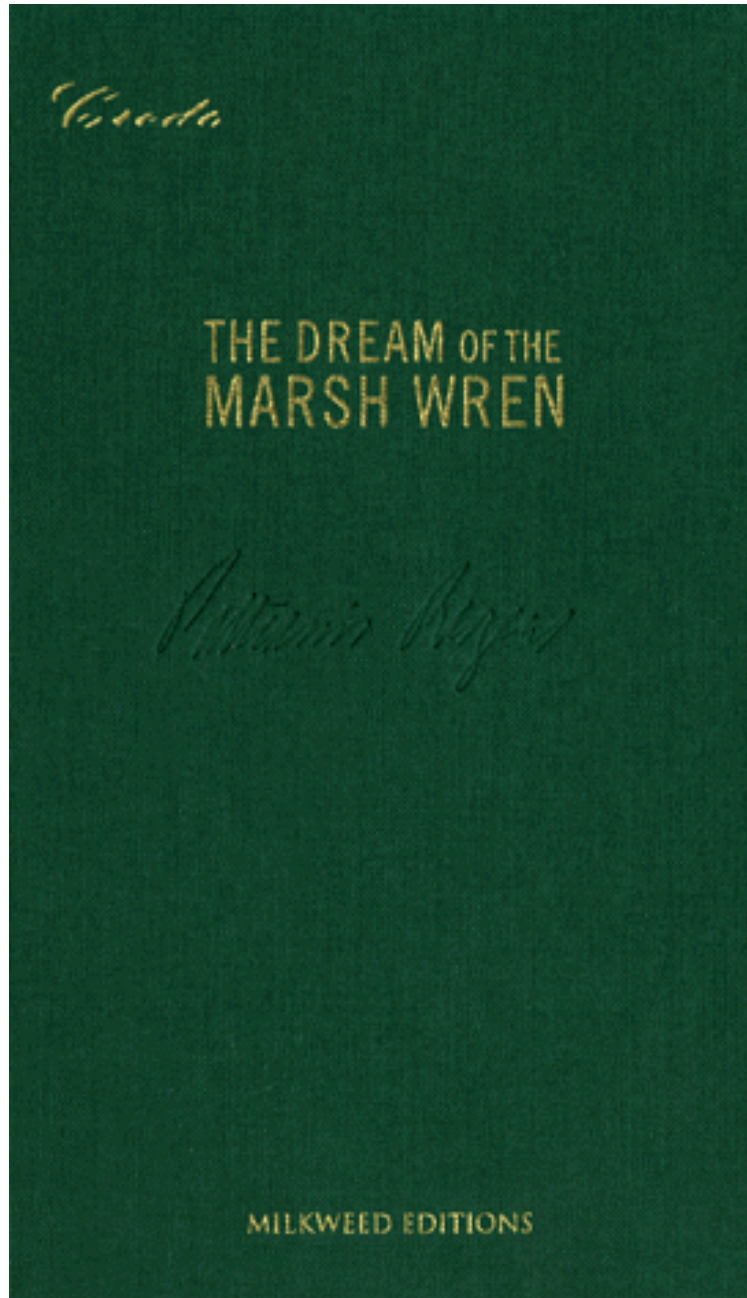


[Ebook free] The Dream of the Marsh Wren (Credo)

The Dream of the Marsh Wren (Credo)

Pattiann Rogers

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Pattiann Rogers : The Dream of the Marsh Wren (Credo) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dream of the Marsh Wren (Credo):

0 of 0 people found the following review helpful. Five StarsBy Anne T StewartExcellent0 of 0 people found the following review helpful. One of our greatest living poetsBy David Anthony SamDespite awards and recognitions, Pattiann Rogers is still an under-appreciated poet of the latter 20th and early 21st Centuries. In this prose essay, Rogers describes how her writing creates her as she creates it, and that this mirrors our place in the natural world, which creates us as we give it consciousness. She shines her words on the sacred in the smallest detail, and with passion and sensuality, makes a marriage of art and science. This small book is worth reading more than once.0 of 0 people found the following review helpful. This book changed my life as an artist. To ...By Deborah L HughesThis book changed my life as an artist. To realize that one creates one's self as well as the piece of art is an eye-opening revelation. A must read for budding artists or artists looking to expand their view of their art/writing within themselves and within the world at large.

A poet, a mother, a lover of the land, and a student of zoology, Pattiann Rogers is at home in the vocabulary of nature. *The Dream of the Marsh Wren* reveals the genesis of some of her most admired poems as well as her conception of how and why she writes.

From Kirkus spaper 1-57131-220-5 Rogers (*Eating Bread and Honey*, not reviewed, etc.) seeks to situate, in plain words, the genesis of her poetry, an experience she handles with aplomb even while it lays her open. In this investigation into what it means to write, one of Milkweed's new Credo series's statements of belief, Rogers speaks of origins and sensations rather than process, which, after the form has been decided upon, is a matter of feeling her way forward with language. Her first poem grew out of a longing for and identification with autumn in the hills and woods of the Ozarks; the very act of writing about it brought her comfort and joy. It was also a "power of my own creation to enter and alter my soul. The language had created me," a generative reciprocity that swung into perpetual motion for her. Much of Rogers's poetry has fixed on natural history and notions of place, giving praise to creature and landscape, deciphering how she will act honorably with them without sermonizing or sanitizing: "that stain / of stinkhorn down your front, / that leaking roil of bracket / fungi down your back." The shape of a tree can possess a place for her and chart the architecture of her words; a way of seeing is hatched, where the tree "responds to and encourages and itself takes sustenance from such human bonds." And these explorations into parts unknown necessarily stop at eerie stations: "After her traditional repertoire she always plays / One piece on her violin in a register so high / The music can't be heard." Rogers can stumble, too, with pointless comments or not using her skillful economy in her prose, smothering the three lovely words "hurting summer heat" by following with "a heavy, moist, fiery, unrelieved encumbrance." These are rare lapses. When a poet spills her secrets, that's a special gift. -- Copyright 1999, Kirkus Associates, LP. All rights reserved. Achieving Perspective Before I Wake Before The Beginning: Maybe God And A Silk Flower Concubine Perhaps Concepts And Their Bodies (the Boy In The Field Alone) The Creation Of Sin The Dawn That Day The Dead Never Fight Against Anything The Delight Of Being Lost The Dream Of The Marsh Wren: Reciprocal Creation Eulogy For A Hermit Crab The Family Is All There Is Fetal Bat: The Creation Of The Void For The Future Evolution Of The God Of The Abyss Geocentric The Gift Of Reception 'god Is In The Details,' Says Mathematician Freeman J. Dyson The Greatest Grandeur The Greatest Grandeur: Dedication The Hummingbird: A Seduction The Importance Of The Whale In The Field Of Iris In Addition To Faith, Hope And Charity In Order To Perceive Inside God's Eye Intermediary Justification Of The Horned Lizard Murder In The Good Land Nude Standing Alone In The Forest: A Study Of Place Paganini, And Rumor As Genesis The Possible Suffering Of A God During Creation Rolling Naked In The Morning Dew A Self-analysis Of Dust Suppose Your Father Was A Redbird Supposition The Voice Of The Precambrian Sea When At Night -- Table of Poems from Poem Finder