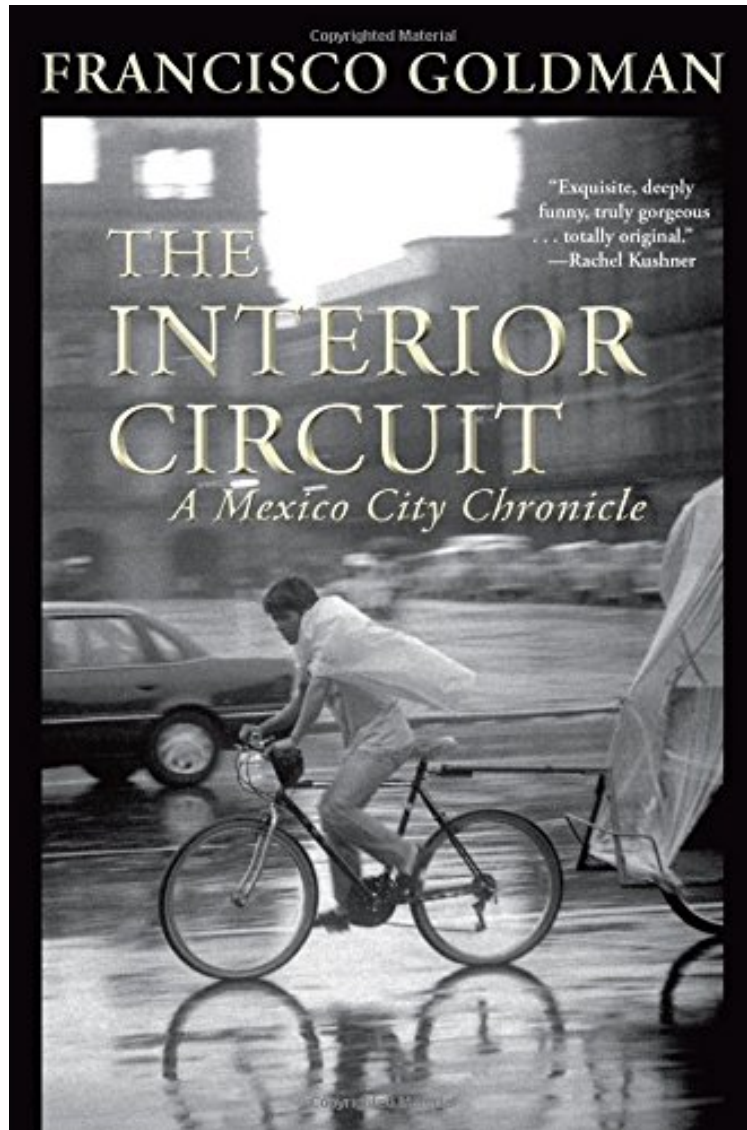


[FREE] The Interior Circuit: A Mexico City Chronicle (Mexico City Chronicles)

## The Interior Circuit: A Mexico City Chronicle (Mexico City Chronicles)

Francisco Goldman

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**Francisco Goldman : The Interior Circuit: A Mexico City Chronicle (Mexico City Chronicles)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Interior Circuit: A Mexico City Chronicle (Mexico City Chronicles):

2 of 2 people found the following review helpful. It was certainly full of information and I loved the author's personal stories By Saranne It was certainly full of information and I loved the author's personal stories. But it felt like he was

desperate to break the "bubble" of the idea of safe and comfortable Mexico City. Those who have visited or live here know it's not safe, and we know there is violence and degradation both here and in the rest of the country. We know it's corrupt, we know there are divers seemingly insurmountable problems.. But we can also see its beauty, its lovable weirdness, its comforting chaos. There were small glimpses of the DF that I know in this book, but only very small ones, and I was very disappointed. I did, however, learn a lot about the city's political history, and while the author and his circle obviously run much more to the left than I, I appreciated getting to hear a different point of view. 0 of 0 people found the following review helpful. Some of the personal tale was funny as well as tragic and/or neurotic and convoluted. By Lucia Stern A fascinating window into Mexico City politics and the impact of violence on its citizens circa 2013-15, and a must-read for those who are traveling to Mexico City, for the insights into its civil society, neighborhoods, and the demi-monde of intellectuals and artists as well. Some of the personal tale was funny as well as tragic and/or neurotic and convoluted, like the "interior Circuit" after which this book is named. 0 of 0 people found the following review helpful. Glad I Read This By A. Decker I was expecting a sort of travel story. However, it became a riveting and well written exposition of how one's world changes when the government turns from "let's pool our money to more efficiently help us all" to seeing citizens as targets to be fleeced for individual gain. Scary! And timely!

Coming off the most successful book of a decorated career Say Her Name The Interior Circuit is Francisco Goldman's timely and provocative journey into the heart of Mexico City. The Interior Circuit is Goldman's story of his emergence from grief five years after his wife's death, symbolized by his attempt to overcome his fear of driving in the city. Embracing the DF (Mexico City) as his home, Goldman explores and celebrates the city, which stands defiantly apart from so many of the social ills and violence wracking Mexico. This is the chronicle of an awakening, both personal and political, interior and exterior, to the meaning and responsibilities of home. Mexico's narco war rages on and, with the restoration of the Institutional Revolutionary Party (the PRI) to power in the summer 2012 elections, the DF's special apartness seems threatened. In the summer of 2013, when Mexican organized crime violence and death erupts in the city in an unprecedented way, Goldman sets out to try to understand the menacing challenges the city now faces. By turns exuberant, poetic, reportorial, philosophic, and urgent, The Interior Circuit fuses a personal journey to an account of one of the world's most remarkable and often misunderstood cities.

