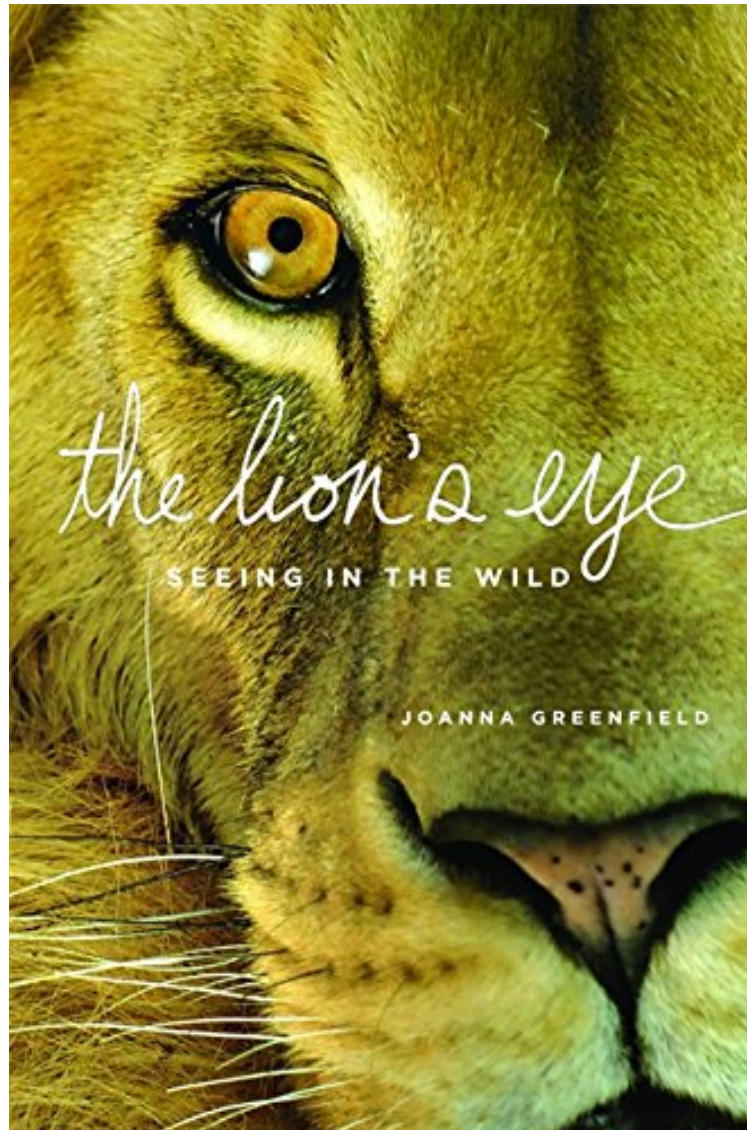


[Read now] The Lion's Eye: Seeing in the Wild

## The Lion's Eye: Seeing in the Wild

Joanna Greenfield

*\*Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#1050299 in Books 2009-08-31 Original language: English PDF # 1 8.30 x 1.20 x 5.50l, .92 #File Name: 0316328480320 pages | File size: 55.Mb

**Joanna Greenfield : The Lion's Eye: Seeing in the Wild** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lion's Eye: Seeing in the Wild:

1 of 1 people found the following review helpful. More than just an adventure in AfricaBy Sharon FratepietroI just don't know how a person learns to write like Joanna Greenfield. For years after reading a piece by her in The New Yorker describing how she was nearly eaten by a hyena in Israel, I've looked for more of her writing. Nothing turned up until this full, lovely book, The Lion's Eye. While it is the story of her student research on chimpanzees and monkeys in Uganda, that is just the skeleton of the book. I found it hard to read quickly, and sometimes I had to read it

out loud to myself, because it often is poetry disguised as prose. The story is interesting, the science instructive, and the author's vulnerability amazes. But I think a voice as beautiful as the author's is rarely found in print. 0 of 0 people found the following review helpful. *The Lion's Eye: A great read* By Joanna C. Hutt Greenfield writes convincingly and beautifully about her African experience. She overcame monumental hurdles to achieve her dream of working as a naturalist on the plains and rain forest of Africa. 2 of 2 people found the following review helpful. *dark, poignant and poetic* By Susan Shapiro "The Lion's Eye" is a beautifully crafted, poignant, mesmerizing dark and soulful story of a woman trying to connect with animals and with people, and reconnect with her childhood and herself. I couldn't put it down.

Joanna Greenfield dreamed of traveling to East Africa to study one of the last known populations of wild chimpanzees. When she was offered a once-in-a-lifetime chance, the young student set off from peaceful Kenya into politically hazardous Uganda. From there, a small team of guides led her into the mountains. In stunningly evocative language, Greenfield depicts the beauty of the rainforest and the determination required to wait for one transcendent encounter in the wild. But even one of the most remote places in the world is not immune to terrifying man-made conflict. Greenfield and her team are robbed by poachers and harassed by soldiers. Eventually, it becomes too dangerous to continue her research, though she knows she may never be allowed to return. *THE LION'S EYE* is the true story of one woman's burning mission to connect with animals--an adventure story and against-the-odds quest for a wilderness few of us have ever glimpsed.

From Publishers Weekly Greenfield's memoir recounts the summer between her junior and senior years at college when she traveled to Kenya and Uganda to pursue her study of chimpanzees. Infused with a sort of magical realism that readers will find charming or annoying, according to their tastes, Greenfield's fascination with chimpanzees has its root in a mysterious condition: her impaired vision that works at full capacity only when she views animals. She writes floridly of her encounters with the locals, dangerous poachers and her beloved chimps and is at her best when allowing the action to unfold rather than burdening it with long descriptive passages. Her commitment and tenacity in tracking and studying her subjects is impressive, but her compelling story frequently takes a backseat to her desperation to convey atmosphere when, even stripped of embellishment, the setting and narrative themselves are sufficiently evocative. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

"Beautifully written with vivid descriptions of close encounters with African animals in their natural habitat. I loved the passages of scientific and philosophical concepts that were interspersed with graphic descriptions of physical hardships and being close to nature." Temple Grandin, Author of *Animals Makes Us Human* and *Animals in Translation* "Written in dazzling prose, *The Lion's Eye* gives us a way of seeing as big as the vault of African sky tracing the curvature of the earth. Greenfield's illuminating tale is densely woven with a physical courage that transcends the safer worlds of safari travel and even conventional wildlife biology. She stalks the mountain trails with a fierce determination and gives us language that explodes out onto the plain like the expanding consciousness of the first hominoids leaving the forest for the savanna. It is the blinding white light of the near-death encounter. I haven't read a book like this in a very long time." Doug Peacock, Author of *In the Presence of Grizzlies* and *Walking it Off: A Veteran's Chronicle of War and Wilderness* About the Author Joanna Greenfield talked a scientist into giving her a chimpanzee research site between her junior and senior years of college, in the Impenetrable Forest of Uganda. After graduating, she worked at a breeding center in Israel, where she was attacked by a hyena. Her account of the attack was published in *The New Yorker* in 1996. She lives in the mountains in America now, and is working on a pilot project to provide towns with a blueprint for going sustainable with renewable energy, recycling, public transportation, local farming, and more.