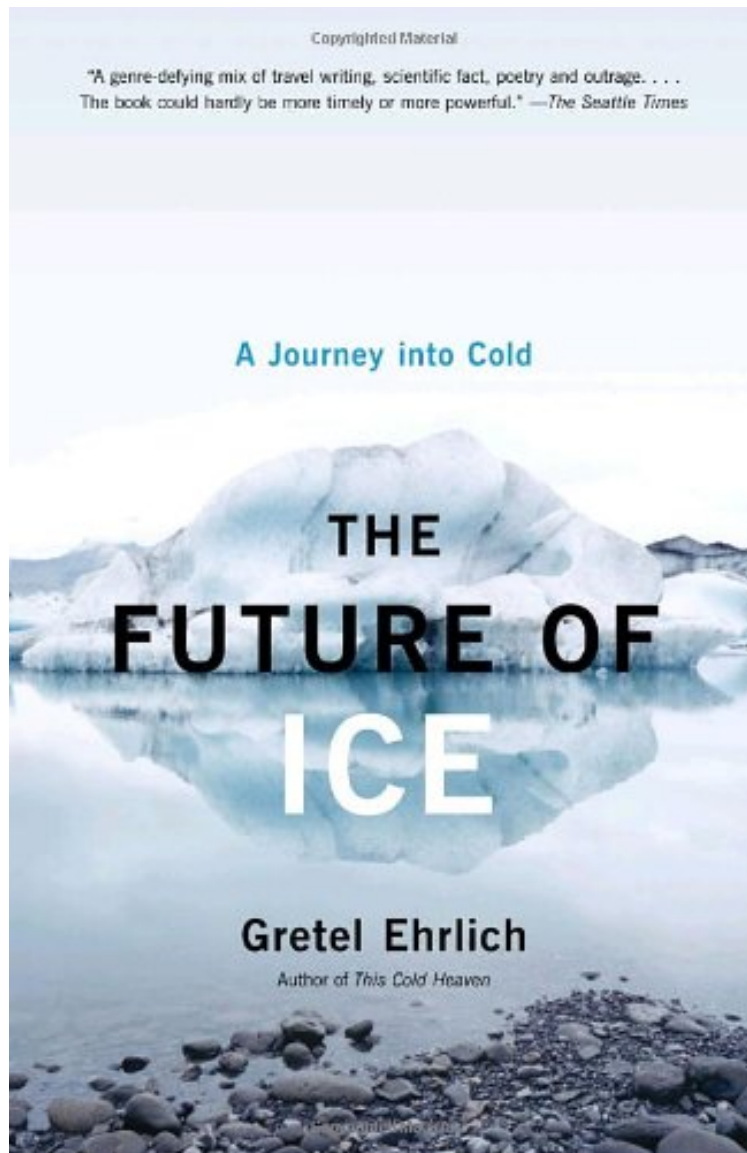


(Free pdf) The Future of Ice: A Journey Into Cold

The Future of Ice: A Journey Into Cold

Gretel Ehrlich

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Gretel Ehrlich : The Future of Ice: A Journey Into Cold before purchasing it in order to gage whether or not it would be worth my time, and all praised The Future of Ice: A Journey Into Cold:

1 of 1 people found the following review helpful. Listen.By rally_squirrel_westGretel Ehrlich channels the voice of the ground she stands on.... whether it be Montana clay or just frozen water. A poet, a naturalist, a linguistic shaman for all that is melting around us... she is the echo of the voice of the earth.0 of 0 people found the following review helpful. The Future of IceBy Desiree WebsterWhen I pick up a book that allows me to live vicariously through the

author, I never forget it. This was the case with *Solace of Open Places* and now, years later, with *The Future of Ice*. A poet bears witness to the conditions that make up this world; the conditions that manifest both the almost unbearable suffering of this planet and all of the living things on it--and, at the same time and never separate--the overwhelming joy of being alive. A beautifully descriptive book of the heart. 0 of 2 people found the following review helpful. another great Ehrlich book By Perry W. Chamberlain Excellent book about cold places, global warming, life and solitude. another great book for Gretel. this is another keeper for my library. I loved it.

