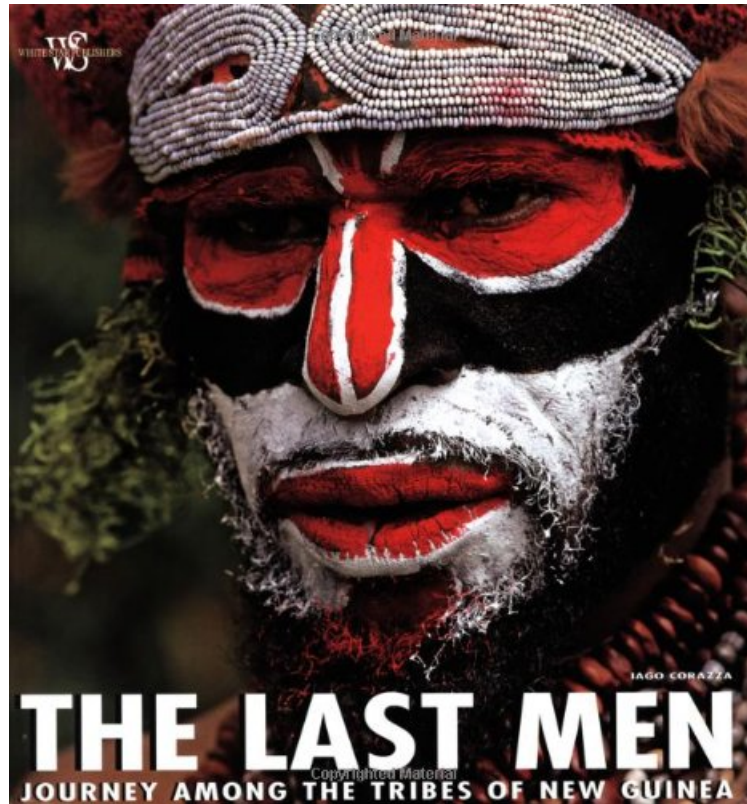


[PDF] The Last Men: Journey Among the Tribes of New Guinea

The Last Men: Journey Among the Tribes of New Guinea

Iago Corazza, Greta Ropa

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#1620138 in Books 2010-09-07Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 12.40 x 1.00 x 11.80l, 5.23 #File Name: 8854403989288 pages | File size: 79.Mb

Iago Corazza, Greta Ropa : The Last Men: Journey Among the Tribes of New Guinea before purchasing it in order to gage whether or not it would be worth my time, and all praised The Last Men: Journey Among the Tribes of New Guinea:

20 of 21 people found the following review helpful. "Man As Art" In Stunning PhotographsBy James I. ColeHardback, 11.75" x 12.5", large-format book, embossed boards with illustrated DJ. 288 pages, hundreds of full-color, (often full-page), photographs. 1 (poor) map. Limited, but interesting text by Iago Corazza and Greta Ropa. Photographs by Iago Corazza. Published by White Star Publishers, 2008.Admittedly, this is not day-to-day life in New Guinea....this is fully adorned, fully committed, fully made-up for special occasions, pedal-to-the-metal New Guinea, and the effect is viusually stunning. This is quintessential MAN AS ART (See Also : Man as Art (A Studio Book) In my opinion, The Last Men is significantly superior in capturing the awesome majesty of New Guinea Ceremonies than the book actually entitled "New Guinea Ceremonies". New Guinea Ceremonies (Photography) The indigenous peoples of New Guinean are presented in their full body paint, with extremely striking colors and motifs representing their tribal identity. Chapters include "Papua Niugini", "Asaro" (Mudmen), "Omo Bugamo" (Skeleton Warriors), the "Sing-Sing of Enga", "Kutumb (Engagement Ceremony)and several others, and includes a section on Irian Jaya (West Papua). A well-presented pictoral reference which should appeal to ethnography and tribal art lovers alike.For info : "The Last Men" is referred to as "Farewell To The Last Man" in some internet sources.Also available (in used

condition at under five bucks), is the not quite so lavishly produced, but nonetheless wonderful book *Faces of Papua New Guinea*. 1 of 1 people found the following review helpful. Absolutely Excellent
By N. Vollrath
The photography is incredible! Photos are large, colorful and glossy and of excellent composition. Being honest, I haven't read the text fully and can't comment on the quality or veracity of the author's observations, but the pictures alone make this a must-have book.
1 of 1 people found the following review helpful. This culture won't last....the rest of the world is discovering New Guinea.
By lois kimple
How colorful.. These people are amazing... I'm not sure that the efforts of the civilized world to convert these tribes to western ways and the greed of Capitalism's developers will be to their advantage. Saving the Last Men's ways and saving the last truly unsullied tropical forest is a losing battle

In an era in which explorers can use cell phones to call from the peaks of the Himalayas, Irian Jaya and Papua New Guinea have somehow remained untouched by "civilization." There are still hundreds of unknown populations in Irian Jaya, many of which are dying out. This volume introduces readers to this place that is the reign of the last men of the earth. Readers are transported into the sole remaining pockets of prehistory, untouched by time and nature, where they are given a glimpse into the lives of the people of this untamed Eden. This heritage of humanity, which will probably not withstand the advance of modernity, is examined thoroughly in a compelling text written by a journalist who specializes in in-depth anthropological research. Hundreds of specially commissioned pictures taken by a photographer renowned for his daring reportage from every corner of the globe bring to life this remarkable vestige of prehistory. Through authoritative text and unsurpassed photography, this book investigates the everyday lives of and challenges confronted by these people; evokes the islands' splendid yet hostile natural environment; and depicts the unique uncultivated characteristics of its flora and fauna.

About the Author
Jago Corazza has worked as a director and cinematographer on documentaries around the world. Anthropologist, percussionist, photographer, and world traveler, Nicola Pagano is a renaissance man for our time. He has lived and worked in Africa, Australia, and Asia, and has produced TV and radio programs on travel and ethnology.