Praise for THE INTERIOR CIRCUIT: A Los Angeles Times Top 10 Books of 2014; The Guardian 10 Best City Books of 2014; Biographiles Best overlooked memoirs 2014; New York Public Library's Best Books of 2014; Business Insider Australia (Librarians' Picks for Best Books of 2014); San Francisco Chronicle (Writers Share Best Books of 2014 - Maria Venegas Pick); Vue Weekly Best Books of 2014 One of New York magazine's "7 Books You Need to read this July"; A Vanity Fair Hot Type pick; An "Best of" pick for July Remarkable Sentence by sentence, Goldman brings to life a city that is bewitching, terrifying, beautiful. Goldman brings something new to the [chronicle] form. John Freeman, Boston Globe "So sneakily brilliant it's hard to put into words. Part travelogue, part memoir, part reportage on Mexican politics and the scourge of narco-terrorism, it is also, in the finest sense, a book that creates its own form....the genius of "The Interior Circuit," [is that it] link[s] Goldman's grief for Aura to the grief of all these families and indeed of Mexico. It's an audacious move, but it works because of the offhand beauty of the writing, which shifts from individual to collective with the fluid grace of circumstance." David Ulin, Los Angeles Times "Both an homage to the (albeit flawed) city [Goldman] calls home and a meditation on the many residents himself included who have experienced loss there...Goldman is a keen observer and an apt guide to Mexican politics and society." Adam Goodman, Washington Post "An indispensable contribution to the growing body of artistic representations of Mexico's most recent years of darkness...there is an urgent, raw beauty in Frank's prose, as if we are plugged into an only slightly edited version of his journals, and it is full of cortos: journal gives way to reportage, reportage to lament, lament to polemic, polemic to erudite rumination...Frank throws himself into the Heavens case with tremendous journalistic energy, badgering officials, cultivating confidential sources, scouring what looks like just about every press account, and, most importantly and at some risk, by crossing the social border and stepping into the old barrio to interview the relatives of the disappeared...Here Frank joins a growing crew of writers (among them Marcela Turati, Oscar Martinez, Cristina Rivera Garza, John Gibler, Magali Tercero, Sergio Gonzalez Rodriguez, Diego Osorno, Daniel Hernandez, Lydia Cacho, Anabel Hernandez\*) who undertake dogged investigative journalism the kind there is precious little support for in the digital age, and which in the Latin American context can get you killed and dedicate themselves to revealing the victims, itself an eminently political (and also spiritual) task that is the heart of Javier Sicilia's movement...Interior Circuit confronts the corto, the short-circuit, as in too-brief-is-our-time, by recognizing the absurdity of both freakish and politicized death, and of the necessity of mourning both intimately and in community of reconnecting the broken circuit with the language of pain itself." Ruben Martinez, Los Angeles of Books "Goldman draws an imagined geography that depicts very well the harsh realities which those of us who live in the DF face. We must be grateful that a foreigner has given back to us the feeling that, in spite of everything, it's worth it to live so intensely the interior circuits of [Mexico] city." Roger Bartre, Letras Libres "Though much can be said about the elegance of Goldman's writing and the piercing quality of his reportage, it's really the emotion-driven moments - his

identification with those seeking to improve the city's living conditions and with those affected by the Tepito victims' deaths - that take "The Interior Circuit" to a commendable height that even crnica doesn't set out to reach...Altogether moving and eye-opening, "The Interior Circuit" is as much a love letter to Mexico City as it is to his late wife."Rigoberto Gonzlez, San Francisco Chronicle"Goldmans journey is an intensely personal quest...Beautiful writing and unblinking honesty...little has yet been written about the Pea Nieto presidency and Goldman is thought-provoking on the corrupt path he sees Mexico stuck on, and the uncertain course that lies ahead."Jude Webber Financial TimesFrancisco Goldman, whom I never read before this year, has quickly become one of my favorite contemporary authors. This great work of literary nonfiction begins after the tragic death of its authors wife and moves forward as a variegated chronicle of Mexico City.Jonathon Sturgeon, FlavorwireGoldman transcends the personal, transmuting the role of memoirist into that of city chronicler.... Goldman's surrealistic portrait of DF gives due weight to the city's layered complexities... In searching for some essence in the city Goldman finds an inner territory beyond personal grief.The Daily Beast"Suddenly, thanks to the keen eye and sympathetic imagination of the journalist and novelist Francisco Goldman, I care about the place that locals call the D.F....Goldman is by turns impassioned and detached, loving his adopted city while by no means blind to its many faults...Goldman made me care. Thats what the best writers do."Chris Tucker, Dallas Morning News"Incisive observation, flashing wit, intense curiosity...vivid prose...The vibrant life of Mexico City makes for a compelling story in its own right, and not merely as the backdrop for Goldman's personal quest, as absorbing as that continues to be. In either of its incarnations, this is a story about love, whether for a person or for a city, in all the complicated, rewarding and painful messiness that emotion entails."Harvey Freedenberg, Book Reporter.com"Much of the pleasure of The Interior Circuit builds on Goldman's knowledge and love of Mexico City and his unabashed personalization of its streets and student dives....If The Interior Circuit is partly Goldman's chronicle of overcoming personal sorrow, it is even more his take on the politics, complexity, romance and vibrancy of one of the great megacities of the world."Shelf Awareness"Exquisite...perceptive, funny, and philosophical...Throughout this remarkable book, Goldman is highly attuned to the pulse and rhythm of one of the worlds most captivating cities."Publishers Weekly (starred review)This book is an exquisite, deeply funny, truly gorgeous panorama of Mexico City by a writer of enormous sensitivities who notices everything. This book will charm and urgently engage you like no other, because it is so totally original. It includes the dirty parts.Rachel Kushner