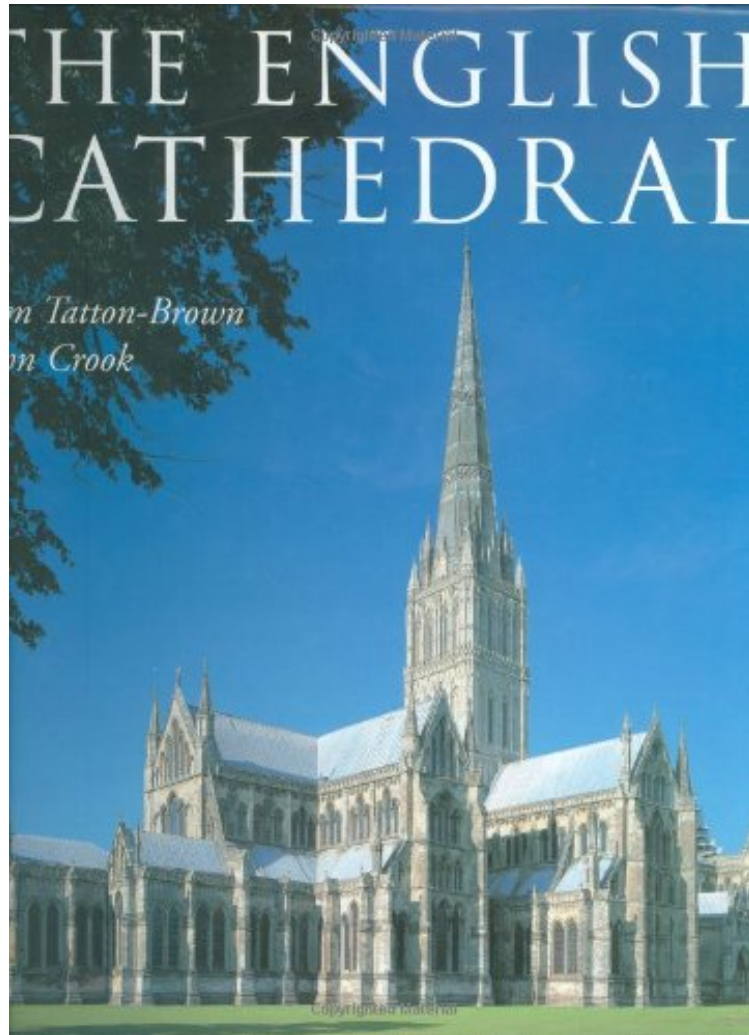


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The English Cathedral

Tim Tatton-Brown

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#2178172 in Books 2004-03Original language:EnglishPDF # 1 .69 x 9.76 x 11.68l, 2.70 #File Name: 1843301202160 pages | File size: 37.Mb

Tim Tatton-Brown : The English Cathedral before purchasing it in order to gage whether or not it would be worth my time, and all praised The English Cathedral:

11 of 11 people found the following review helpful. An excellent addition to a collectionBy E. K. ByhamI own virtually every book in print on English cathedrals and this book is an important addition to that collection for several reasons. First, the quality of the photography is superior to any other such book. They were all done for this book and were taken over a short period of time. Second, this book includes the Roman Catholic cathedrals as well as those of the Church of England. Third, it gives a handy summary of pertinent information about each cathedral. Finally, it has an enormously helpful map with the Anglican dioceses superimposed over the county boundaries, as well as small maps showing the Roman dioceses and two historic diocesan maps.Of course, this book is not perfect. It lacks floor

plans. Two cathedrals lack exterior views, and several other exterior shots fail to give a sense of what the building looks like -- even though some of the exterior pictures, such as that of St. Alban's, capture the most important architectural elements. The biggest disappointment to me is the comparative lack of architectural and design criticism. There is a tiny bit of chastisement of Victorian outrages, but I became accustomed to more pointed critiques in the first book on English cathedrals I owned, and on which I still rely, Collins Guide to Cathedrals, Abbeys Pories of England and Wales, by Henry Thorold, 1986, and in many of my subsequent purchases. But that book has black-and-white photography and perhaps too much detail for many readers. This effort by Tatton-Brown and Crook is an excellent combination of coffee-table book beauty with sufficient academic context.0 of 0 people found the following review helpful. A wonderful book with fantastic pictures of many key Cathedrals in ...By CustomerA wonderful book with fantastic pictures of many key Cathedrals in England. I love this book and would recommend it to anyone interested in great visuals of English Cathedrals. I use it to decide where I'm going to visit on my next trip.0 of 0 people found the following review helpful. Four StarsBy PaloverdeVery attractive book, but it could stand to have more pictures and it should certainly have more maps.

With over 240 colour photographs, this book celebrates all the fascinating and diverse cathedrals, both Anglican and Roman Catholic, to be found on English soil. It covers all 63 cathedrals, from Truro in Cornwall to Carlisle near the Scottish border. Written by an expert in church history and design, the text sheds light on the cathedrals' evolving architectural styles and changing roles through the centuries.

About the AuthorTim Tatton Brown has been an archaeologist for more than 30 years, during which time he has gained an intimate knowledge of numerous English cathedrals. He has acted as a consultant to Canterbury, Chichester, Rochester and Salisbury cathedrals - as well as to the two 'royal peculiars' of Westminster Abbey and St George's Chapel, Windsor - and is also the author of 'Great cathedrals of Britain' (BBC). John Crook, a Fellow of the Society of Antiquaries and an honorary research fellow of Reading University, is an independent architectural historian and a professional architectural and topographical photographer. Recent commissions include architectural photography in Jerusalem and a major new illustrated history of Winchester Cathedral.