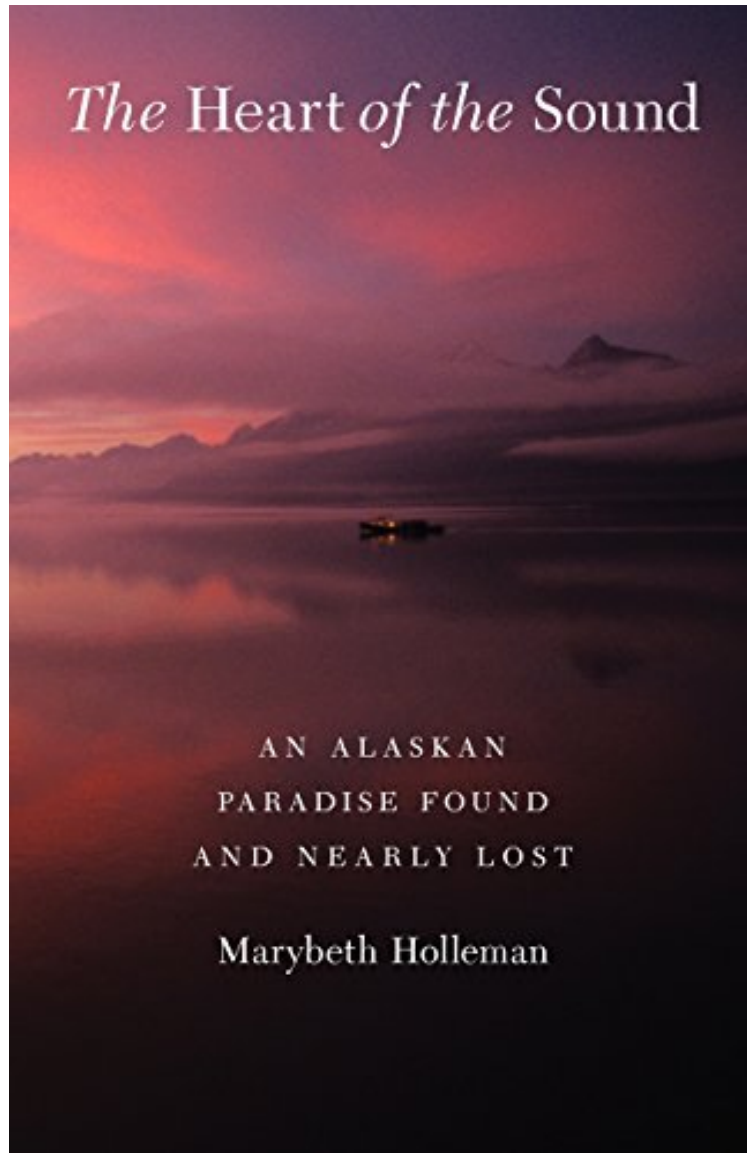


[Online library] The Heart of the Sound: An Alaskan Paradise Found and Nearly Lost

The Heart of the Sound: An Alaskan Paradise Found and Nearly Lost

Marybeth Holleman

ebooks | Download PDF | *ePub | DOC | audiobook



 Download

 Read Online

#5797106 in Books Bison Books 2011-01-01 Original language: English PDF # 1 8.50 x .51 x 5.511, .67 #File Name: 0803230354226 pages | File size: 41.Mb

Marybeth Holleman : The Heart of the Sound: An Alaskan Paradise Found and Nearly Lost before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Heart of the Sound: An Alaskan Paradise Found and Nearly Lost:

1 of 1 people found the following review helpful. A Good HeartBy John ManuelIt's not easy to write novel

descriptions of the natural environment, but Holleman does it consistently. The interweaving of her personal struggles in her marriage add depth to her concern for the loss of the natural world. 0 of 0 people found the following review helpful. Do we adjust and ignore, or try to change things? By Sheila L. The author and her husband moved to Alaska and loved Prince William Sound. After the Valdez oil spill, she tried to understand what was happening and help restore it, but so many things changed and it would never be the same. To quote her, We accommodate the incremental damages, adjust ourselves to them, learn to ignore them, just as we adjust to the poisoning of our own air and water, to the noise pollution that deafens us. Scientists call this phenomenon shifting baselines. 1 of 1 people found the following review helpful. Concern Born of Love By Anne Coray One of the things I most admire about Marybeth Holleman is something she told me in person: "I moved to Alaska because of Prince William Sound." This statement is verified in her writing, which is replete with examples of her love and devotion to the place, even when the environment presents obstacles. Camped on Decision Point, she finds the terrain so water-logged it takes five railroad flares to start a fire and she and her husband are forced to don head nets to escape the swarms of no-see-ums. This is not the kind of experience most of us come away from feeling enraptured, but Holleman's reverence and awe never falter. Crucial questions are presented in the last third of the book. In the aftermath of the Exxon Valdez oil spill Holleman casts a critical eye on restoration money designated for scientific study. "All this counting, tagging, radio-implanting, all these projects, research, buildings--I could not fathom how they would help restore the wild," she writes. Finally, the book takes on a larger scope, asking that we take a hard look at our adaptability to environmental degradation. Things that bother her should trouble us all: noise pollution, species' extinction, global warming, acid rain. How is it that we have come to accept these phenomena as "natural" by-products of economic growth? Thanks to Holleman and other nature writers these issues will continue to surface in discussions across the nation. And, if we are lucky, those in power will begin to listen.

How does one recover from disaster? That question is at the heart of Marybeth Holleman's lyrical, elegiac response to the repercussions of the Exxon Valdez oil spill, which devastated Alaska's Prince William Sound in 1989. Intertwining the destruction of an ecosystem, the disintegration of her marriage, and her emerging identity as a new mother, Holleman explores the resiliency of nature both wild and human and the ways in which that resiliency is tested.

The Heart of the Sound is one of those rare books that calls to mind a true sense of place. E Magazine