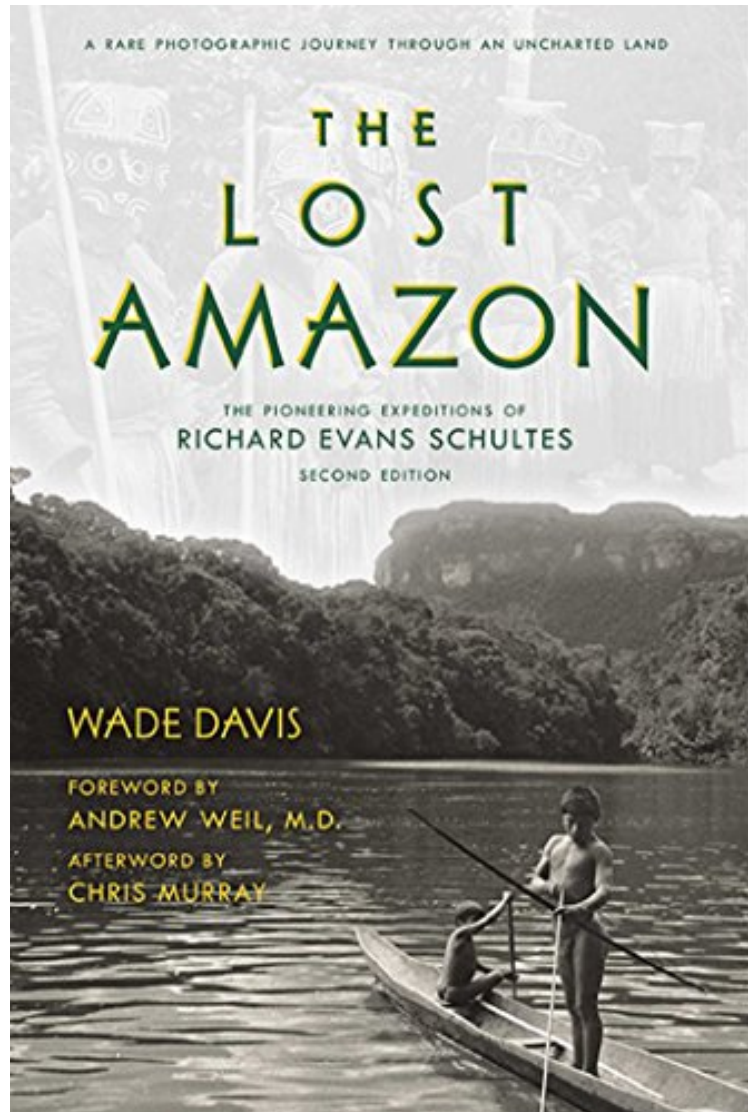


(Download pdf) The Lost Amazon: The Pioneering Expeditions of Richard Evans Schultes

The Lost Amazon: The Pioneering Expeditions of Richard Evans Schultes

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Wade Davis : The Lost Amazon: The Pioneering Expeditions of Richard Evans Schultes before purchasing it in order to gage whether or not it would be worth my time, and all praised The Lost Amazon: The Pioneering Expeditions of Richard Evans Schultes:

25 of 26 people found the following review helpful. PHOTOGRAPHIC JOURNEY OF RICHARD EVANS SCHULTESBy Denis Benchimol MinevSchultes was perhaps the greatest ethnobotanists of all time and definitely the

father of the subject. In this book, his pupil (and today famed explorer) Wade Davis puts together a sampling of his photographs throughout his life in the , providing a visual context to the story about the great scientist and explorer. Schultes lived among Indians for many years in the northwestern , in search for knowledge about its plants and their secrets. He uncovered many hallucinogenic plants in the process, which earned him a cult status in the 1970s. During his time with the Indians, he was able to build strong relationships with the natives, which earned a position of respect and gave him the ability to explore their land and knowledge deeply. Schultes is one of the last great explorers who disconnected himself from the outside world for years in order to collect new specimens and search for more knowledge. Such figures are rare, if at all existent in the modern world. He wrote many books about his travels, which would also make interesting reading, especially as they relate the knowledge he gathered. This is more of a coffee table type of book, with many pictures and less story. Having read one of his books, I appreciated seeing the pictures of his time in the . 0 of 0 people found the following review helpful. Five Stars By Alex E. Pajares Great book, great story... Item arrived in excellent condition! 3 of 3 people found the following review helpful. Consider the book, not problems with a bookseller By WolfCreek This is a book of extraordinary photographs taken by the greatest Indian plant explorer of the past century. As one who compiled the collection and wrote the introductory essay, I find it inappropriate that its rating is brought down by a customer complaining about a bookseller, as opposed to reviewing the book. .com should surely decline to post such comments that have nothing whatsoever to do with the book in question.

