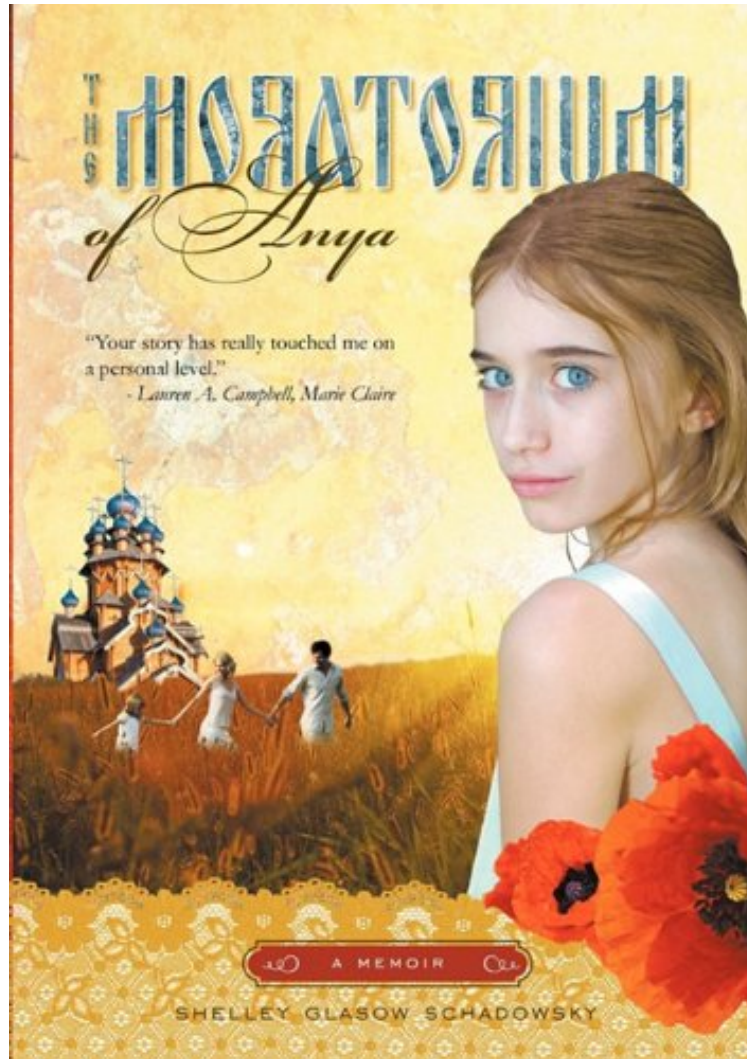


(Free read ebook) The Moratorium of Anya

The Moratorium of Anya

Shelley Glasow Schadowsky

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#12837145 in Books goodlife guide, LLC 2011-03-15Original language:EnglishPDF # 1 5.83 x .72 x 8.271, .92 #File Name: 0983320322348 pages | File size: 65.Mb

Shelley Glasow Schadowsky : The Moratorium of Anya before purchasing it in order to gage whether or not it would be worth my time, and all praised The Moratorium of Anya:

0 of 0 people found the following review helpful. Flawed, but worthwhileBy Christopher KouThis story is powerful and touching. Schadowsky's account is rife with cultural and locational details and really gives the reader a good feel not only for the inner workings of the Ukrainian orphanage system, but also for the culture that created it. Her love for her daughters is unmistakable, and the reader can't help but love them as well, through her eyes. This all makes the book a worthwhile read.The manuscript would benefit from some heavy editing, or even just proofreading. The author struggles at times to find the right word for the right situation and very often uses a wrong word that happens to sound like the word I guess she meant to use. Mark Twain said that the difference between the right word and almost the

right word is the difference between lightning and a lightning bug. Far too often, Schadowsky goes for the lightning bug. Quite often employs very awkward sentence structures and phrases. Sometimes what she is trying to convey is unclear, and the reader has to decipher the intent. The mistakes are worst in sections of very emotional or exciting content, which sort of stops the reader short right when you want to be moving forward smoothly. In any case, these are all technical writing flaws that do nothing to diminish the impact or value of the story itself. But I would like to see a new edited/revised edition, as the flaws are generally quite easy to fix.

