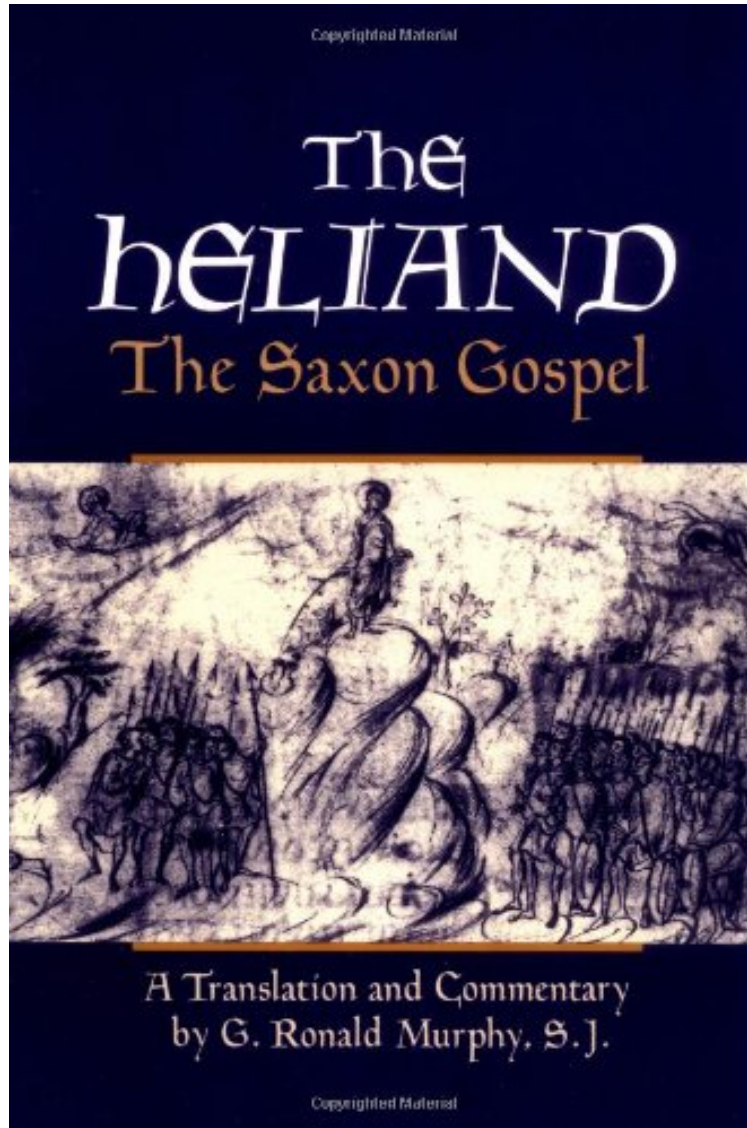


(Get free) The Heliand: The Saxon Gospel

The Heliand: The Saxon Gospel

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#220568 in Books 1992-08-27 1992-08-27 Original language: English PDF # 1 5.50 x .74 x 8.191, .69 #File Name: 0195073762238 pages | File size: 74.Mb

From Oxford University Press : The Heliand: The Saxon Gospel before purchasing it in order to gage whether or not it would be worth my time, and all praised The Heliand: The Saxon Gospel:

3 of 3 people found the following review helpful. New emotions for a familiar storyBy sunnytgolemThis book is great. It's going to be my 2nd time reading through it. I felt some new emotions while reading this 9th Century reimagining of the gospel story. I kind of chuckled for a minute when I read that the woman who asks Peter if he knew Jesus after he was arrested ... is described as unattractive. Another great part that is different and that I really enjoyed was when

