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Paul Theroux

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Paul Theroux : The Great Railway Bazaar - Ballantine #25191 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Great Railway Bazaar - Ballantine #25191:

0 of 0 people found the following review helpful. in choosing to travel alone with the benefits the singular travel can enjoy, his perceptions have nothing to bounce again By Pamela E. Ambrose Incredible descriptive detail of a journey few people would undertake. He is a fearless traveler, yet the overall tone of his many travel narratives is of a quality of loneliness, rather than satisfaction. Perhaps, in choosing to travel alone with the benefits the singular travel can enjoy, his perceptions have nothing to bounce again. A side benefit of this book is Theroux's many reference to other books and authors. The next book to read is Theroux's romp around the coast of England, The Kingdom By The Sea. 0 of 0 people found the following review helpful. As long as I am not travelling with him By jdl Fascinating journey by an author who writes well and with humor, although he is rather narrow minded, which can spoil the magic and the fun. 0 of 0 people found the following review helpful. THE LOST ONES By Suzanne Missed your chance to tour Asia by rail in the 1970's? Paul Theroux gives the reader the experience without having to endure the hardships. And there are many. As a boy, Paul Theroux seldom heard a train go by without wishing he were on it. After following his dream of exploring many countries of the world by rail, this book focuses on Asia and is considered a classic of travel writing. Things grey and dull leaving London turn increasingly bizarre as he continues East on the Orient Express, The Teheran Express, The Kyber Mail, on through India to Singapore and Japan, linking with the Trans-Siberian Express. The dedication he writes is "to the lost ones, to the cohort of the damned, to my brethren in their sorrow overseas . . ." The reader comes to understand what these grim words mean as his journey unwinds. He writes with a steady, tolerant eye, focusing on the extremely varied characters with whom he shares his club and sleeping cars.

Great travelogue from a true master of the craft.