2 of 2 people found the following review helpful. *The Power of Love* By kangeloa How do you fall madly, instantly in love with someone you've only just met? Ask any mom who's seen her child for the very first time and she'll tell you just how easy that is. Then ask Shelley Schadowsky, author of *The Moratorium of Anya*. In her first novel, an account of her adoption of two sisters from the Ukraine, she shares the full range of emotions a new mother feels in circumstances not many of us will ever find ourselves. International adoptions are complicated, drawn out and expensive. Schadowsky and her husband thought they would bypass some of the more time-consuming aspects of a foreign adoption because they wanted to adopt older children rather than babies. Little did they know when they began the process of adopting their sibling daughters - Anya and Katya - what they would ultimately go through to become a family: almost all of their finances; loss of a job due to an employer's lack of support; and bureaucratic red tape so long and tangled, it resulted in the Schadowskys bringing Katya home while Anya waited in Russia with a caretaker and wondered if her new parents were ever going to come back for her. Schadowsky's full range of feelings - her sense of loss at adoptions that fell through, the jitters and deep love new mothers feel for their children, the profound sorrow she felt when she left Russia without her family intact, and her utter and unwavering determination to bring Anya home - are conveyed so honestly and frankly in her book that readers cannot help but feel they are with her for every step of her difficult journey. And, as much as this is her (and Anya's and Katya's) story, it also serves as informative primer on international adoptions for parents considering this option to form their own families. *The Moratorium of Anya* is a heartfelt and heartwarming account of a mother's determination, against all odds, to bring her daughter home.

The Moratorium of Anya explores the struggle for redemption faced by an adoptive family following forced separation from their 11-year-old daughter in Ukraine. When a young American couple embarks on an intercountry adoption, fate unfolds in the discovery of Anastasia and Katerina, and engulfs the new family in a gripping journey. Under the collapsed Soviet Union, Anastasia's Russian birth forces new legal precedence to establish her citizenship. Meanwhile, the orphanage reveals buried secrets into Anya and Katia's past. The girls grapple with the illegal sale of their baby siblings to Israel; and, under quarantine, their own lives become endangered, as a deadly outbreak of measles takes lives and threatens the orphanage. Finally, in an effort to spare the girls, an adoption decree is issued. Unable to secure the needed Russian birth certificate for Anya, the family is forced to return to America without her. In the care of the Schadowsky's Ukrainian advocate, Natasha, Anya battles with emotions of abandonment after the loss of her birth family, and now her only remaining sister, Katia, has gone to the United States with their new mother and father. A determined mother returns to Ukraine after six months of political tyranny between the three governments. In a harrowing and true saga of sacrifice and redemption, Shelley Schadowsky resists arrest, and ultimately secures Anya's citizenship as guns are leveled.

From the Inside Flap An adoptive family is forced to abandon their eleven-year-old daughter in Ukraine. In a harrowing and true saga of sacrifice and redemption to secure Anya's citizenship, a mother fights three governments, as guns are leveled.

About the Author Shelley Glasow Schadowsky has led a fulfilling career as a creative director in publishing, with a Bachelor of Fine Arts in Advertising and Graphic Design. Shelley regards her greatest accomplishment to be the adoption of her two daughters from Ukraine. Shelley continues life-long efforts sponsoring Ukrainian orphans, advocating for orphaned youth vocational programs and the ban against human trafficking in Ukraine and throughout the world as an active member of An Orphan Smiles, Orphans' Hope Foundation and Stop Child Trafficking Now (SCT Now). Shelley continues to write with the support of her family. For more information, visit goodlifeguide.com.