This book was written out of Gretel Ehrlich's love for winter for remote and cold places, for the ways winter frees our imagination and invigorates our feet, mind, and soul and also out of the fear that our democracy of gratification has irreparably altered the climate. Over the course of a year, Ehrlich experiences firsthand the myriad expressions of cold, giving us marvelous histories of wind, water, snow, and ice, of ocean currents and weather cycles. From Tierra del Fuego in the south to Spitsbergen, east of Greenland, at the very top of the world, she explores how our very consciousness is animated and enlivened by the archaic rhythms and erupting oscillations of weather. We share Ehrlich's experience of the thrills of cold, but also her questions: What will happen to us if we are deseasoned? If winter ends, will we survive?

From Publishers Weekly In this lyrical meditation on deep cold and its potential demise through global warming, Ehrlich (*The Solace of Open Spaces*; *This Cold Heaven*) backpacks among the glaciers of the southern Andes, winters in a Wyoming cabin and sails with the research ship *Noorderlicht* to the Greenland ice pack. Her prose is as sharply observed as poetry and nearly as compressed, and her narrative favors short scenes as fragmented as the breaking ice sheets she encounters. Though it occasionally dips into underpowered assertion ("We're spoiled because we've been living in an interglacial paradise for twenty thousand years"), it often soars to the sublime ("We are made of weather and our thoughts stream from the braid work of stillness and storms"). Ehrlich includes plenty of facts (the area covered by glaciers has diminished by 75% since 1850; increased meltwater from Greenland may actually make Europe colder), but her book is less about science than about sensation: loneliness and the relentless circling of the snowed-in mind; the rumbling of a glacier as its azure ice crumbles away; the whistling, ululating calls of the bearded seal. It does not lay out the workings of global warming nor attempt to provide blueprints for how to rescue what we are losing. It stands, instead, as a passionate elegy to what is melting away. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Will winter cease to exist? With no end to heat-increasing pollution, the season of restorative cold may well be imperiled, and veteran nature writer Ehrlich wonders if "the end of winter might be the end of life." After chronicling her remarkable sojourns in Greenland in *This Cold Heaven* (2001), she now reports on equally astonishing treks at either end of the earth, where the great polar ice caps reflect the sun's heat back into the sky; where penguins, polar bears, and seals are utterly dependent on deep cold; and where pollutants amass in toxic concentrations. Ehrlich testifies poetically and expertly to the bracing glory and ecological significance of winter as she recounts her demanding cold-weather experiences in Montana, among glaciers in Chile, and in the Arctic. Her involving account is richly veined with personal disclosures, philosophical revelations, and lucid explanations of the dire consequences of a warming earth. By absorbing so intensely the beauty and function of dramatic places essential to the ecosphere, Ehrlich, like Barry Lopez and Peter Matthiessen, brings into focus a crucial environmental issue and, hopefully, provides more impetus to the effort to confront global warming. Donna Seaman Copyright American Library Association. All rights reserved. "A genre-defying mix of travel writing, scientific fact, poetry and outrage. . . . The book could hardly be more timely or more powerful." The Seattle Times [Ehrlich] has more words for snow than the Eskimos. . . . So much lyrical power that you'll be dreading spring. People Magazine "Ehrlich is a writer as weathered as the season she chases. . . . And the blustery scenery provides beautiful metaphors for the storms inside her head. . . . The book howls." Outside What is striking about this intimate lament is Gretel Ehrlich's eloquent use of language to communicate dire facts. . . . [She] conveys the horror with a beauty that makes it hard to turn away. . . . Never preachy, she is instead poetic. Chicago Sun-Times A powerful book by one of the West's foremost writers on the natural world. . . . An accessible, poetic and urgent frontline report from frigid, yet vibrant territories and ice-laden ocean waters that few of us have visited. . . . Ehrlich painstakingly observes what most others scarcely notice. Seattle Post-Intelligencer A lament born of facts. . . . Ehrlich paints the moods, landscapes, and lives of sentient beings in some of the most timeless spaces on the planet. The Bloomsbury Objective fact and subjective experience are woven together with lyrical descriptions of place, scientific information and spiritual reflection. . . . Ehrlich gives us a reason to celebrate the beauty of winter and to act to save it. E, the Environmental Magazine An intimate book that's part celebration of, part lament for and part meditation on cold. . . . The result will inspire, anger and frighten you. Santa Barbara News-Press