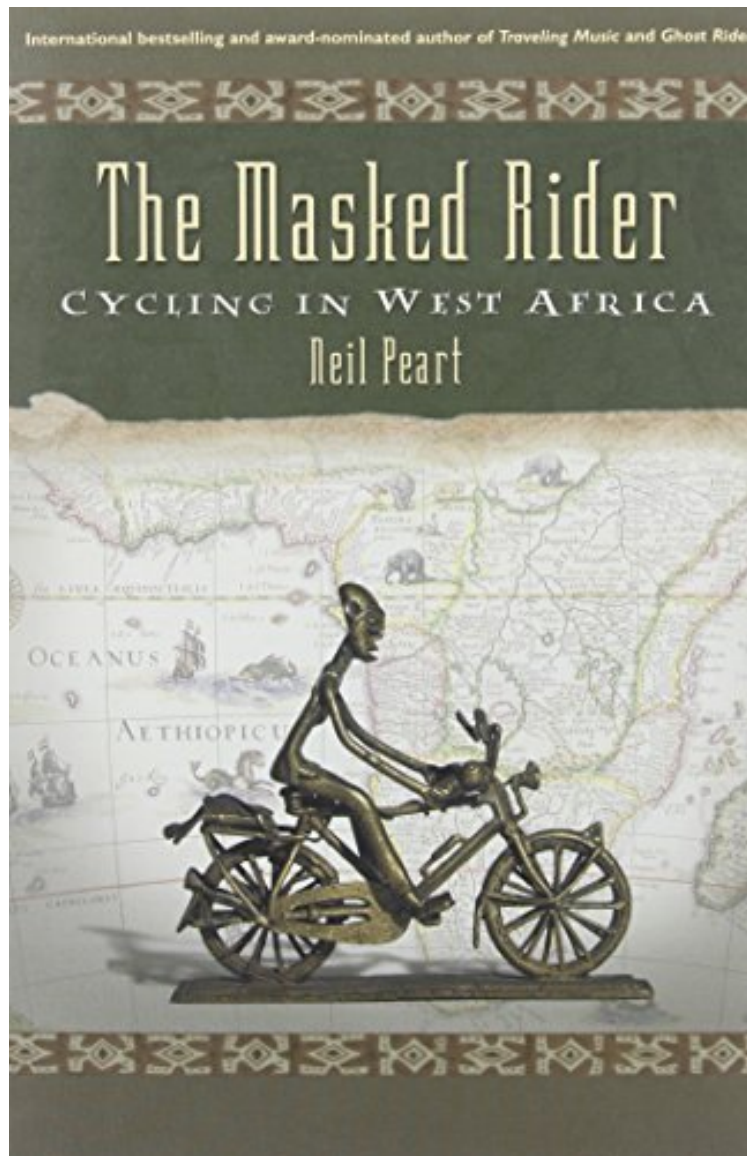


(Read and download) The Masked Rider: Cycling in West Africa

## The Masked Rider: Cycling in West Africa

*Neil Peart*

*\*Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#323307 in Books 2004-09-01 Original language: English PDF # 1 8.96 x .74 x 6.001, 1.11 #File Name: 1550226657297 pages | File size: 52.Mb

**Neil Peart : The Masked Rider: Cycling in West Africa** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Masked Rider: Cycling in West Africa:

0 of 0 people found the following review helpful. Stepping back By Michael Steeves This was Neil's first book, written several years before his next one (and which I'd read first, "Ghost Rider"), and provides a flashback that shows a bit of the person that Neil was. Set in the context of his cycling trip through West Africa (Cameroon), you get to see some of the country and people from a much more interesting and in-depth vantage. No tour bus, hitting all the tourist traps and

staying at hotel with all the modern amenities, the small group cycles through the countryside and spends the night at villages along the way. You get a glimpse into the lives of the people there, but it's also a somewhat superficial one, as the language barriers (Neil doesn't speak French fluently, and most of the Cameroonians don't speak English beyond a few words or phrases they've picked up) prevent much in the way of dialog. The cycling group also never seems to gel, the disparate personalities keep them from being anything more than temporary travelling companions. I would love to read a similar book about other trips that he's taken, where he develops more of a relationship with his companions just to see how things differed. Neil recognizes how he does contribute to the overall stand-in she's of the group, but as he travels and comes to have epiphanies about their various personalities, it doesn't seem to make much impact in how he related to them. He mentions Steinbeck's quote about allowing others to help you here as well, but "Ghost Rider" also never has long-term travelling companions like he does here, so it's not clear if he's changed much in that regard. He's pretty frank about the challenges and day-to-day issues with the trip, including bouts with the local microbiota, and while a trip like this is (sadly) probably never in the cards for me for several reasons, it did remind me of some half-formed plans to spend the turn of the century on safari with my best friend. We never did that, but graduation for my oldest is approaching, and maybe in a few years I can convince my wife that this would make a great gift for her.<sup>2</sup> of 2 people found the following review helpful. Epitome of Vicarious TravelBy tolarjevThis memoir of taking a month-long bicycle tour through Cameroon is as close as I'm ever likely to come to Cameroon or to taking a bike tour. But that doesn't mean I'm not interested in Cameroon: I just don't want to endure the hardships that the 5 riders endured. Namely I don't want to bunk down in the back of noisy bars, be bitten all night by mosquitoes, encounter drunken soldiers at military checkpoints, or subsist on sugary sodas and "rice with some kind of junk on it". Some aspects of his trip were also pleasant and fascinating, but you have to put up with the downside to get the upside. I'd rather read about it. His writing is sharp, observant, and never tedious. The description of the interpersonal dynamics between the 5 riders is clearly depicted too. It's the first book I've read by Neil Peart, and I've ordered another.<sup>0</sup> of 0 people found the following review helpful. great book. my favorite of all his booksBy Mary Hubbardgreat book. my favorite of all his books. he's one of the best drummers. and a member of my favorite rock band. so i tend to devour all of his written material. he's led an interesting life. i respect that he needs time to himself because i can relate to that more than anything.

Accompanied by literary and artistic sidekicks such as Aristotle, Dante, and van Gogh, the author of "Ghost Rider" conducts a voyage of body and mind on a bicycle adventure through West Africa. 12 photos.

.com Neil Peart cycles his way through West Africa and brings us along with him, dysentery and all. The Masked Rider details his physical and spiritual journey, through photographs, journal entries, and tales of adventure. Peart's "masks" are the masks that we wear--culture, psychology, labels, expectations--and his book reveals how traveling in a very foreign land allows us to peer behind them.