each. If you're a Chesapeake Bay boater, you've gotta have this! If you know someone who is, or just someone who enjoys stories of our wonderful treasure of the Chesapeake, this makes a wonderful gift! 2 of 2 people found the following review helpful. This is an excellent read about the people By

Chesapeake Bay Nick This is an excellent read about the people, life styles, towns, farms, living off the Chesapeake's bounty and events that took place on these islands many generations ago. Although they are abandoned now and don't appear to be much, many interesting lives were lived on them. 0 of 0 people found the following review helpful. Five Stars By Sharon G. Very fascinating

Scientists estimate that, until 1900, the water level of the Chesapeake Bay rose at the rate of three feet every thousand years. Alarming enough, the bay rose by one foot in the twentieth century alone, and for evidence of this dramatic change one need only observe the effects of rising water on the islands of the Chesapeake Bay, which slowly are slipping from sight. A retired oceanographer who first conducted research on the bay in the 1950s, William B. Cronin here supplies a survey of the changing fortunes of these forty-odd islands, from Garrett in the north to Gwynn and James islands to the south. Cronin's historical and scientific tour outlines their erosion, their loss of marshland, and the rich if changing human experience they have supported for generations. He draws on imagery that includes the work of celebrated local photographer A. Aubrey Bodine, colonial and state records, newspaper pieces, and his own personal and professional experience. Historic nautical charts, compared to current data from the National Oceanographic and Atmospheric Administration, leave no doubt of the crisis many of the islands face. On one, Holland, rising water in the late 1910s forced townspeople to move their houses by barge to the mainland. On another, Barren, a sizable hunting lodge housed guests as late as the 1970s but by 1985 had become a wreck beneath the water. An appendix documents the many small islands that have dropped entirely from view since the seventeenth century.

"A formidable research effort, *Disappearing Islands of the Chesapeake* makes for hours of escapist perusal by armchair mariners." (Delmarva Quarterly) "I guarantee you will not lose interest as he isle-hops... touching more than 40 in all and all disappearing." (Bill Burton Bay Weekly) "Cronin tells an engaging story that's richly underscored by an abundance of vintage maps and archival photographs." (Baltimore Magazine) "This is very probably the definitive book about the Chesapeake Bay Islands, especially those that are gone with the erosion." (John Goodspeed Easton Star Democrat) "Time, tide, storms and resulting erosion are the enemies... making Cronin's book a valuable resource for future generations." (Jackie Nickel The Mariner) "An island-by-island chronicle of the bay that documents the islands' earliest native and non-native American settlers.. and their current fate." (Catherine Pierre Johns Hopkins Magazine) About the Author William B. Cronin spent his career with the Johns Hopkins Chesapeake Bay Institute, over the years contributing many articles to Chesapeake Bay Magazine.