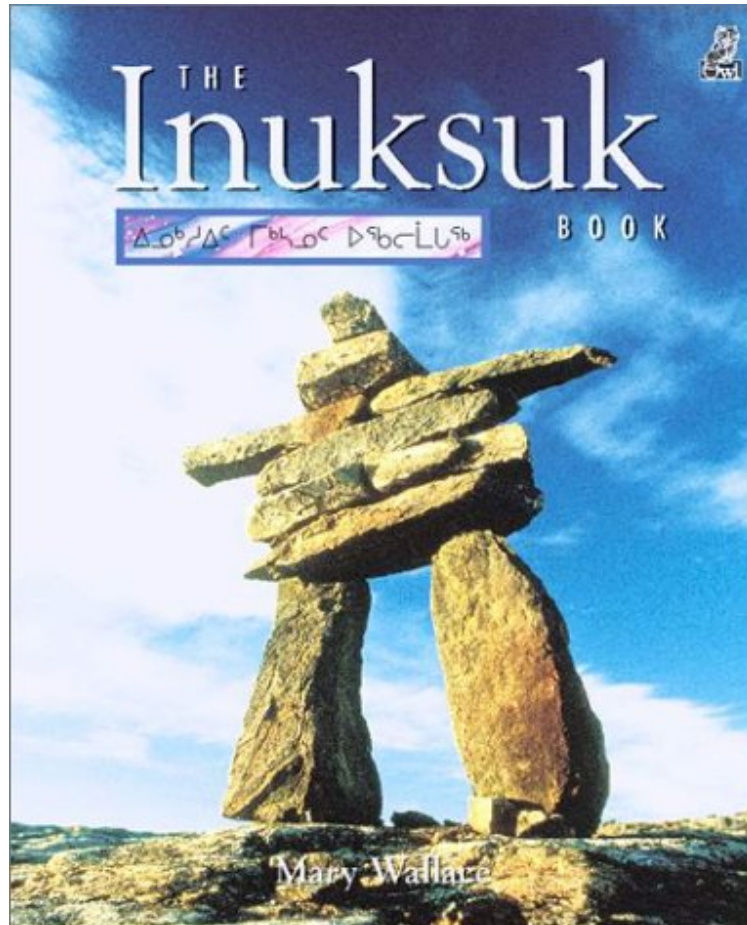


(Free download) The Inuksuk Book

The Inuksuk Book

Mary Wallace

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

#1019364 in Books 1999-03-01 Ingredients: Example Ingredients Original language: English PDF # 1 .47 x 8.76 x 10.84l, #File Name: 189568890664 pages | File size: 40.Mb

Mary Wallace : The Inuksuk Book before purchasing it in order to gage whether or not it would be worth my time, and all praised The Inuksuk Book:

0 of 0 people found the following review helpful. Disappointing InuksukBy carolehthe description of the item said "Like new" or something to that effect. However, the recipient said there were torn pages and black smudges, not something you are going to put on the coffee table which was my intention. Good content .1 of 1 people found the following review helpful. Marvelous learningBy CustomerWhere my eldest grandson attends school (kindergarten), a lesson in Inuksuk is taught. The class built one for the school raffle, and each child created his/her own. My grandson asked if we could build one in my backyard, and create a waterfall around it. Of course, I answered "yes". This book proved to be a valuable learning resource for both my grandson and me.1 of 1 people found the following review helpful. Have already made two and am gathering stones for more ...By Dorothy SweatHave already made two and am gathering stones for more. The history is well written.

An introduction to the many forms of the inuksuk structure The image of a traditional Inuit stone structure, or inuksuk, silouetted against an arctic sky, has become a familiar symbol. Yet, for many, their purpose remains a mystery. In a stunning new book, artist and children's author Mary Wallace, in consultation with Inuit elders and other noted experts, gives a fascinating introduction in words, pictures, and paintings to the many forms of the inuksuk structure and its unique place in Inuit life and culture.

From School Library Journal Grade 4-8 In the Arctic, an inuksuk is a stone construction that can act in the place of a human being. These structures, sometimes in human shape, have been built in the tundra to serve as directional signs; markers for sites of important events, food caches, or rest stops; memorials to beloved individuals; aids in hunting; and even as surrogate caribou herders. For the modern Canadian Inuit, they also serve as striking connections to the past. The introduction reminds readers that most people employ tools where human help is not available: scarecrows, traffic lights, statues, and signs serve as our modern equivalents. The author explores the meanings and uses of inuksuit and describes the people who built them and the Arctic environment. By providing both a historical and modern context for these structures, she helps readers view them as more than just artifacts. The numerous full-color and black-and-white photographs present a good mixture of current and historical images of inuksuit and the Inuit people. Wallace's landscape paintings are interspersed throughout the text. The artists' vivid hues dispel the stereotype of a monochromatic north. Instructions for constructing an inuksuk and a glossary of Inuktitut words are appended. This well-designed book makes a much better introduction to Arctic life than the usual peoples-of-the-polar-regions overviews. Sue Sherif, Fairbanks North Star Borough Public Library, AK Copyright 1999 Reed Business Information, Inc. From Booklist For hundreds of years the Inuit people living in the Arctic region of North America have built stone structures called inuksuit. The various structures have been used to point the way for travelers, show where food is stored, and even warn of dangerous places. Wallace describes the daily routines of the Inuit as she demonstrates the importance of the inuksuit, historically and in contemporary times. The last chapter demonstrates how to construct an inuksuk. Children may be as fascinated with the examples of the Inuktitut language Wallace includes, which uses symbols to represent sounds. Numerous photos, many from the early 1900s, as well as colorful silk paintings, are scattered through the book, and there's a glossary explaining the Inuktitut words used for chapter headings and as titles for the paintings. An exceptional resource for study of the Arctic and Alaska. Karen Hutt From Kirkus spaper 1-895688-91-4 For many years, perhaps many centuries, the Inuit of arctic Canada (now Nunavut) have built artfully arranged stone cairns and figures to mark caches, dangers, trails, and special events; here Wallace not only uses these inuksuit to open a window onto traditional and modern Inuit lifeways, but builds cultural bridges by pointing out similar artifacts in other parts of the world, e.g., traffic lights, and goes on to provide simple instructions for creating personal inunnguaq, the type of stone inuksuk that represents a human form. Heavily illustrated with a mix of old and new photographs, many in full-color, plus a dozen of the author's shimmering silk paintings, this perceptive study makes edifying background reading, as well as introducing an art form that will be unfamiliar to most readers. (glossary, index) (Nonfiction. 8-12) -- Copyright 1999, Kirkus Associates, LP. All rights reserved.