Explore the uncharted Amazon with acclaimed botanist and pioneering Amazonian explorer, Richard Evans Schultes, guided by an intimate narrative that supplements his photography of indigenous tribes, hallucinogenic plants, stunning vistas, and much more.

From Publishers Weekly A cross between Indiana Jones and Timothy Leary, Harvard botanist Schultes explored the farthest reaches of India in the middle decades of the 20th century and discovered hundreds of new plant species, including a number of hallucinogenic plants that helped spark the psychedelic revolution of the 1960s. He took peyote with Kiowa medicine men for his undergrad thesis, and after that he was never too sick, crippled or pressed for time to detour miles through the rainforest to ingest an unfamiliar hallucinogen in a shamanic ritual. He even fixed up William Burroughs with some ayahuasca "vision vine," thanks to which the beat demigod "achieved pure bisexuality, becoming a man or a woman at will, awash with wild convulsions of lust." Schultes was also a talented amateur photographer, and this engaging biographical essay, adapted by ethnobotanist Davis (The Serpent and the Rainbow) from his full-length biography, is paired with gorgeous reproductions of Schultes' black-and-white photographs from his travels among the Indian Indians. The photos include well-observed anthropological documents of Indian rituals and crafts, candid shots of everyday life and romantic photos of towering mesas, thundering falls and mist-shrouded rivers. The result is an absorbing biographical and visual record of a quickly vanishing culture and landscape and a larger-than-life explorer of exterior and interior terrains. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist *Starred* Schultes (1915-2001), of Harvard University, was a plant explorer and expert in sacred hallucinogenic plants. He was also, according to one of his proteges, ethnobotanist Davis, "a lover of all things Indian and Indian." Davis presented an in-depth portrait of his mentor in *One River* (1996) and now reveals another facet of this remarkable pioneer, Schultes' gifts as a field photographer. Schultes took hundreds of photographs of the northwest between 1941 and 1953, using a Rolleiflex twin-lens reflex camera, which, as Davis so astutely observes, required the photographer to hold the camera at waist height and gaze down into it, thus bowing to one's subject. This posture of respect is in keeping with Schultes' sense of reverence and wonder, a quality palpable in his striking black-and-white photographs of Indians and their magnificent and mysterious world. An exhibition based on the book is touring the country, and with a foreword by another of Schultes' students, Andrew Weil, and Davis' illuminating commentary, *The Lost* stands as a keystone volume in the history of the . Donna Seaman Copyright American Library Association. All rights reserved. From the Back Cover An extraordinary document, as rich in rare, beautiful photographs as it is in the story of a true adventurer, *The Lost* chronicles the journeys of legendary explorer Richard Evans Schultes. Regarded as the father of ethnobotany and described by his protégé Wade Davis as the last of the great plant explorers in the Victorian tradition, Schultes revealed the botanical identity of teonanacatl, the sacred hallucinogenic mushroom known to the Aztecs as the flesh of the gods, through his doctoral research. Soon after, in 1941, he left Harvard for the , intending to be gone for only a semester. Instead, he disappeared into the rainforest and spent the next twelve years in pursuit of its mysteries. He lived among dozens of local tribes, mapped unknown rivers, sought out sources of rubber for the U.S. government during World War II, collected over 30,000 botanical specimens, discovered over 300 species, and described for the first time the use of over 2,000 medicinal plants. As gifted a photographer as he was a scientist, Schultes' exquisite images capture both the lush landscapes of his journey, as well as his deep empathy with the peoples who held him in high esteem; forging strong camaraderie with the local tribes, Schultes almost never carries a firearm, and said, I do not believe in hostile Indians. *The Lost* is not only the story of one man's astonishing journey, but also an unrivaled anthropological record. Schultes' field notes are accompanied by a

biographical essay by Wade Davis that provides personal and historical reflection on his mentor in science and exploration, and a foreword by Andrew Weil, another of Schultess students. Together with Schultess own photographs, they provide, for the first time, a visual and written chronicle of astonishing discovery and of a way of life that can never be recaptured.