Peter cuts off the ear of one of the soldiers sent to arrest Jesus. It was described as a full force strike to the side of the head -- leaving a mortal wound. Before the attack, Peter's emotion of being enraged is also described well. So as other reviewers have said, it is a poetic work aimed at conveying the gospel message to a warrior culture. There's also a theme of being without doubt in Jesus as "Chieftain." The scenes with John the Baptist are also great. Like I said, I felt new emotions for this familiar story. The important messages are clearly conveyed however, so the added stuff is kind of seen with the understanding that it was meant to add the extra pazazz -- much like how they do in the movies. And it's a great read that I recommend to all. 5 stars. 0 of 0 people found the following review helpful. Interesting
By A.B. If you're into the History of Anglo-Saxon England and Christianity, you will enjoy this. You will definitely recognize the Gospel of Jesus even though this was written in a different context. Read the introduction and the footnotes. 0 of 0 people found the following review helpful. Very interesting!
By Kenny This was a very interesting book. The Heliand is the story of Jesus in the context of ancient Germania. It also uses the imagery familiar to pagan Germany in order to convert the ancient Germany people to Christianity. I have read a lot of the ancient Norse stories (The Prose Edda, Poetic/Elder Edda and a few sagas) and the imagery and connection was so vivid it was amazing! Very good book to read if one wants to get why and how people were converting in Northern Europe.

A spirited retelling of the Gospel story in a Germanic setting, the ninth-century A.D. Old Saxon epic poem *The Heliand* is at last available in English in Ronald Murphy's graceful new translation. Representing the first full integration and poetic reworking of the Gospel story into Northern European warrior imagery and culture, the poem finds a place for many Old Northern religious concepts and images while remaining faithful to the orthodox Christian teaching of the Gospel of St. Mark. Accessible to students of medieval and comparative literature, Murphy's introduction and notes provide valuable insight and a cultural context for this unique masterpiece.

"One of my own teachers, Father Murphy gives us a look at how the Gospel was spread into Central Europe. What he shows us is a different kind of warrior epic, and a look at how civilization began in a savage place."--Tom Clancy
"The specialists will appreciate Murphy's fine and very readable version, in view of the difficulties he had to overcome in creating an adequate modern text that can be used in the classroom. Students will value it as an exciting text for the modern interest in crosscultural studies."--Theological Studies
"A great translation. I recommend it highly."--S.L. Clark, Rice University
"An excellent translation which captures the spirit of the times and the people who listened to this unique blend of the traditional gospel message with the trappings of the heroic sagas which formed the other part of their literature. The text is readable and understandable and yet representative of the original. The notes on the translation were invaluable as is the material in the appendices."--Charles W. Nelson, Michigan Technological University
"Very useful for demonstrating the pagan and heroic influence on religious work."--G.N. Berquist, Creighton University
"Fascinating addition to medieval literature in translation. Notes and introduction very helpful in considering cultural influences on translation of the Gospel into Saxon. The English version itself is clear, yet captures the Saxon style well."--Elizabeth L. Rambo, Biola University
"A valuable resource for the history of Christian piety and for the study of how Christianity was affected by transplantation to Northern Europe. Having such works available in translation is a real boon to teaching and to scholarship."--Richard Kieckhefer, Northwestern University
"Richly annotated. A provocative companion for students working with the original text."--Ray Wakefield, University of Minnesota
"A vivid retelling of the Gospel story from an early Saxon perspective. Ideal reading as a component of a culture and civilization course in translation....Also for the general reader who is interested in Germanic history of the dissemination of Christianity."--David J. Parent, Illinois State University
"An interesting and remarkable text, full of possibilities for defining epic machinery, and a welcome addition to the Old English canon."--R.E. Stratton, University of Alaska, Fairbanks
Language Notes
Text: English (translation)
From the Back Cover
The Heliand has a unique aura in the history of world literature. Its contemplative integration of Northern-European magic, sooth-saying, wizardry, fatalistic warrior virtues, personal mysticism, and the Christian gospel story give it a compelling power and charm. *The Heliand* was written in Old Saxon over a thousand years ago in the first half of the ninth century by an author whose mysterious identity has remained unknown.